



ANNUAL REPORT

ROUNDHOUSE COMMUNITY ARTS & RECREATION SOCIETY
 181 ROUNDHOUSE MEWS (DAVIE AT PACIFIC) • VANCOUVER • V6Z 2W3
 604.713.1800 • FAX 604.713.1813 • WWW.ROUNDHOUSE.CA





Roundhouse Community
Arts and Recreation Society

.....

Annual Report

2010 - 2011

.....

Roundhouse Community Arts and Recreation Society

Table of Contents 2010 - 2011 Annual Report

Table of Contents	2
Board of Directors	3
Annual General Meeting Agenda	5
Minutes of 2010 AGM	6
Advisory Council Report	12
President's Report	14
Board Recruitment Report	18
Communications Committee Report	19
Exterior Committee Report	20
Governance Committee Report	22
Finance Committee Report	24
North East False Creek Development Report.....	25
Program Committee Report.....	27
Report of the Supervisor, Recreation Services	28
Report on Programs	30
Residencies	30
Partnership Programs	33
Special Events	34
Youth Programs	35
Senior's Programs	36
Courses and Workshops	36
Volunteer Program	38
Production Department	40
Communications Report	41

Roundhouse Community Arts and Recreation Society **Board of Directors 2010 - 2011**

Executive

Setty Pendakur	President
Lionel Yip	1 st Vice President
Leslie Adams	2 nd Vice President
Prabhat Kulshreshtha	Treasurer
Debra Walley	Secretary

Board Members

Brent Belsher
Lorena Christensen
Craig Giles
Scott Harrison
Anson Lo
Robin Matthews-Kanhai
Ann Murphy
Michael Noon
Melanie Pump
Wendy Soobis

Advisory Council

Ingrid Alderson	Chair
-----------------	-------

Grant Axworthy
Robert Dewey
Susan Gordon
Terry Hunter
Joslin Kobyłka
Ralph McKnight

Keith McMyn
Linda Moore
Raj Sihota
Elizabeth Snow

Park Board Liaison

Raj Hundal Vancouver Park Board Commissioner

Staff

Margaret Watts	Supervisor, Roundhouse Community Centre
Thomas Soulliere	Manager of Recreation Services, Vancouver Park Board
Bonni Gordon	Recording Secretary to the Board

The Roundhouse Community Arts & Recreation Society
Annual General Meeting: Agenda
Wednesday, November 16, 2011 @ 7:00 pm

1. Call to Order
 2. Approval of the Agenda
 3. Adoption of Rules of Order
 4. Approval of the Minutes: AGM of November 17, 2010
 5. Business Arising from the Minutes
 6. Greetings from the Park Board: Commissioner Raj Hundal
 7. Report of the RH Advisory Council: Ingrid Alderson
 8. President's Report: Dr. V. Setty Pendakur
 9. Reports from Standing Committees:
 - Board Recruitment: Leslie Adams
 - Communications Committee: Debra Walley & Wendy Soobis
 - Exterior Committee: Leslie Adams
 - Governance Committee: Craig Giles – By Law Changes
 - Finance Committee: Prabhat Kulshreshta, Treasurer
 - Finance Report
 - Audited Financial Statements (Abbe Chivers – Manning Elliot)
 - Motion to Approve Audited Financial Statements for 2010-11
 - Appointment of Auditors for 2011-12
 - NE False Creek Development: Leslie Adams
 - Program Committee: Michael Noon
 10. Supervisor's Report: Margaret Watts
 11. Election of Directors: Michael Noon
 12. Other Business
 13. Adjournment
-

**Minutes of 2010 Annual General Meeting
ROUNDHOUSE COMMUNITY ARTS & RECREATION SOCIETY
Wednesday, November 17, 2010 / 7:00 pm**

Board Members in Attendance:	Setty Pendakur - President Leslie Adams – 2 nd Vice President Craig Giles Prabhat Kulshreshtha - Treasurer Ann Murphy Michael Noon – Secretary Debra Walley
Regrets:	Brent Belsher Ann Murphy Lionel Yip – 1 st Vice President
Advisory Council:	Ingrid Alderson David Janzen
Guests:	Lorena Christensen James Riddell Scott Harrison Heidi Hudson Terry Hunter Anson Lo Robin Matthews-Kanai Melanie Pump Shirley Song
Staff:	Catherine Crough, Recreation Programmer Bonni Gordon, Board Recording Secretary Matt Frankish, Technical Director Dianna Guenther, Youth Worker Raj Hundal, Chair, Parks Board Steven Tautscher, Recreation Programmer Margaret Watts, Supervisor

1. CALL TO ORDER

The meeting was called to order at 7:10 pm. Setty Pendakur was in the Chair, and welcomed all present.

2. APPROVAL OF AGENDA

The agenda was approved by consensus.

3. ADOPTION OF RULES OF ORDER

MOTION: Moved, seconded

To adopt Robert's Rules of Order

MOTION CARRIED

4. APPROVAL OF THE MINUTES

MOTION: Moved, Seconded

To approve the minutes of the previous Annual General Meeting on Wednesday, November 18, 2009

MOTION CARRIED

5. BUSINESS ARISING FROM THE MINUTES

No business to report.

6. GREETINGS FROM THE PARK BOARD - Commissioner Raj Hundal

Raj thanked all for attending and recognized the RH regulars!

He explained he has served three terms (2008-2011) at the RH and also serves the Killarney Centre.

Raj reported on event updates and issues from PB meetings held in early November.

He noted the key issue was the consultation process for Jericho Wharf has been re-done. PB Fisheries and Oceans examined the effects of the Wharf and found toxic chemicals were present. As a result, the decision was made to remove the Jericho Marginal Wharf.

He reported on the successful mini-Diwali celebrations on November 9 and 10. Raj noted close to 10,000 people attended and all cultures took part.

Raj concluded his report and passed along welcome greetings to all. Setty gave thanks to Raj.

7. PRESIDENT'S REPORT- Setty Pendakur

Setty welcomed all to the AGM and explained he would provide a brief synopsis of the past year. He first thanked and named the RH staff and expressed how fortunate the centre was to have a very talented group, in addition to Margaret leading unparalleled programs!

Setty summarized highlights from his report. He explained the past year was both exciting and troublesome. He reported the RH closed for seven weeks to accommodate the Olympics. A first of course! He reported the savings from *Casa Italia* were directed to the Turntable project.

Setty explained the RH also had to pay \$45K to the PB or lose one of its programmers. The position was saved. He went on to report the 'bad news story' was the RH lost \$46K, but did of course regroup. Fortunately July and August were good months. Setty believes the \$45K will be recovered by the end of 2011.

Setty expressed deserving thanks to Octavio Silva and Peter Kuran for all their hard work with the Olympics.

He reminded all the RH identity importantly maintains has a city-wide mandate for arts and culture. Setty emphasized future costs cannot be imposed or the RH will be a business instead.

Setty thanked all of his colleagues and gave special thanks to the Advisory council and particularly Ingrid Alderson, the Chair, for all her effort.

MOTION: Moved, Seconded

To Accept the President's Report
MOTION CARRIED

8. REPORTS FROM STANDING COMMITTEES

8.1 Communications Committee – Debra Walley

Debra explained the committee is new and only formed a few months ago. As it is new, she invited all to submit input!

MOTION: Moved, Seconded

To Accept the Report of the Communications Committee
MOTION CARRIED

8.2 Exterior Committee - Leslie Adams

Leslie noted Christmas 2009 came early and explained the necessary funding came through to establish solid planning. She expressed the Turntable will clearly be a useful and creative space.

Leslie reported the 'pit' will be the nagging decision and happily announced drilling begins tomorrow, November 18. She noted the 'green light' from City and Heritage was promptly received this year.

Leslie closed with special thanks to the committee for their step-by-step support.

MOTION: Moved, Seconded

To Accept the Report of the Exterior Task Force
MOTION CARRIED

8.3 Finance Report, Audited Financial Statements, Appointment of Auditors for 2010-111 – Prabhat Kulshreshtha

Prabhat began with a review of the mandate from the Finance committee report.

He concurred with Setty's earlier comment on it being quite a year! Prabhat noted the Olympics was the correct decision from a business perspective. He mentioned the PB deficit and the RH deficit of \$105K. Prabhat expressed hope for the decreases and cuts to only be in place for one year.

Abbe from Manning Elliot, presented the Audited Financial Statements dated June 30, 2010. She noted all is in accord with accounting standards and explained everyone's job was to read the first page; the rest of the document is written by the Society.

She began reading from the last page and noted decreases in rentals and preschool programs were due to the 7-week closure. She reported detailed increases though in some figures, such as membership.

Abbe directed all to page 3 for a RH 'snapshot' as of June 30. She quoted figures from cash, capital assets, liabilities and continued with highlights and figures through to page 6. Abbe noted cash flow equivalents for year-end (page 6) were approximately \$160K.

Abbe explained pages 7-10 reflect notes and definitions; she added item 9, "capital management", was a new entry and item 10, "comparative figures", described reclassification.

MOTION: Moved, Seconded

To Accept the Financial Report

MOTION CARRIED

MOTION: Moved, Seconded

To Accept the Audited Financial Statements dated June 30, 2010

MOTION CARRIED

Prabhat gave special thanks to Abbe Chivers.

MOTION: Moved, Seconded

To appoint Manning Elliot as the Auditors for 2010-2011

MOTION CARRIED

8.4 Program Committee – Michael Noon

Michael began by explaining the importance of ensuring the mandate was met and noted the five points from the report.

Michael expressed the admiration he holds for the RH programmers – their ideas and creativity are astounding.

Michael closed with a call for new members to join the committee.

MOTION: Moved, Seconded

To Accept the Report of the Program Committee

MOTION CARRIED

9. REPORT FROM THE ADVISORY COUNCIL – Ingrid Alderson, Chair

Ingrid directed all to the report and explained the Advisory Council mandate was established in 2004-05. She explained the Council is obliged to meet at least once a year.

Ingrid reported the Council met once this year to discuss Olympic updates and money. She noted many meetings were held for the RH Story project.

Ingrid reported Lisa Neilson was hired as the RH Story project coordinator and thanked the board for approving additional funds. Ingrid explained the focus was to produce one vignette teaser. Ingrid gave special recognition to Jim Riddle (present) for his contribution and role in the teaser. Jim was given a round of applause. Ingrid also gave special thanks to Lisa, the artists involved in production, and the RH staff.

Ingrid invited all to forward bright ideas for funding. She explained the cost of producing one teaser was \$5K, \$10K for two teasers, \$15K for three, etc.

Ingrid introduced and presented the teaser for all to view, titled “Hard to Believe” by Lisa Neilson. The teaser was enjoyed and warmly received - Jim Riddle was given a standing ovation!

Ingrid noted many stories were left over, and closed her report with thanks to Margaret and Setty.

MOTION: Moved, Seconded

To Accept the Report of the Advisory Council

MOTION CARRIED

10. SUPERVISOR'S REPORT- Margaret Watts

Margaret began by giving special thanks to Jim Riddle. She also thanked Abbe for her staff's assistance with the Audit.

Margaret read highlights from her report. She noted the complexity of the Olympics and how she will remember it as part of her career.

Margaret gave special thanks to the technical staff for the amazing *Streb* event, and particularly Matt, for his expertise. She also thanked Steven for returning. Margaret noted *Diwali* was one of the largest events of its kind for the RH. She spoke briefly to the budget challenges and current economics.

Margaret concluded with special thanks to the board and particularly Setty, for his steady reliable support. She welcomed all new board members.

MOTION: Moved, Seconded

To Accept the Supervisor's Report

MOTION CARRIED

11. NOMINATIONS REPORT and ELECTION OF DIRECTORS – Michael Noon

Michael presented the nominations report for 2010-2011. He read from the report and noted one name missing, Prabhat Kulshreshtha, for re-election.

Michael announced all listed in the report for nomination and called three times for other nominations from the group. He added the board maintains a limit of 15 members.

MOTION: Moved, Seconded

To Accept the Nominations Report

MOTION CARRIED

MOTION: Moved, seconded

To Elect Craig Giles, Debra Walley, Lionel Yip, and Prabhat Kulshreshtha to two year terms as Directors of the Community Arts and Recreation Society

MOTION CARRIED

Setty requested Debra and Craig take the "oath of office" for the RH centre and Raj presided.

12. SWEARING IN OF DIRECTORS

Raj Hundal swore in the following Directors and congratulated each of them – Setty Pendakur, Leslie Adams, Michael Noon, Craig Giles, Debra Walley, and Prabhat Kulshreshtha.

13. OTHER BUSINESS

No other business to report.

14. ADJOURNMENT

MOTION CARRIED unanimously.

Meeting adjourned at 8:19 pm.

Roundhouse Community Arts and Recreation Society

Advisory Council Report 2010-2011

Advisory Council Members: Ingrid Alderson (Chair), Grant Axworthy, Robert Dewey, Susan Gordon, Terry Hunter, Joslin Kobylka, Ralph McKnight, Keith McMyn, Linda Moore, Raj Sihota, Elizabeth Snow

Activities in 2011

Meetings

The Advisory Council [AC] had its one formal meeting at the Roundhouse this year on March 8th, thus fulfilling our obligations under the AC Terms of Reference. President Setty Pendakur participated *ex officio*, and gave us updates and an overview of the issues being addressed by the Board at that time. Marie Lopes gave us the staff Programs & Facility report in Supervisor Margaret Watts' absence. As always, there was lively discussion and an exchange of ideas. Our minutes were circulated to the Board.

In terms of active participation by AC members on Board projects and committees, Ralph McKnight has continued his participation on Exterior facility issues and the Turntable Plaza Project. In the Spring Robert Dewey volunteered to join the Interior committee following a request from the Board for AC representation. Robert had been an active member on that committee in earlier years and so was happy to take that on. Terry Hunter, on behalf of the AC, addressed the Vancouver Park Board at the end of June in support of a motion to explore the potential use of any surplus facilities and space for re-use as arts spaces; thereby supporting the expansion of the Park Board's arts programs.

The Vancouver Roundhouse Story Project

The one ongoing initiative being led by members of the AC is the Roundhouse Story project. We launched it with Board support and funding in 2009. We had determined that the outcomes of this project would be a series of inspirational, educational and interconnected digital vignettes, telling some of the many stories of the Roundhouse; to be designed for the website and for compilation on a DVD. This would be a longer-term initiative requiring outside funding to implement. The goal was to gear this towards 2011 and the 125th Birthday of the City of Vancouver.

A year ago at the AGM our committee launched the 7-minute "teaser" film, *Hard to Believe*, which was warmly received and supported by all who saw it.

Our objective for 2011 was to release the film publicly, post it on the Roundhouse website, and raise additional funds to continue on and make at least two additional short films. Progress has been slow and disappointing on the fundraising side, but late in 2010 we received \$4000 from the City of Vancouver, and this past Spring the RH Board gave us another \$1000. The production costs of one film are approximately \$5000, so we are poised to begin work on a new episode. We have a story meeting planned for this month with Lisa Nielson, our story coordinator and film director, and look forward to producing the film by early 2012.

In April we began meeting with Novus TV, thanks to an introduction by member Keith McMyn, to talk about how they could support us in releasing the film on TV to a broadcast audience and launching a fundraising appeal as part of the release.

Rory Blanchard, Producer/Editor of the City Lights show on Novus Entertainment Inc., filmed short interviews with Margaret Watts, Lisa Nielson, Erik Erikson and myself to serve as an introduction and fundraising appeal to accompany the release on a segment of the weekly program *City Lights*, in September. As well it was posted on UTUBE. Many thanks to Rory for his patience and professionalism; it was a pleasure working with him. We are very grateful to Novus Inc for their involvement and look forward to working with them on the next film.

In support of the fundraising appeal, Margaret Watts worked with Park Board staff to set up a donation page on the Park Board website, with a link on the RH website, so that people viewing the film on TV could donate online. There is also a page on the RH website: *Telling it like it was. Showing it like it is.* – it gives the background of the RH Story project and invites people to donate now, so that we can make more episodes. In addition, “*Hard to Believe*” should be posted on the RH website soon. We are hopeful that donations will come in and we are pursuing other avenues to raise additional funds.

I have had the privilege of chairing the Story Project committee and would like to thank and acknowledge these dedicated members for their time, expertise and enthusiasm:
Susan Gordon, Keith McMyn, Michael Noon, Margaret Watts and filmmaker Svend-Erik Eriksen.

As the Board’s representative, we appreciate Michael Noon’s involvement and support. I would also like to acknowledge the fundraising expertise generously provided by Don Evans, President and CEO of the West Coast Railway Association.

Conclusion

As AC members our job is to advocate for and support the Roundhouse in the community and to assist the Board of Directors in implementing the vision and mission by initiating or participating on projects. I have asked for a special joint meeting in the new year of the Board of Directors and our AC members to reexamine our role, review our terms of reference and discuss how we can be most effective in our support of the Roundhouse. Ralph, Keith, Robert and I have all agreed to stand again for reappointment by the Board to the AC for another three-year term.

I would like to thank all my fellow AC members for their commitment to the Roundhouse; it is a pleasure to maintain relationships with one another and to work together with board and staff members. And I would especially like to thank Margaret and Setty for their ongoing communications with our group.

Respectfully submitted,

Ingrid Alderson, Chair

Roundhouse Community Arts and Recreation Society

President's Report 2010-2011

Welcome to the 2011 Annual General Meeting of the Community Arts and Recreation Society. It is my privilege to present to you my annual report.

1. First, The Good News

In a Georgia Straight "Vancouver's Best" survey, we at the Roundhouse were chosen, by the citizens of Vancouver as the **"Best Community Center in Vancouver" for two years in a row, 2010 and 2011.** This proud achievement would not have been possible without "excellent efforts" by our staff (both Parks Board and the Association Staff), our instructors and our partners. **While all the other centers also strive to do their best, we take pride in the fact that we are the best in the city!**

2. Roundhouse is "Humming with Activities"

Let me introduce to you a group of knowledgeable and dynamic people who make it all happen: our programmers: Diana Guenther, Diana Vanderveen, Kathryn Sweetapple, Catherine Crowe, Marie Lopes, Brenda Raconnelli and Margaret Watts, who makes it her goal to have all of us work together harmoniously. On behalf of the Board, I offer thanks to all of them for their excellence.

Margaret has just completed 10 years of service at the Round House. I want to especially thank her for being innovative and bringing us to the level where we are now.

Roundhouse has evolved into an exciting place to come and meet people, participate in recreation, fitness, arts and cultural activities and thrive together as fit and joyful community.

3. Non-Profit Society

We are a non-profit society. We operate and function as partners with the Vancouver Board of Parks and Recreation, through a joint operating agreement, to offer the programs, services, activities and special events, designed to meet our community's arts, culture and recreational needs. **Together with the Parks Board, we have a uniquely broader mandate for citywide community arts and cultural development.** We fulfill mandate by working together with an exciting array of partners: artists and arts groups to provide residencies, performances, exhibitions and learning opportunities in the arts for all Vancouver citizens. Our broader objective is to provide arts and cultural programs and activities and as well celebrate diversity of people, values, ideas, language and cultures. We also support our partners in excelling in their own programs and activities.

Your president has three basic roles:

- A. To serve as the President of the Board of Directors under the Society's Act of BC,
- B. To represent you and the Board at the Parks Board, the City of Vancouver and other important public venues and,
- C. To represent the Board of Directors and the Roundhouse in the Association Presidents' Group (APG).

4. Festivals and Partnerships

We celebrate our diversity of cultures and talents by celebrating several festivals throughout the year: History Festival and Exhibition, Glass Arts, Shadow Machine, Music on Main, Sustenance Festival, Memory Festival, Diwali Festival and Chinese New year (Chūn jié), just to name a few. We work with a large number of partners who bring ideas and creative synergies to enhance our efforts at RH.

The Performance Center offers an extraordinary variety of performances produced by our partners and sometimes by us. We do this with residencies, with partners and some ourselves.

5. Arts and Culture, Recreation, Fitness and Health

Take a look at our program guides which are published four times year and you will find that we serve all age groups (age 2-95!!), a diverse array of activities and programs to fit your needs and aspirations. You can learn woodwork and pottery, you can practice yoga, you can come alone and/or with your children, or our crafts fairs are an annual success and this year, we combined the crafts fair music with it, which made the event even more exciting. **You are always welcome to Roundhouse.**

Recreation and fitness are at the core of our programs also. We want you to lead a healthy life and have a fit body and as well, open your heart and soul to arts and culture. There are health, fitness and recreation programs for seniors, children, youth and people in between.

6. Roundhouse Volunteers

We are fortunate to have a large body of volunteers (about 200 persons) serving the RH and enriching its programs and activities. This brings immeasurable value, sense of service, mentorship and a value example for others to admire and follow. I would like to thank all the volunteers on behalf of the board of directors and staff.

Our volunteers are unique breed of people, eager to do public service. They bring diversity of age, gender and experience. This enriches our offerings and helps us enrich our society.

7. Roundhouse Highlights of the Year

I will be brief and mention only the highlights of the year. The Committee Chairs will report separately and provide detailed accounts of the initiatives undertaken and the progress made. These committee reports include: Board Recruitment, Communications, Exterior (Turn Table Plaza), Finance, Governance, North East False Creek Development and Programs. Roundhouse Story project is included in the Report by the RH Advisory Council.

Our dream project: We have just recruited a full time communications coordinator, to bring all our connections and activities fully into cyber space. We are fully solvent and have overcome the difficulties of the Olympic period. We participated fully in the North East False Creek Development Consultative process. As a result, we made two submissions to the city council (February 2011 and October 2011), both which are available on our website.

The New Turn Table Plaza will be completed in early 2012. Our program committee has been very active with new ideas and programs. You will hear more details on these from the committee chairs.

In addition, the Supervisor's report provides more details regarding the operations, programs and activities.

8. Association Presidents' Group (APG)

The APG is a consultative body whose membership is comprised of all the 21 presidents of community centre associations. APG is responsible for addressing citywide issues related to the activities of all the community centers.

The APG dealt with PB budget matters. In spite of all the discussion and negotiations, **the APG was not able to negotiate collectively with Parks Board with regard to the harshness of the Budget Crisis Levy.**

9. Liaison with the Parks Board and the City of Vancouver

We will continue our efforts liaison with the Parks Board and the City to emphasize recreation, fitness and health are prerequisites to an active and healthy city. We will also continue to repeat and emphasize that we are uniquely designated as an Arts and Recreation center, with a citywide mandate in arts and culture. The City and the Parks Board ought to fund recreation and culture adequately to sustain and enhance the model of an active and healthy city in which arts and cultural activities are at the core of city life.

It is unfortunate and totally regrettable that the city decided to cut the Parks Board budget and the Parks Board, in turn, threatened cuts to programming resources unless we paid the levy. **In 2010, we paid to Parks Board \$ 40,600 to cover their budget deficit. In 2011, we will still have to pay about \$21,000.**

We are hoping that this will not repeat itself again in 2012! If it does happen, then we all need to collectively make sure our voices are heard regarding the importance of RH and its programs in recreation, arts and culture.

The Parks Board suspended the **Joint Operating Agreement in 2009**. This does not hamper our operations or programs as we continue to operate under the existing partnership agreement. Raj Hundal served as our Liaison Commissioner during the past year. I would like to thank him and his colleagues for their support in our efforts to make the "Roundhouse the Best in the City" for recreation, fitness, arts and culture.

I want to thank the Parks Board staff: Thomas Soullier (Director of Recreation), Danica Djurkovic (Acting Director of Planning), Peter Kuran (Deputy General Manager) and Malcolm Bromley (General Manager) for their support and assistance in our operations and our planning for the future.

10. Peek into the Future: 2010-11

I expect that we will face another tough budgetary year. I expect long sustained discussions at the Association Presidents' Table and I also expect tough negotiations with the Parks Board. In all these efforts, I am fortunate have the full support of the Yaletown community and the board of directors.

11. Acknowledgements

The Board of Directors: Thanks and kudos all board members. I am thankful for their inputs, energy and dedication. I am delighted to report that this has been an enormously productive year.

Scott Harrison, Ann Murphy and Lionel Yip resigned from the Board during the year. Brent Belsher, Robin Mathews-Kanhai and Melanie Pump have decided not to seek further election to the Board. I want to thank them all for their service and wish them success in their endeavors.

Advisory Council: I would like to express my appreciation to Advisory Council Members and its Chair Ingrid Alderson for their help in various activities, festivals and just plain advice when necessary.

Staff: As I said earlier, **we are fortunate getting and retaining a set of talented and hard working staff members who excel every year and offer creative and valuable programs for all of us.**

Respectfully submitted,

Dr. V. Setty Pendakur, President

Roundhouse Community Arts and Recreation Society Board Recruitment Report 2010-2011

In 2010-11, there was a strong interest in Roundhouse Board and Committees. Kam Sein Yee posted an ad for Board members on Vancouver's Go Volunteer Board which drew a large response. This included highlighting Finance, Communications and Human Resources priorities and featured the October Meet and Greet event. Leslie also posted an ad on the Alliance for Arts and Culture to target people with community arts interests, the Roundhouse promoted the opportunity in the program guide and people contacted the Centre individually.

Each Board member met with a minimum of two candidates at the October Meet and Greet to determine their skills related to committees and general suitability for the Board. 14 were short listed and Lionel, Michael and Leslie interviewed for 2 days.

There were several strong financial candidates with community interests who included Robin Mathews-Kanai, Melanie Pump, Lorena Christensen and Finance Committee member Anson Lo who were recommended to the Board. Lorena joined the Exterior Committee and Scott Harrison, with a construction background and neighbourhood interests contributed to NE False Creek ad hoc group and worked on the Interior Committee. While interested in joining the Board and committees, Wendy Soobis was not able to participate initially due to family reasons. She later joined the Board, Programming and Communications Committees.

Two others with less Board experience joined committees. Aida Softic participated on the Programming Committee and Nicholas Jean contributed to the Interior Committee. Curiously, there was not initially a strong response from people with community arts backgrounds. This shifted in fall 2011 with the addition of Marika Kocaba and Kathleen Lavery.

Respectfully submitted,

Leslie Adams, Member, Recruitment

Roundhouse Community Arts and Recreation Society

Communications Committee Report 2010-2011

The Communications Committee is still in the planning stages in terms of how we will manage the department and the new hire Hanne Lene Dalglish, who replaced Les Smith who left the Roundhouse Community Centre after a number of years of service. Les Smith assisted greatly in helping Hanne Lene get up to speed when she first arrived and stayed longer than originally discussed, which was greatly appreciated.

Hanne Lene Dalglish has a background in the arts including many years with the Coastal Jazz and Blues Society who produce the Vancouver Jazz Festival and impressive design skills. We are hoping to set up a regular meeting schedule with her and be a source of assistance when required.

Respectfully submitted,

Debra Walley, Chair, Communications Committee

Roundhouse Community Arts and Recreation Society The Exterior Committee 2010-2011

The Turntable Plaza

This was a significant year for the Turntable Plaza – after several more months of detailed planning and priority setting, the construction actually began!

To effectively accommodate new features on the Plaza, the deck was re-furbished. Prior, there were fairly intense discussions at the Turntable Building Committee to determine which features were priorities for the best use and enjoyment of the space. With astute budget planning and the generous support of from the BC Transmission Corporation, Government of Canada and Vancouver Park Board/City of Vancouver, it appears that all the priorities will be achieved.

Integral to the decking, new seating was added to both sides of the Turntable Bridge; trees have been planted and a fun, steam feature will bring pleasure to all the young at heart. Innovative, flexible seating will be available to visit with friends and can be re-arranged when there are performances. Along the guardrails and adjacent to the exposed workings of the turntable, people's love of trains will be enhanced with photos of the Roundhouse in its early days.

One of the greatest challenges at the 2008 charette; the public Open Houses which followed and for the architects was developing an effective shelter from rain and sun on this heritage site. With considerable on-going discussion, a flexible crane and canopy were planned. (Two were reduced to one for budget reasons.)

Unfortunately, there have been numerous delays for a variety of reasons in the crane construction and canopy implementation. These delays have impacted on the official opening for the Plaza originally scheduled for the May 21 week-end and funding for the then planned fall event. The launch is now being arranged for the 2012 Victoria Day week-end.

Beginning November 2011, however, the public is now able to use the re-vitalized space for their own pleasure and it is now anticipated that the crane and canopy will be installed and operating mid-January 2012.

Throughout the planning, the importance of adequate funding for programming and related technical needs was emphasized so the Plaza could be used to best advantage.

Great thanks goes to the Turntable Plaza Building Committee was comprised of the architects, Nick Milovich, Inara Kundzins, Chris Phillips, Nastarin Moradinejad, Park Board staff, Smith Brothers and Wilson Construction, the Roundhouse Exterior Committee and staff. Particular thanks goes to Ernest Fanthorpe, Parks Board Project Coordinator for the Turntable Plaza.

Wayfinding and Signage

While wayfinding is hopefully improved with the completion of the Turntable Plaza, only very modest efforts have been made with small Roundhouse signs which have been installed on the exterior of the facility. A small one is also to be installed on the pottery studio window. It continues to be hoped that some of the innovative signage and information ideas suggested in the last few years can be implemented in collaboration with the Communications Committee.

Banners

The 8 banners designed by Michele Mateus for Pacific Blvd. and 2 each for Davie and Drake are ready to be produced with a few minor adjustments still to be made and a firm decision made on the production company. (Ann Murphy and Margaret Watts have final details.)

The design concepts, production and installation of the banners were approved at the November 4 2009 Board Meeting. A hold was put on the production at year end due to general budget restraints. Given the long term Roundhouse priority for wayfinding and signage, the Committee hopes that the banners will be installed soon to strengthen awareness of the Roundhouse, its programming and entrances.

Appreciation

In addition to the Turntable Advisory Committee, I would like to thank the Roundhouse's core Exterior Committee, most of whom have worked diligently since 2006 to enhance the outside of the Roundhouse. This includes Brent Belsher, Ralph McKnight, staff representative, Margaret Watts and Lionel Yip who resigned earlier this year. Lorena Christensen was a welcome addition this year.

Respectfully submitted,

Leslie Adams, Chair, Exterior Committee

Roundhouse Community Arts and Recreation Society

Governance Committee Report 2010-2011

Governance Committee Members: Craig Giles, Robin Matthews-Kanhai

1. Amendments to the Bylaws of the Roundhouse Society

Mr. Giles and Ms. Matthews-Kanhai met regarding amendments to the Bylaws of the Roundhouse Society to deal with issues of appointment and removal of Directors by the Board, lengthening terms of Directors to allow for transition, and modernizing notice. Options were discussed and a final draft of recommended amendments was prepared and presented to the Board. The Board approved the amendments to the Bylaws and recommended these amendments be presented at the AGM for final approval. The recommended amendments to the Bylaws are attached as Appendix 1.

Appendix 1

Addition and Removal of Appointed Directors

Current Bylaw

- 5.12 The Directors may at any time and from time to time appoint a member as a Director to fill a vacancy in the Directors.

Proposed Change

- 5.12.1 The Directors may at any time appoint a member as a Director to fill a vacancy **on the Board of Directors. (Revised _____, 2011)**
- 5.12.2 **A Director appointed to fill a vacancy may be removed from office by the remaining Directors prior to the next following Annual General Meeting of the Society by resolution at a Directors' meeting. The Directors shall give written notice of such a resolution at least 15 days prior to the meeting to the affected Director, and provide an opportunity for the affected Director to be heard before the resolution is put to a vote. If passed, notice of such removal shall be given by the remaining Directors to a removed Director. (Revised _____, 2011)**

Lengthening of Term Limits to Permit Transition

Current Bylaws

- 5.9 If no successor is elected, the previously elected or appointed Director shall continue to hold office unless he has already done so for four (4) consecutive terms. (Revised July 14, 2003)
- 5.10 No Director shall hold a directorship for more than four (4) consecutive terms. (Revised July 14, 2003)

Proposed Change

- 5.9 If no successor is elected, the previously elected or appointed Director shall continue to hold office unless he has already done so for **five (5) consecutive terms. (Revised _____, 2011)**
- 5.10 No Director shall hold a directorship for more than **five (5) consecutive terms. (Revised _____, 2011)**

Modernizing Notice

Current Bylaws

- 5.14 A Director who fails to attend three (3) consecutive meetings of the Directors without good cause may be removed as a Director of the Society by the remaining Directors by resolution at a Directors' meeting. The Directors shall mail written notice of such a resolution at least 30 days prior to the meeting to the affected Director, and provide an opportunity to show good cause prior to voting. If passed, notice of such removal shall be given by the remaining Directors to a removed Director.

...

13.0 NOTICES TO MEMBERS

- 13.1 A notice may be given to a member either personally by mail at his registered address, or by publication in the local newspaper, or at the premises of the Society.

Proposed Changes

- 5.14 A Director who fails to attend three (3) consecutive meetings of the Directors without good cause may be removed as a Director of the Society by the remaining Directors by resolution at a Directors' meeting. The Directors shall **give** written notice of such a resolution at least **15** days prior to the meeting to the affected Director, and provide an opportunity to show good cause prior to voting. If passed, notice of such removal shall be given by the remaining Directors to a removed Director. **(Revised _____, 2011)**

...

13.0 NOTICE

- 13.1.1 A notice may be given to a member **or a Director** either personally, **by email at the person's previously provided email address**, by mail at **the person's** registered address, or by publication in the local newspaper or at the premises of the Society. **(Revised _____, 2011)**
- 13.1.2 **A notice sent by email shall be deemed to have been given on the fourth day following that on which the notice was sent, and in proving that the notice was given, a copy of the sent email showing that the notice was properly addressed shall be sufficient. (Revised _____, 2011)**

Respectfully submitted,

Craig Giles, Robin Matthews-Kanhai, Members, Governance Committee

Roundhouse Community Arts and Recreation Society

Finance Committee Report 2010-2011

Chair: Setty Pendakur (January 2010 – October 2010), Prabhat Kulshreshtha (Appointed October 2010)

President: Setty Pendakur

Treasurer: Michael Noon

Committee Members: Anson Lo, Craig Giles, Melanie Pump, Michael Noon, Robin Mathews-Kanhai, and Prabhat Kulshreshtha, Setty Pendakur

Staff Representatives: Marie Lopes, Margaret Watts

The primary mandate of the finance committee is:

1. To oversee the finances of the society and to ensure prudent, efficient and transparent financial management;
2. To prepare the annual budget for the Board's approval;
3. To liaise with the Society's auditors and to implement their recommendations, if any; and
4. To advise the Board on financial matters, budget variations and major expenditures.

In 2010, the Roundhouse faced a number of financial stresses. In particular, these resulted from the Olympic deficit, the general deteriorating economic climate and the one-time Parks Board levy to contribute towards their deficit. In response to these stresses, we tightened our spend targets and built in anticipatory expenses into a multi-year budget strategy. Our objective was to ensure a strong financial position that could weather a number of probable economic scenarios.

To no surprise, the Roundhouse has been adversely affected by the slowing economy. Additionally, we expected and experienced a negative impact from the HST. These two factors in combination have unfortunately resulted in a decline in registrations from previous years. And also as expected, the Parks Board has asked for another 2012 contribution from the Roundhouse as well as from other community centers.

Despite these challenges, 2011 closes with a better than anticipated budget, which shows a surplus. The cost efficiency programs as well as business priorities on growth areas have helped us reach this position despite the reduced registrations. For next year, our goal is to stay steady on course and also use the capital we've saved to stimulate additional demand. To this end, firstly we have already reduced the fee charged for casual room rentals and we're also revisiting the membership fee structure. Secondly, we're restarting capital programs to help generate awareness of the Roundhouse and increase traffic through our facility.

As Chair, I am honored to represent the expertise and leadership of the Finance Committee. The team has successfully managed three very significant issues: the Olympics deficit, the economic slowdown and the Parks Board levies. Our financial performance through these conditions deservingly reflects a committee that encourages strong decision making and collaboration.

Audited Financial Statements to be presented by Warren Haag

Respectfully submitted,

Prabhat Kulshreshtha, Chair, Finance Committee

Roundhouse Community Arts and Recreation Society North East False Creek Development Report 2010-2011

North East False Creek – Vancouver’s Next Neighbourhood

Vancouver’s one remaining piece of undeveloped waterfront lies a few blocks from the Roundhouse. For the past year, there has been regular Roundhouse representation at the City of Vancouver’s Joint Working Group (JWG) for NE False Creek made up community organizations, developers and City planners.

Having grown up as part of the new Yaletown community, Roundhouse representatives have been able to offer insights and learnings to the proposed community and respond to the merits – or not – new proposals. The new NE False Creek neighbourhood will also increase usage at the Roundhouse. As the Centre’s Community Youth Worker, Diana Guenther brings a valued perspective on youth activities which Leslie Adams’ represents the Association.

The basis for the planned community amenities for North East False Creek is a list of Public Benefits approved by City Council in 2009. The Roundhouse fully supports many of these such as adequate daycare facilities, supportive housing and upgrades and expansions to existing parks and outdoor spaces. At the Joint Working Group, the City planning department regularly presents more detailed possibilities and plans for these undertakings. Often discussions are informative, sometimes a real balancing act.

In January, 2011, the Roundhouse and numerous other community organizations spoke to Council about the proposed re-zoning Site 5 b East and West. We supported many of the basic principles and, like numerous other presenters, were concerned about the apparent random nature of what had been identified as community amenities. Council heard the concerns and sent the plan back to the drawing boards.

In the months following, community members continued to be concerned that their ideas were not being heard and/or they did not have adequate time to represent their ideas at JWG meetings. In early May, the Roundhouse offered to host a meeting to help address this and to discuss amenities from community organizations perspectives. Eleven community groups attended.

With time for discussion, the group found consensus supporting 7 of the 2009 priorities and two other items had strong support. Participants understand that there are numerous factors which determine amenities but thought it would be worthwhile for planners to be aware of items of the community consensus, those items needing further discussion and the lower priorities.

Since that time, some new proposals have evolved and the Roundhouse has contributed to recreation discussions such as the need for a multi-faceted non-motor boating facility. Given the nature of Vancouver and False Creek specifically, the Association fully supports the expansion of this water based recreation. There is also support for expanded land based outdoor activities. The Group is also discussing an ambitious rink, recreation centre and day care which would be shared between professional skaters and the public.

The Roundhouse has been fortunate to play an active, evolving role in Yaletown over the years. It is our hope that there will be a dynamic and creative community presence in North East False Creek when the buildings and public spaces are completed.

Respectfully submitted,

Leslie Adams, regular Roundhouse representative on the NE False Creek Joint Working Group

Roundhouse Community Arts and Recreation Society

Program Committee Report 2010-2011

Chair: Brent Belsher *Co-Chair:* Michael Noon

Committee Members: Harriet Fancott, Kathleen Laverty, Wendy Soobis

Program Staff: Marie Lopes (Arts Programmer), Catherine Crough (Recreation Programmer), Diana Guenther (Youth Worker), Brenda Racanelli (Arts Programmer), Katherine Sweetapple (Recreation Programmer), Diana VanderVeen (Seniors Worker), Roy Lui (Program Assistant, Arts/Special Events)

The Year in Review including consideration of ongoing programs and ensuring the Mandate of the Centre.

The Committee met approximately 7 times during the year.

Due to his busy schedule, the Chair of the Committee had asked Michael Noon to share his responsibilities as Co-Chair. The staff advised the Committee that they were monitoring the level enrolment for programs, because of the increase in fees, due to the levy placed upon the Centre by the Parks Board plus the addition of GST. Some programs such as Culinary and Wine classes & Indo Jazz were cancelled as enrolment was low. It was felt that the Centre should stop scheduling such unsuccessful programs and to initiate other creative programs that might be more appealing. This could include programs for Seniors that are more mentally stimulating. Concern was expressed with the anomalies created by the Safari computer system in the imposition of further Membership fees attached to Program Fees. This issue was referred to the Finance Committee.

Successful programs and events included the Sustenance Festival and the Memory Festival. Highlighted was the success of the "Thrill the World" event in which a crowd of approximately 66 occupied the Turntable Plaza to watch 300 'Zombies' dance to "Thriller" (after a couple of weeks of rehearsals inside the Roundhouse) Other notables include, the annual Jazz Festival, Picnic in the Park, Soundscape, Sonic Playground and 'Paper Girl' an innovative program of soliciting and creating 500 pieces of portable artwork and distributing them by cyclists, throughout the City.

The Committee is still considering programs which may effectively utilize the Turntable Plaza, when its transformation is complete. The staff recommended that the Committee continue to work on completion of the review of the Strategic Plan, as well as devoting some time at each meeting on specific program initiatives as well as the means of communicating them to the public through the revised brochure and web-site.

Respectfully Submitted,

Michael Noon, Co - Chair, Program Committee

Roundhouse Community Arts and Recreation Society

Report of the Supervisor, Recreation Services 2010-2011

Overview

After a year of Olympic involvement, getting back on track and moving forward became the focus of our efforts. In 2009, the Roundhouse Society adopted a new strategic plan “Moving Ahead” to kick in after the Olympic period. This plan guides our work and inspires us to further the mandate of service in arts and recreation for the citizens of Vancouver.

Throughout this Annual Report various committee chairs and staff will provide details of many of the events and projects that we have embarked on in the last year. Congratulations to both our board members and staff for making the Roundhouse such an amazing place.

The Roundhouse operates on a model of continuous improvement. Our recreation programs are reviewed on a regular basis to ascertain trends and needs to ensure that programs are both wanted and accessible to the people who live in our neighbourhood and throughout Vancouver. Ideas from our membership and our valuable program instructors are sought out and help shape the direction of services to our community. As well, work with our community partners including other community centres, Elsie Roy School, the Vancouver Society of Children’s Centres, the Vancouver Library, and Vancouver Coastal Health contributes to a broader understanding of our urban environment and the needs of individuals of all ages. Our collective role as agencies working together is crucial.

The success of the Roundhouse as a leader in Community Cultural development remains the key operational direction of the Centre. Our residency programs bring community members together with artists -both professional and emerging - to explore issues such as food security, healthy aging, or youth challenges over a longer period of time. This exploration of an issue often results in a new Roundhouse production or exhibition. The Arts Partnership program also brings to the Roundhouse some very interesting events, shows, or exhibits that would not be able to happen elsewhere in our City.

Projects

Many projects for the Roundhouse Association went from idea, to drawing board, to actualization this year.

The Roundhouse Story Project furthered its work in partnering with Novus TV to not only show the films but to launch a new fundraising effort. The fundraising staff of the Vancouver Park Board was able to work with us to set up a funding pledge page on the Park Board web site.

The Roundhouse Turntable Project will see completion during the next several months. Work has been underway for the last 10 months and despite some unforeseen delays, this area is becoming a beautiful place that will attract, inform, and delight people for years to come. It will certainly become a special place for relaxation, celebration, and for building community.

Expansion at Elsie Roy School to include space for community programming is well underway and should open in January 2012. We are currently developing a partnership agreement so that this additional space will be available for community use when not needed by the school.

The Yaletown Business Improvement Association continues to be an important partner working with

us in bringing residents the annual Picnic in the Park and Movie Night, Halloween and Christmas celebrations, and Illuminate Yaletown. A project initiated last year has seen the heritage beams from Bill Curtis Square used to make furniture for the Yaletown area.

Staffing

Our staff team continues to evolve and change as we welcomed some new faces and said goodbye to others. Kathryn Sweetapple, Recreation Programmer, and Brenda Racanelli, Community Arts Programmer returned from maternity leaves. Maria Castillo became our full-time Production Administrator/Bookkeeper, and Hilary Davis left us for opportunities in Europe. Michele Mateus was missed for several months as she grappled with health issues; we are now happy to have her back. Thank you to all of our staff; it is your dedication, immense talent, passion, and energy that makes the Roundhouse the special place that it is.

The Roundhouse Board of Directors

I would like to take this opportunity to thank the Roundhouse Board of Directors for all of their efforts. Despite a number of changes on the Board, much was accomplished. I am very grateful for the steady, leadership of Dr. Setty Pendakur in continuing to guide the Association through some challenging times. Budget cuts and the status of the joint operating agreement with the Park Board remain issues on the table as we continue into the year. Those countless hours of Roundhouse meetings, discussions, and e-mails are much appreciated.

All of our volunteer Board of Directors give very generously of their time, ideas, and wisdom. Thank you.

Please take the time to read the other reports in this package that highlight the many specific activities and achievements of our programs and committees in more detail.

The 2011-2012 year is now upon us. I look forward to continue working with the Roundhouse Community Arts and Recreation Centre Board, staff, and volunteers.

Respectfully Submitted,

Margaret Watts, Recreation Supervisor

Roundhouse Community Arts and Recreation Society

Report on Programs July 2010 – June 2011

Residencies

The Residency program is an important part of our commitment to community cultural development. Professional artists and educators in residence engage for a year or more with Roundhouse community members. Their collaborative projects unfold over time through workshops, drop in programs, discussions, exhibitions and productions. Residency projects are about building creative community; they promote diversity, interdisciplinary activity, innovation collaboration and involvement. Some residencies are ongoing in order to sustain a particular community group while others are created to serve a particular one-time need. This year they included:

On-Going Residencies July 1, 2010 - June 30, 2011

Roundhouse Community Dancers Project

Now in its 12th year, this dance residency brings together a community of non-professional movers of all ages to explore the processes of dance working with professional dancers in a wide range of disciplines from classical ballet to hip hop. This year dancers worked with dancer/choreographers: Alvin Tolentino, Jai Govinda, Kevin Bergsma, Jacci Collins and Desiree Dunbar.

Seniors Dance and Movement

In a series of weekly workshops, adults over the age of 50 had a chance to explore the creative and interactive potential of their physical, mental and emotional selves through dance improvisation using movement and voice. Instructors include dancer/ choreographers, Anthony Morgan and Jacci Collins.

Karen Jamieson: *Collision*

February 2009 – July 2011

A joint artist's residency at the Roundhouse and the Dance Centre

Collision is the central metaphor for a site specific dance project by Karen Jamieson Dance. How fitting that this project should develop at the Roundhouse – a place where many histories, cultures and people and practices meet, collide and engage. The work on Collision consists of weekly foundation and creation dance workshops focused on creating site specific choreography. Workshop participants in both sessions collaborate with Karen on ideas for the dance performance. The final presentation of this finished work premiered in July 2011 as part of the Dancing on the Edge Festival.

Radix Theatre: *Beautiful Problems*

September 2009 – May 2011

Radix Theatre artist-in-residency worked with community members to continue developing *Beautiful Problems*, a new production inspired by the 1997 chess match in which chess master Garry Kasparov was defeated by the IBM computer Deep Blue. *Beautiful Problems* explores complexity, competition, and humanity's evolving relationship with technology. Radix Artistic Director Andrew Laurenson and other Radix associate artists worked with community members exploring ideas for generating material for the show in workshops involving performance games, exercises and improvisations in a fun and relaxed atmosphere. The public production of this work premiered in the Roundhouse Performance Centre in May 2011 and was performed by a mix of community and professional players.

ANU

The ninth and tenth year of multi-disciplinary, multicultural improv performance that is ANU was led by new Artistic Director, Tanya Evanson, of Mother Tongue Media. ANU 9 and ANU 10 will bring together an emerging and professional ensemble of spoken word artists, musicians, dancers and painters to engage in an ephemeral coming together of artists and cultures. This year, we presented ANU 9 as part of the SUSTENANCE Festival and ANU 10 will be in celebration of International Women's Day.

Vancouver Draw Down June - July 2011

The Vancouver Draw Down is a citywide celebration of drawing that encourages everyone to reconnect with the power and pleasure of markmaking in art. This year, the Roundhouse worked with artists Elizabeth MacKenzie and Cindy Mochizuki developing collaborative drawing projects that took place simultaneously at 6 other community centres, the Vancouver Art Gallery and UBC Museum of Anthropology.

Sustenance Festival

Sustenance is a festival that reflects the intersection of art, culture and food in real life! It is a dialogue with food from local to global, from historic to present day. SUSTENANCE's third festival celebrates through visual images and text "125 years of Food and Agriculture" in Vancouver, workshops on balcony gardening and plating and presentation and "our Neighbourhoods, Our Food" a very special event on local food security initiatives hosted by the *Food Policy Council of Vancouver*. The festival opening featured a remarkable "edible fashions" show by artists Nicole Dextras, Haruko Okano and Marina Sjzarto—the success of the fashion show will translate into a residency for Sustenance Four.

Roundhouse Youth Theatre Action Group(RHY-TAG) January - April 2011

This residency seeks to build a Roundhouse Youth Theatre group that can ultimately produce its own performances. This year the group wrote and produced their own play called "Keep the Change".

Hold (Onto) Your Tongue—International Mother Language Day

August - February

As Vancouver increasingly becomes a multi-lingual city many families are faced with challenges when trying to retain the mother language. Working with community focused organizations such the Vancouver School Board, Vancouver Public Library, Neighbourhood Care and UNESCO the Roundhouse has begun a journey to build an annual family event which is both fun and helps to promote literacy in Vancouver.

Dance Allsorts September 2010 - May 2011

Begun as a residency and developing into a special events series this hybrid project started in collaboration with New Works in 1999. It continues to be a very successful program introducing new audiences to dance forms from around the world.

Vancouver Celebrates Diwali November

We continued to work with the Vancouver Celebrates Diwali committee and the Arts and Culture Office of the Park Board to present a special event that drew an estimated record-breaking 5,000 people throughout the day! This event continues to grow and brings together a culturally diverse community to celebrate the Hindu celebration of light.

Winter Solstice December

The event takes over the Roundhouse to celebrate the shortest day of the year and winter solstice. 5 different neighbourhoods and community centres were also involved in presenting solstice celebrations in 2009. We continue to support Secret Lantern Society in presenting this popular event, while working to maintain high artistic programming standards.

Sonic Playground July 2011

The Roundhouse partnered with Western Front New Music to present Sonic Playground a residency founded in the celebration and exploration of sound-making for children and anyone with a curious spirit. This year Sonic Playground presented a series of hands on sound installations created by artists on the Drake Street lawn of the roundhouse during Int'l Jazz Fest 2011.

The Memory Festival

New to the Roundhouse in October 2010, The Memory Festival is the locus of the W2/Thursdays video memoir residency project from the Downtown Eastside called REWIND: Memory on Tape. In addition to the REWIND videos, the festival offers talks and readings by Canada's most well-known writers on the subject of memory, and the necessarily subjective nature of personal histories.

Link Dance April 2011

Link Dance is an annual showcase of community dance groups that takes place annually at the Roundhouse. This year the April public performance was preceded by open studio showings and drop in at Creekside Comm Centre, Moberly Arts Centre and Shadbolt Centre for the Arts. These sharing sessions provided the opportunity for dancer from different community dance groups to work together and observe each other's process in studio.

New Artists' Residencies

Watch yOUR Step 2.5 May - July, 2011

Watch yOUR Step 1 and 2 (2001 & 2005) were community public art projects engaging street involved youth in creating permanent public artworks in downtown Vancouver. Approximately two years completion the mosaics in Cathedral Park were removed for a BC Hydro substation upgrade and when Cathedral Park was redesigned, only a fraction of the original artwork remained. Following discussions with WyS 2 project participants and partners it was decided that the best way to address this loss. Original WyS 2 participants and new participants came together, working with artist Leah Decter, to create new mosaics for the location, to reflect their current ideas, address the upheaval of this series of events, and incorporate aspects of the lost work to recognize the artists. The new mosaic works were created at the Roundhouse and installed in Cathedral Park in June 2011.

Make It Mondays Ongoing

Make It Mondays is a free, drop-in, hands-on arts workshop for families with children 3 – 8 years of age. Held on the 3rd Monday evening of every month, workshops encourage families to learn about making art together as they explore diverse materials, mark making and much more in fun, open ended creative activities that inspire the whole family.

Partnership Programs

These programs and events provide the Roundhouse with the opportunity for to respond to and work with a variety of community groups in the co-production of performances, events, exhibitions and workshops. Between July/2010 and June/2011 we continued to work with a wide variety of groups including:

- Ache Brasil
- African Peace Festival
- BC Glass Arts
- Bluebird North
- Canadian Improv Games
- City of Vancouver, EEO office (Int'l Day of Disability)
- Coastal Jazz and Blues Society (Vancouver Int'l Jazz Festival)
- Creative Mix
- Erasga Dance (Shadow Machine)
- False Creek Watershed Society
- FarmFolk CityFolk
- Flamenco Rosario
- Flowers for Food
- Full Circle First Nation Performance Society
- Green Thumb Theatre
- International Mens' Day
- Kokoro Dance (Vancouver Int'l Dance Festival)
- Mexico Tourism Board (Mexico Fest)
- Mother Tongue Media
- Music on Main
- Music in the Morning
- New Works
- Neighbourhood Care
- Orchid Ensemble
- Out on Screen
- Out Innerspace
- Pacific Road Runners

- Pride in Art Society
- PuSH Society (PuSh Performance Festival)
- Real to Reel Film Festival for Youth
- Secret Lantern Society (Winter Solstice Festival)
- Qmunity (Talking Intersections, Building Connections)
- Vancouver Asian Canadian Theatre
- Vancouver Comic Arts Festival
- Vancouver InterCultural Orchestra
- Vancouver Park Board Youth Workers (Youth Visions)
- Vancouver Food Policy Council
- Vancouver Public Space Network
- Vancouver Public Library
- Vancouver School Board Alternative Schools
- Vancouver Symphony Orchestra
- UNESCO
- Western Front New Music

Special Events July 2010 – June 2011

First of all, I would like to thank Deepali Parhar for years of wonderful work and wish her the best in her future. I would also like to thank Amanda Lye, who shared this position with me from July to December 2010, and thank you for the opportunity to take over the position permanently since the beginning of this year.

This year, we offered the following community events:

- **August:** Bobs & Lolo Children Concert, Picnic in the Park/Movie Night
- **October:** Pumpkin Carving, Halloween Carnival
- **December:** Breakfast with Santa
- **April:** Easter Egg Hunt
- **May:** Bobs & Lolo Children Concert, Engine 374 Celebration, Yaletown's Dog Day Afternoon

In partnership with New Works, the ever popular Dance Allsorts Performance Series ran throughout the year.

Overall, Special Event revenues and participants totals have increased from the previous year.

I would like to thank all the volunteers who have helped out with our events. It would have been impossible to host all the great events at the Roundhouse without the inclusion of our many volunteers. Their hard work and dedication is much appreciated.

Last but not least, I would also like to thank all of our many dedicated staff for their support and their hard work. From our frontline & special events staff to our knowledgeable tech staff, all of them have provided excellence services to this community.

Youth Programs July 2010 – June 2011

As per usual, we continue to offer programs for at risk youth and recreation based programs for all youth. This mix has proven to be a good fit for this neighborhood. Our philosophy is based on offering universal access programs and drop-ins whilst paying special attention to at risk youth.

All the regular programs have been going strong - we experienced some fluctuation and turnover in the youth attending recreation-based programs (as is normal) but had a very steady turn-out for the arts programs which aim to focus at risk youth. The relative low levels of involvement of pre-teens in programs/drop-ins has been noted as an area wide issue which youth workers and programmers are trying to respond to collectively. We continue to work closely with many other agencies and partner on many levels. Two outstanding partnership programs/events in the last year were the youth week event at the skate park and the Watch yOUR Step 3 Project which was facilitated by Leah Decter. The Watch yOUR Step 3 project was a community-based arts project in which street-involved youth created permanent tile mosaic artworks in Cathedral Park.

Due the Parks Board Youth Services Co-Coordinator position having been frozen last year, youth workers had to become much more active on the policy scene. I have become very involved in strategic and policy work, working on a new city-wide youth services policy framework and outcome measurement system. I am also part of a steering group consisting of different agencies (B.C. Children's hospital, MCFD, NICSS and Park Board) which aims to connect research with practice. To that end, the group organized a citywide free forum in spring 2011 which allowed researchers, academics and youth workers to come together and share latest research, best practices and allow for an opportunity to network and support each other. I am also the youth voice representative on the North East False Creek High level Review, allowing me to gain insight into planning processes and advocate for youth spaces.

On a personal level, I am in the midst of my Masters Research project which focuses on the impact of neo-liberal policies on youth-serving organizations working with street-involved youth in Vancouver. It has been hugely insightful to interview people about their experiences and I feel very grateful that so many people shared their stories with me.

I want to thank the Board and my supervisor Margaret Watts for the ongoing financial support for youth programs. In times characterized by so many cuts elsewhere, this financial commitment is truly appreciated. I would also like to thank my colleagues (at the Roundhouse, Park Board and from the non-profit sector) for their contributions and support.

A big thank you to youth staff Guinevere, Jason, Jeremy, Mattias, Tory and Joey for their commitment to youth. Above all, I want to thank the youth for continuing to inspire and motivate me.

Seniors' Programs

One of the highlights of this year was receiving a grant for our Walk you Way into Sports and Fitness. We took 30 women who were 55+ and introduced them to many different sports including golf, pickle ball, basket ball etc. There were about 15 community centres involved with the Roundhouse hosting yoga, drop in fitness, pole walking and the celebration party. This was a join effect with our

city wide senior's workers.

Seniors Week 2011 was a 2 week time period and was very popular. The Art display in the Exhibition Hall was curated by Arts and Health project. It included arts from 6 different centres across the Lower Mainland – Silver Harbour, Strathcona, Renfrews, Three Links, Britannia and the Roundhouse. It also included digital photography from the legacy project entitled Lines of Life where seniors taught seniors how to take digital photographs. It was a smashing success.

The 2 weeks events included the opening/Arts and Health Performance and lunch, Quirk-e cabaret, Seniors Worker Boot camp, Chance to Dance and Entertain, Urban Sanctuary Walk, Art and Historical Walk, 9th annual Tea Dance.

We hosted a Lower Mainland Seniors Workers Conference with the topics of mental health and programming techniques with the arts.

Our ongoing classes included an Acting class which was very popular and Roundhouse Choir – Express Your Voice. We performed 6 times including 2 performances at the Chan Centre. We also brought on a new acting class and watercolour painting and Karaoke.

Dance classes continue to be a big hit at the Roundhouse. They include modern dance, ballroom, country and Roundhouse Morning Dance. The Roundhouse Morning Dancers were honored in the *Georgia Straight* being the best free cultural experience in the city.

Drop-in Fitness classes are running smoothly. We offer 4 affordable fitness classes as well a specific joint mobility and Osteofit classes. Bridge and Mah Jong are in there 12th years. Table tennis and badminton continues to thrive.

We celebrate a lot of the holidays such as Valentines, St. Paddy's Day, Christmas, Chinese New Year and the Steam Engine Birthday. We are proud to say that a number of our seniors programs are run by volunteer instructors. These include Karaoke, Bridge instruction, Bridge Drop in, Computer Instruction, Morning Dance and ball room dance.

Courses and Workshops

Courses and Workshops continue to be a significant source of revenue for the Association as well as subsidize other programming such as Special Events and our Seniors & Youth Subsidized Programs.

The following new Programs were added for the 2010-2011 year:

Preschool & Children Programming

- ER Noon Hour programs
 - Cartooning
 - Soccer
 - Toast Masters Public Speaking
- Claymation
- Soccer Skills
- Afterschool Kids Yoga
- Mad Science – Science Club
- How to build a Robot

- Creative Dance
- French 4 Kidz
- Jumpin Jellybeans
- Sportball programs for preschool & children

Adult Programming

- Series of 3 Parental Workshops
- How to be a Single Parent
- Dance Improvisation
- Adult Ballet
- Zumba @ Noon
- Power Yoga Flow
- In Line Skating – Adult Beginner

The above programs ended up resulting in a full schedule of new and exciting programming for this year which had varying success rates with registrations. Attendance has fluctuated throughout the year with the Fall season being our busiest and longest followed by Winter and then Spring with demand, trends, fads and interest continuing to dictate how busy programs become and this too changes seasonally. A focus for 10/11 continued on developing new programs throughout all our programming areas (Preschool, Youth, Adult & Seniors) with an emphasis on afterschool programming for school age children and more adult programming.

Our Pre and Post Natal Fitness Programs continue to be popular and depending on the season and whether people are pregnant or new parents dictated which programs had more registration. Lori Lucas and Melanie Osmack continue to offer some the highest quality programming in the city for pre and post natal programming. Overall a continued successful area of programming meeting a very big need and demand in the community.

Our Afterschool Kids Club is a continued success both financially as well as providing a needed service in the neighborhood. The Noon Hour Elsie Roy Programs did well despite the shortened lunch hour by the VSB which left our programs only 30 minutes in length from start to finish. This proved to be a bit of a challenge for some of the instructors but so far registration has not been affected. Silvia Rubino has flourished as the Children's Program Coordinator for all of our School Age programs. She is an asset and a huge contributing factor to the success of these programs.

Our Sun Run in training program which is a partnership with Sportmed BC was a huge success again.

We offered our usual spread of Day Camp programs during the winter, spring and summer break. For all our School Age programs Silvia Rubino coordinated all the camps and again did not let us down. Namy Lee took over the Little Trekkers Daycamp Manager once Silvia moved to be our overall Daycamp Manager position and had a successful year of Preschool Programming.

Our winter and spring programs were very successful however our initial numbers for the first few weeks of Summer Daycamps were down considerably. In some cases almost by half! Explaining this has been frustrating and difficult since we did not raise our program price and our daycamp outtrip schedule continues to be some of the top rated trips in the city. We have concluded that due to a number of new specialty camps that started up in the private sector (ie- Hockey camps, Gymnastics camps, etc) plus the introduction of summer camps from the new YMCA on Burrard our numbers dropped – although we can't contribute the drop to any one reason. However, despite our

lower numbers at the start we bounced back and with the introduction of a daily drop in option for the camps our numbers increased and our camps were again a success. We also received our Canada Summer Jobs Grant again which totaled \$20,700. Thank you.

The adult sports programs continue to be a good revenue source. Between the registrations and drop-ins the sports attendance in most cases is at maximum capacity. The gym supervisors do a good job in making sure all the participants are playing fairly and that the programs remain enjoyable for all. The draw process for the drop-ins continues to work well. As usual we get more requests than we have available time and space for new sports programs.

The **music classes** continue to do extremely well with our piano instructors Grace, Amber and Asheida and our guitar instructors Justin and Paul.

The spring and summer **tennis program** run by Gayle and Gord Dobson at both David Lam Park and Stanley Park tennis courts has good enrollment. Most classes met the minimum numbers and some classes have a waiting list. The children's Indoor Tennis which runs in the gymnasium is popular during the off season.

The **Urban Artisan's Craft Fair** on November 2010 was a success once again. All tables were sold with a waiting list. Amanda Lye did a fantastic job with her first time assisting with the craft fair. Marla and Jordan with Silvia's support prepared the crafts and ran the kids craft table in the Great Hall. This was popular with both the families attending the Craft Fair and the morning preschool program children.

The **Woodworking Studio** continues to well used. We doubled our level 1 classes offered by adding Saturday & Wednesday afternoon classes. The Level 2 & 3 classes continue to have wait lists. And the Wednesday and Sunday Drop-in times are humming along with folks working on their projects. Thanks to Barry Cogswell our Woodworking Studio Technician for the care of the equipment and for his expertise which he shares with all of us.

I have enjoyed my first year in this new position here at the Roundhouse. It has been a learning year and I appreciate all of the support and help which my colleagues have given me. Thank you.

Volunteer Report 2011

The Volunteer program at the Roundhouse engages volunteers in various ways such as board and committee members, ushers in our theater, special event assistants, pottery studio assistants, day camp leaders and general office support. Being a community centre that is quite active we often have various special events for volunteers to take part in; this allows wonderful support for our staff that are running the events and a chance for members of the community to get involved.

Our volunteers are a diverse group of people, ranging from youth as young as 11 to seniors. They come from all over the GVRD to take part in the action here at the Roundhouse, with many being local members of the community. We also see a diverse mix of people volunteering for us, from new immigrants and ESL students to various local cultural representations from our communities.

Throughout the year volunteers contribute around 5000 hours of volunteer service to the Roundhouse, with some individuals themselves putting in 150+ hours. As the volunteer coordinator I

work hard to develop relationships with the volunteers and celebrate their valuable contributions that they endlessly offer to us. We truly could not do the work that we do without the support of our volunteers.

This year has seen some challenges in the volunteer program due to my absence for 6 months on sick leave. We did have a replacement for me, but this was not put in place until part way through my illness.

Due to this absence we have lost many of our volunteers. It is common in Volunteer Management that volunteers are quite connected to their manager/coordinator and one can hope that these volunteers have not been 'lost' for good, and will become active in the centre again now that I am back. Fraser McElroy did the best he could do to fill my role given the limited amount of time he was offered to help with the position; I commend him for his efforts. I did my best to offer him some mentoring while away.

Despite being off on sick leave, I continued to work on the first ever volunteer run project at the Roundhouse, called Papergirl. I am extremely pleased at how this event all came together with more than 450 hours of volunteer service being put into the project (all by 8 core volunteers). Fraser assisted on this project once he was put in place, and we did end up hiring a project coordinator who was paid 8 hours a week on the project, yet she contributed minimum 20 hours a week, a true superstar volunteer. Board member Leslie Adams showed her support to the project by coming out for the final part of it and being interviewed on her thoughts about the project, and I was delighted to have her support and enthusiasm.

For more details on this project please visit: <http://papergirlvancouver.blogspot.com/>

I feel strongly that we need to put some new policies and procedures in place for the volunteer program, to ensure all staff, partnerships and volunteers are having a positive experience while engaging in volunteerism here at the Roundhouse. With the limited time I have it has been challenging to complete these, but I am dedicated to get them done.

I also strongly suggest that better software be implemented as soon as possible to manage the volunteer program, such as recording hours, keeping track of volunteers and scheduling. I have done much research online and peer research from other volunteer coordinators on what programs are best and it seems <http://www.volunteer2.ca/> would be a great choice. This program is Canadian made, the data is stored online but in Canada, the pricing is very fair as well.

Once a system like this is in place it will help eliminate some of the administrative work needed to run this program, and allow more time to focus on relationship development with volunteers, planning new volunteer initiatives, and finishing off writing policy and procedures for the Roundhouse Volunteer Program.

Production Department Report 2011

Overview

The Production Department provides technical, practical, administrative and organizational support to the Partnerships, Special Events and Rental programs. In 2010/2011, over 500 events were produced in the Gerry Thorne Exhibition Hall and Performance Centre. Days without any events were rare, and most days had at least two events running consecutively or even side-by-side.

Rentals

As well as providing support to the partnerships and special events, the Production Department also facilitated 86 days of large room rentals in the Exhibition Hall and Performance Centre, including:

- 10 Weddings
- 14 Conferences or Lectures
- 16 Theatre, Dance or Music Shows
- 7 Exhibitions or Art Sales
- 14 Trade Shows
- 3 AGMs for Stratas or Nonprofits
- 6 Fundraisers
- as well as many other one-off events

The small room rentals were also busy, with over 340 rentals, some of which are recurring, including sports in the gym, meetings, birthday parties, support groups, workshops, rehearsals and lectures.

Staffing

Alongside the three full-time and one part-time staff members, the events are run by a group of 10-15 auxiliary Technicians and Front Of House staff. This year we have lost four of our core Technical Staff who have gone on to other roles, but have hired replacements who are working well. This level of turnover is reasonably normal for the industry.

This year, the Technical staff has all obtained their Live Performance Electrical Certificate which permits them to carry out electrical work within the scope of Live Events temporary power, and our primary Head Technician, Terry Podealuk, is partway through his Full Entertainment electrical qualification. This training was essential to our continued compliance with WorkSafe BC regulations.

Facilities

The Roundhouse technical equipment and facilities continue to perform mostly well, despite showing some signs of age in their fourteenth year of operation. We have performed some repairs and replacements to the seating in the Performance Centre and we anxiously await the delivery of a new scissor lift that the Parks Board have purchased to replace our existing lift. We have also invested in round tables for the Exhibition Hall to reduce the number of rentals we need to do for the larger catered events.

Year Ahead

The opening of the Turntable Plaza will provide interesting challenges in the year ahead, both in terms of its technical operation and the organization and management of the space. We intend to continue with staff training, this year focusing on the operation of our access equipment. Ongoing challenges include storage of the equipment and facilities we've added over the last few years, particularly the canopies for the Turntable Plaza.

Communications Report 2010-2011

The Program Guide received a facelift, changing size and dimension. We printed 12,000 guides. Communications produced print material of varying types for both partners and internal purposes—large format posters, regular posters, postcards, handbills/flyers, and more. As well, communications produced online materials, such as banners, buttons, and e-postcards. Many of these are created as a result of our partnerships within the community.

The website is an ongoing concern as it is old and needs to be replaced. In the spring, we met with three website designers and discussed desired improvements/changes to the website. Currently, the website is in a holding pattern as we wait for direction from the Parks Board.

Social media continues to grow, with notable growth on Facebook. Our online versions of the program guide and arts flyer are both popular sources of information. Our enews email list was 3241 strong as of June, 2011.

Facebook:

Where female users 18-24 years old saw 75% growth and 25-44 years old saw 58% growth, male users 18-24 years old saw growth at 83% and 55+ at 70%. Unknown individuals (who do not identify gender in their profile) saw a growth of 90%. This likely indicates an unknown +/- shift in percentages for the identified gender groups.

issuu (hosts online version of program guides):

Fall 2010 - Winter 2011 Program Guide: 23,605 page views

2011 Spring Summer Guide: 28,759 page views

Winter 2011 Arts Flyer: 32,589 page views

Future endeavours include pursuing website enhancement, once Park Board has made their direction known, enhancing social media channels for broader engagement with our community, and producing materials that support our partnerships and community relationships.

Thanks to the Communications Committee for their continued involvement—Debra Walley, Ann Murphy, and Wendy Soobis.

Respectfully submitted,

Program Staff:

Catherine Crough, Community Recreation Programmer,
Matt Frankish, Technical Director / Production Manager,
Diana Guenther, Community Youth Worker,
Marie Lopes, Arts Programmer,
Roy Liu, Special Events / Program Assistant
Kathryn Sweetapple, Community Recreation Programmer,
Diana VanderVeen, Seniors Worker,
Michele Mateus, Volunteer Coordinator
Hanne Lene Dalglish, Communications Coordinator