

*Dancing the Parenting*, at the Roundhouse LINK Community Dance Performance, is a community-engaged dance project at community centres across Vancouver exploring the connection between children, parents and dance. Led by artist-in-residence, Julie Lebel of Foolish Operations. Photo by Keith Martin, 2015.



2014-2015



## ANNUAL REPORT

Roundhouse Community Arts & Recreation Society  
181 Roundhouse Mews (Davie at Pacific) • Vancouver • V6Z 2W3  
604.713.1800 • Fax 604.713.1813 • [www.roundhouse.ca](http://www.roundhouse.ca)





Roundhouse Community  
Arts and Recreation Society



**Annual Report**  
**2014 - 2015**





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Roundhouse Community Arts and Recreation Society  
**Board of Directors 2014 - 2015**

**Executive**

Craig Giles	President
Matthew Parker	1 <sup>st</sup> Vice President
Christine Baudry	2 <sup>nd</sup> Vice President
Trevor Brady	Treasurer
Nika Collison	Secretary

**Board Members**

Greg Allen  
Nirm Blatchford  
Michelle Cho  
Andrew Dilts  
Cory Eden  
Andrea Han  
Evan Hilchey  
David Jensen  
Maryann Kamphuis  
Kathleen Laverty  
Danielle Leroux  
Terry Macdonald  
Adrian Mitescu  
Sarah Muff  
Biliana Velkova



**The Roundhouse Community Arts & Recreation Society**  
**Annual General Meeting: Agenda**  
**Wednesday, November 18, 2015 @ 7:30 pm**

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1. Call to Order
2. Approval of the Agenda
3. Adoption of Rules of Order
4. Approval of the Minutes: AGM of November 19, 2014
5. Business Arising from the Minutes
6. Greetings from the Park Board: Commissioner Sarah Kirby-Yung
7. Report of the RH Advisory Council: Ingrid Alderson
8. President's Report: Craig Giles
9. Reports from Standing Committees:  
  
Board Recruitment & Renewal: Greg Allen  
Communications Committee: Michelle Cho  
Facilities Committee: Michelle Cho  
Finance Committee: Trevor Brady, Treasurer  
    Finance Report  
    Appointment of Auditors for 2015-16  
Program Committee: Greg Allen
10. Supervisor's Report: Kristi Douglas
11. Election of Directors: Greg Allen  
    Aleya Bhaloo: 2 year Term  
    Krista Edwardson: 2 year Term  
    Andrea N. Han: 2 year Term  
    Derek Kaplan: 2 year Term  
    Matthew Parker: 2 year Term
12. Swearing-in of Directors: Commissioner Sarah Kirby-Yung
13. Thank-You to Outgoing Directors
14. Other Business
15. Adjournment

**Minutes of 2014 Annual General Meeting  
ROUNDHOUSE COMMUNITY ARTS & RECREATION SOCIETY  
Wednesday, November 19, 2014 / 7:00 pm**

**Board Members in Attendance:** Craig Giles – President  
Kathleen Lavery – 1<sup>st</sup> Vice President  
Greg Allen  
Christine Baudry  
Trevor Brady  
Nika Collison  
Andrea Han  
David Jensen  
Biliana Velkova

**Regrets:** Cory Eden  
Maryann Kamphuis  
Terry Macdonald  
Sarah Muff  
Matthew Parker  
Park Board Commissioner Trevor Loke

**Advisory Council:** Ingrid Alderson  
Adam Hunter  
Ralph McKnight

**Guests:** Gurdev Chandi, Auditor  
Michelle Cho  
Andrew Dilts  
Danielle Leroux  
Tina Lin  
Adrian Mitescu  
Lam Wong

**Staff:** Maria Castillo, Production Administrator  
Gabe Dennis, Youth Worker  
Navdeep Sidhu, Supervisor  
Bonni Gordon, Board Recording Secretary

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**1. CALL TO ORDER**

The meeting was called to order at 7:07 pm.  
Craig Giles was in the Chair, and welcomed all present.

**2. APPROVAL OF AGENDA**

The agenda was approved by consensus.

**3. ADOPTION OF RULES OF ORDER**

MOTION: Moved, seconded

**To adopt Robert's Rules of Order**

MOTION CARRIED

#### **4. APPROVAL OF THE MINUTES**

MOTION: Moved, Seconded

**To Approve the Minutes of the previous Annual General Meeting on Wednesday, November 13, 2013 as presented.**

MOTION CARRIED

#### **5. BUSINESS ARISING FROM THE MINUTES**

No business to report.

#### **6. GREETINGS FROM THE PARK BOARD**

Craig explained currently there is no Commissioner assigned as the Vision party lost seats and the PB is now majority MPA. He added the hope is someone will be appointed soon.

#### **7. REPORT OF THE ADVISORY COUNCIL – Ingrid Alderson, Chair**

Ingrid welcomed all and began by noting Adam was also present. She noted Adam was on the Board for many years and was part of the café task force.

She reported the Council currently has 12 members. She thanked Michael Noon for assisting with the interviews for the new RH Technical Director and for his participation with the Facilities committee. Ingrid briefly went through the terms and described the role of the Advisory Council. She added the Council exists for the Board but has no authority over the Board. She reported the Council exists as advocates, experts, and to provide a historical perspective and be responsive to project requests as necessary.

She noted it was a slim year for projects. She reported the four films of the RH Story Project were completed and can currently be viewed in the Great Hall.

Ingrid thanked Kathryn Sweetapple for stepping in as Acting Supervisor this past year and also gave special thanks to Hanne Lene and Roy for their work as well.

Ingrid reported a formal meeting took place in March. The meeting included updates from the Board and the current PB negotiations. She noted the recent large turnover of the Board this past year.

Ingrid reported a 'meet and greet' did occur this year. It went very well and it was nice for those in attendance to share personal stories. Ingrid thanked the staff of the RH and particularly Navdeep and Kathryn. She also gave special thanks to Daisy for her support with the RH Story project.

Ingrid concluded with the hope a 'meet and greet' could happen twice per year.

Craig thanked the Advisory Council for their perspective and Ingrid for her long term commitment to the RH. The group concurred and Ingrid left the meeting.

MOTION: Moved, Seconded

**To Accept the Report of the Advisory Council**

MOTION CARRIED

## **8. PRESIDENT'S REPORT- Craig Giles**

Craig began by noting it was his second year as President and how much he still enjoys the RH. He reported this is in part due to the contributions of the great staff and Board. The RH was voted for the fourth year as the best community centre in the *Georgia Straight's Best of Vancouver*.

Craig briefly named many of the events over the past year and reminded all the RH organizes over 500 events per year. He thanked all the volunteers and noted the centre has over 200 of them! He reported how the volunteer program has improved in the last year.

Craig briefly mentioned the PB negotiations and noted the process remains unfinished with a pending lawsuit as well. He reported the RH is still negotiating and continues to push forward. He added the Vision party is no longer in control. He noted if any change occurs, it will be motioned and announced.

Craig reported the current transitional status of the café and the potential infeasibility for a new operator. He added the café space has been transformed to a stage with musical performances and other programming. He noted the new colorful furniture as well.

Craig gave special thanks to outgoing Board directors, Kathleen Lavery, Sarah Muff, Cory Eden, Prabhat Kulshreshtha, and Terry MacDonald for all their significant efforts.

Craig concluded with thanks to the staff, Board, and Advisory Council.

MOTION: Moved, Seconded

**To Accept the President's Report**

MOTION CARRIED

## **9. REPORTS FROM STANDING COMMITTEES**

### **9.1 Board Recruitment & Renewal – Christine Baudry**

Christine read highlights from her report and noted the many new candidates she met at the Business for the Arts *ArtsScene* event. She thanked all of the Board for their efforts.

MOTION: Moved, Seconded

**To Accept the Board Recruitment Report**

MOTION CARRIED

### **9.2 Communications Committee – Christine Baudry**

Christine reported briefly on the *Beerlesque* fundraiser and noted the committee reflected in the past year on their role within the RH and the community.

She reported the committee was a sub-committee for *Beerlesque* and they also hired an event coordinator to oversee the event. She reported a \$4K increase in revenue from last year for the event. Christine hopes to capitalize on event sponsorship for next year.

Christine concluded the upcoming year will include strategies on the direction the committee is taking.

MOTION: Moved, Seconded

**To Accept the Report of the Communications Committee**

MOTION CARRIED

**9.3 Facilities Committee – Kathleen Laverty**

Kathleen reported the year has been very busy for the committee. She gave special thanks to Nav, Andrew and Kathryn Sweetapple for their support. She also extended noted thanks to Matt Frankish, Michael Noon, Kathryn Sweetapple and Ralph McKnight. Kathleen particularly reported the two grants were successful because of their support. She added the applications are available for anyone to read.

She reported the winners of the grant process for the feasibility study were Boni Maddison Architects. Kathleen reminded all it is a 50% grant for the performance centre. The RH still needs to raise \$75K. She added the new seats will increase the numbers of attendees and elevate the status of the theatre for renters. Kathleen reported the RH is listed on the City website as one of five rental facilities who are above average.

She reported the café has encouraged a number of interested parties who are looking at the potential. She reported the café seats and table are aging and David Jensen will continue the work and address the needs. David noted he will also look at lighting, signage, and the mezzanine. Nav agreed. Kathleen reported there will be many people on the committee and she will participate as a member-at-large.

Kathleen concluded by noting the Finance and Facilities committees will have to work closely together. Trevor added there will be a fundraising committee.

MOTION: Moved, Seconded

**To Accept the Report of the Facilities Committee**

MOTION CARRIED

**9.4 Finance Report, Audited Financial Statements, Appointment of Auditors for 2014-15**

Trevor reported the 'rainy day' fund will continue and noted Cory initiated it. He noted the priority is the café and new capital items. The committee is drawing up major plans. Trevor thanked Maria and Craig for all their work.

He invited the auditor, Gurdev Chandi, to present the Financial Statements. He read highlights from the document and directed all to certain page details and notes.

He read highlights from page 2 and 6 and reported the current assets are healthy. He read from page 7 and reported the cash flow statements. Gurdev continued to explain procedures.

Gurdev directed all to the notes on page 8 and 10 and briefly mentioned the contingency reserve from 2013. He received questions from a few board members and generally explained where the decreases and increases fell.

MOTION: Moved, Seconded

**To Accept the Report of the Finance Committee**

MOTION CARRIED

MOTION: Moved, Seconded

**To Accept the Audited Financial Statements dated June 30, 2014**

MOTION CARRIED

MOTION: Moved, Seconded

**To appoint Manning Elliot as the Auditors for 2014-2015**

MOTION CARRIED

Everyone thanked the Auditor and Trevor.

### **9.5 Program Committee – Nika Collison**

Nika reported she started two years ago and is from Haida Gwaii. She was drawn to the rich character of the RH and the incredible programmers.

She gave special mention of Kathleen Laverty and noted her as a mentor. She thanked Nav, Kathryn Sweetapple and all of the committee members. She reported the committee would like to re-focus the vision and community engagement strategy.

She reported the Turntable as one of the highlights of the past year and how great it was to make use of it! She reported the staff are working to further animate the spaces of the RH.

Nika concluded her report by noting how impressed she was with the diversity and culture of the Board and the community centre members.

MOTION: Moved, Seconded

**To Accept the Report of the Program Committee**

MOTION CARRIED

### **10. SUPERVISOR'S REPORT- Navdeep Sidhu**

Navdeep began by noting he had only been here approximately two months as Supervisor. He thanked the staff, Board and Advisory Council for their warm welcome.

Nav directed special thanks to Kathryn for her leadership and ability to perform two full-time roles.

Nav briefly described his previous two roles and how he will also oversee Arts and Culture engagement at the RH. He noted the importance of the combination.

He reported on some of the staff changes highlighted in his report; notably the Technical Director and Youth Worker positions.

Nav reported the RH as a high-volume producing centre and how revenue is increasing. He noted he feels the hum around him and amongst everyone!

Nav reported possibly more staff changes down the road.

Craig thanked Nav very much for all his work.

MOTION: Moved, Seconded

**To Accept the Report of the Supervisor, Recreation Services**

MOTION CARRIED

### **11. ELECTION OF DIRECTORS – Christine Baudry**

Christine announced the following directors named for election and re-appointment. She called three times for other nominations from the group.

MOTION: Moved, seconded

**To Elect Greg Allen, Trevor Brady, David Jensen, and Biliانا Velkova to two- year terms as Directors of the Community Arts and Recreation Society**

MOTION CARRIED

### **12. SWEARING-IN OF DIRECTORS**

See item 11.

### **13. THANK-YOU TO OUTGOING DIRECTORS**

Craig thanked Cory Eden, Terry MacDonald, Maryann Kamphuis and noted it has been unfortunate so many have left the Board.

Craig presented a gift to Kathleen Lavery for her work as a fabulous Vice President and for her work with the board. Kathleen thanked Craig and relayed the hard part was getting to know everyone! She reported she will remain involved if possible but will not be at meetings. She thanked everyone and all applauded in return.

### **14. OTHER BUSINESS**

No other business to report.

### **15. ADJOURNMENT**

MOTION CARRIED unanimously.

Meeting adjourned at 8:14 pm.

## Roundhouse Community Arts and Recreation Society **Advisory Council Report 2014-2015**

*Advisory Council Members:* Ingrid Alderson (Chair), Robert Dewey, Leslie Adams, Brent Belsher, Adam Hunter, Joslin Kobyłka, Ralph McKnight, Keith McMyn, Sarah Muff, Michael Noon, Setty Pendakur, Raj Sihota, Elizabeth Snow

### **Membership**

At the end of 2014 we welcomed Sarah Muff as a new appointee to the Advisory Council. Sarah had served three years on the RH Board on the Facilities and Communications Committees before stepping off at the AGM. So we were glad to have another recently active and connected member join the group.

### **Activities in 2015**

As Advisory Council [AC] members our role is to advocate for and support the Roundhouse in the broader community. Further, our job is to assist the Board of Directors in implementing the vision and mission by initiating our own projects or participating upon request on committees and serving as a resource for individual board members and staff.

This past year Ralph McKnight and Michael Noon continued on with their participation on the Facilities Committee and sub-committee focused on a Feasibility Study produced by an architectural firm looking at a possible building development. As well several AC members made themselves available to attend a fundraising meeting for the Performance Centre seating and also to attend a larger informational Facilities Committee meeting in October.

### **Annual Meeting**

The AC Terms of Reference stipulate that we meet once a year for a formal meeting at the Roundhouse, which we did on May 6 with Craig Giles President, Nav Sidhu Supervisor and Kristi Douglas, Recreation Programmer. Nav introduced Kristi Douglas as the new programmer who filled the position left by Kathryn Sweetapple, and who assists with Supervisor duties as required. Nav gave us an update on staff, administrative and facility issues.

Craig gave us a full report on the Board's activities and invited AC members to participate on committees and projects of interest. As usual there were questions, lively discussions and lots of exchange of ideas.

We are very grateful for the time and updates offered by the President, Supervisor and Programmers at our meetings.

## **Conclusion**

This will be my last report as Chair of the Advisory Council, having served several terms since being first appointed in 2005. Although I am stepping down from the Chair I would like to remain on the AC as a Past President for as long as I can add value.

Heartfelt thanks and appreciation to all my fellow AC members for their continued interest in, and support of, the Roundhouse. All of us feel a deep commitment to the vision and mission and thoroughly enjoy staying connected. Also, thank you to President Craig Giles for his openness to our views and input and for the fine job he has been doing leading the Board. And finally, to all the staff at the Roundhouse, many many thanks for your ongoing warmth, courtesy and helpfulness to me and to our members and for all that you do for the Roundhouse. Special thanks to Board Secretary Bonni Gordon for her support of our group over the years.

I enjoy coming into the Roundhouse and seeing familiar faces and exchanging greetings. I hope to continue doing so for some time to come.

Respectfully submitted,

Ingrid Alderson, Chair

## Roundhouse Community Arts and Recreation Society **President's Report 2014-2015**

**Welcome** to the 2015 Annual General Meeting of the Roundhouse Community Arts and Recreation Society. It is my privilege to present you with the President's annual report.

### **Opening Remarks**

This was my third year as President and although being President has been a lot of work, it also has been wonderful to really get to know everyone who gives so much of their time and energy to the Roundhouse, and to gain a deeper understanding of the Roundhouse and everything that we do here. I could not have made it without so much help from everyone.

I want to thank all our staff (Association & PB), our partners, our patrons, our volunteers and my colleagues on the Board for their cooperation and contributions, working together in a congenial and productive working relationship. The seamless efforts of all of us working together makes the Roundhouse an exciting place to meet people and participate in recreation, fitness, art and cultural activities and thrive together as a healthy and connected community.

### **Our Mandate and Activities**

The Roundhouse is unique because of our citywide mandate for enhancing arts and cultural activities in the city, in addition to recreation, fitness, and good health. We are seen in Vancouver as a "destination" community centre. Our Performance Centre and the Exhibition Hall are beehives of arts and cultural activity throughout the year. We celebrate our diversity of cultures and talents by celebrating several festivals throughout the year: Beerlesque Fundraiser, Sustenance Festival, Memory Festival, Diwali Festival, and Chinese New Year, just to name a few. We work with a large number of partners who bring ideas and creative synergies to enhance our efforts at the Roundhouse. Recreation and fitness are at the core of our programs as well. We want you to lead a healthy life, have a fit body, and open your heart and soul to arts and culture at the same time. There are health, fitness, and recreation programs for seniors, children, youth, and those in-between.

Take a look at our program guide which is published four times a year and you will find that we serve all age groups (from 2 to 95!) We have a diverse array of activities and programs to fit your needs and aspirations. You can learn woodwork and pottery, visit a craft fair, experience an art exhibition, practice yoga, bring your children or come alone. You are always welcome at the Roundhouse.

### **Non-Profit Society**

We are a non-profit society. We operate and function as partners with the Vancouver Board of Parks and Recreation, through a joint operating agreement (JOA), to offer the programs, services, activities, and special events, designed to meet our community's arts, culture, and recreational needs. Together with the Park Board, we have a uniquely broader mandate for citywide community arts and cultural development. We fulfill this mandate by working together with an exciting array of partners: artists and arts groups to provide residences, performances, exhibitions, and learning opportunities in the arts for *all* Vancouver citizens. Our broader objective is to provide arts and cultural programs and activities and as well to celebrate diversity of people, values, ideas, language, and cultures. We also support our partners in excelling in their own programs and activities.

## **Roundhouse Volunteers**

We are fortunate to have a large body of volunteers (about 200 people) serving the Roundhouse and enriching its programs and activities. This brings immeasurable value, sense of service, mentorship, and a valuable example of others to admire and follow. I would like to thank all the volunteers on behalf of the board of directors and staff.

Our volunteers are unique, eager to serve the community and to do public service. They bring diversity of age, gender, background, and experience. This enriches our offerings and helps us to enrich our society.

## **Roundhouse Highlights of the Year**

I will be brief and mention only the highlights of the year. The committee Chairs will report separately and provide detailed accounts of the initiatives undertaken and the progress made. These committee reports include: Board Recruitment, Communications, Facilities, Finance, Governance, and Programs.

In addition, the Supervisor's report provides more details regarding the operations, programs, and activities.

## **Renegotiation of the Joint Operating Agreement**

Last year at this time, I had hoped that the negotiations to rewrite our entire joint operating agreement which would determine how we continued to operate as a community centre would soon be concluded. We were approaching the November city election deadline and I had hoped that the election would drive us toward completion of the negotiations. There has been somewhat of a sea change in leadership at the Parks Board and notwithstanding promises that they wished to wrap up negotiations, there has been no progress over the last year. The Park Board continues to express a desire to quickly negotiate a new JOA and I am committed to see this process to the end. I strongly believe that it will continue to be business as usual at the Roundhouse!

I continued to repeat and emphasize throughout this process that the Roundhouse is uniquely designated as a Community Arts and Recreation Centre, with a citywide mandate in arts and culture. The community centres which joined together to negotiate with the Park Board were committed to ensuring that monies raised by community centres remain in the community centres. As well, we strongly fought for our ability to remain independent, quickly address the needs of our local community, and remain in control of programming decisions. I am proud to say that the community centres have thus far prevailed in the negotiations on those difficult issues and we have been successful in preserving the interests of the Roundhouse and the community.

## **The Road Ahead**

Our cafe space continues to be struggling through a period of transition as we seek out a perfect fit for this space. This change has given us the wonderful opportunity to explore use of the space next to the cafe for programming and set up a small stage for performances. We are continuing to explore use of this space and hopefully will make some progress in the next few months.

The Board and staff are constantly looking at how we can improve the Roundhouse and make it a better and more functional space. We are continuing to look into the viability of revitalizing our Performance Theatre with a possible expansion of the Train Pavilion and moving the entrance through the Train Pavilion. Our plan to replace the seating in that theatre has also moved forward

and we are in midst of creating a campaign to raise money for the seat replacement. We will likely need to turn to our wonderfully supportive community to assist us in funding these large capital projects.

I expect that this will be another tough budgetary year. I am personally looking forward to the end of the time-consuming and difficult negotiations with the Park Board which consume much of my energy. We at the Roundhouse are committed to continuing to make the Roundhouse the best place it can be.

### **Acknowledgements**

**The Board of Directors:** Thanks and kudos to all our Board members. I am thankful for their input, energy, and dedication. I am delighted to report that this has, once again, been an enormously productive year. I want to thank the outgoing Vice President Christine Baudry, Secretary Nika Collison, and Board members Danielle Leroux and Evan Hilchey for their dedication and service to the Roundhouse.

**Advisory Council:** I would like to thank the Advisory Council members and its outgoing Chair, Ingrid Alderson, for their help in various activities, festivals and just plain advice throughout the year. Welcome to the Advisory Council's incoming Chair.

**Staff:** We are fortunate at the Roundhouse to have such an amazing group of dedicated, hard working, and talented staff members who excel every year and offer creative and valuable programs for all of us.

Respectfully submitted,

Craig Giles, President

## Roundhouse Community Arts and Recreation Society **Board Recruitment Report 2014-2015**

In November 2014, Christine Baudry, then-Chair of the Recruitment Committee, resigned in order to devote more time to her work on other Board committees. Greg Allen was elected as Chair in her place. At present, Greg is the only member of the Recruitment Committee.

Between November 2014 and November 2015, the Roundhouse Board experienced a time of relative stability. Evan Hilchey rejoined the Board after a leave of absence in April 2015, bringing the Board up to its full complement of 15 members.

The Board remained at 15 members until Evan's resignation in September. Shortly thereafter, Christine Baudry advised that she would be stepping away from the Board at the end of 2015, leaving two spots open for new Board members.

The Recruitment Committee contacted four applicants who had previously expressed interest in joining the Board – Kristine Nordahl, Aleya Bhaloo, Krista Edwardson and Derek Kaplan. Kristine advised that she did not wish to be considered for a Board position, as she did not expect to have the time to fulfill the obligations of a Board member. The Committee then conducted interviews with Aleya, Krista and Derek, with the assistance of Board members Adrian Mitescu, Michelle Cho and Nirm Blatchford. Following this process, Derek was recommended to fill Evan's spot, and the Board voted to appoint Derek at its October meeting.

Following the October meeting, Christine advised that she was leaving the Board prior to the Annual General meeting in November. At this time, Board members Nika Collison and Danielle Leroux advised that they were not seeking re-election at the AGM. The Committee recommended that both Aleya and Krista be nominated for election at the AGM, a recommendation which was adopted by the Board. At present, one available spot remains on the Board, and interviews for this last spot will be held in November 2015.

Respectfully submitted,

Greg Allen, Chair

## Roundhouse Community Arts and Recreation Society **Communications Committee Report 2014-2015**

*Committee members:* Christine Baudry, Nirm Blatchford, Nika Collison, Michelle Cho  
*Community member:* Aleya Bhaloo

During 2014-2015, the Communications committee gained a number of new members. Christine Baudry was appointed to the role of Chair and new members included Michelle Cho, Nirm Blatchford, and Aleya Bhaloo. In September 2015, Christine Baudry stepped down as Chair and Michelle Cho was appointed to the role.

While the Roundhouse Communications Coordinator Hanne Lene Dalgleish continued to spearhead the day-to-day communications efforts of the Roundhouse, the Communications Committee focused on projects that would help improve Board communications internally and promote various Board driven projects and events.

In late 2015, the Communications committee began to attend the Facilities committee meetings to understand how to better support the range of facilities projects being initiated, from a communications standpoint.

Looking ahead, our goal is continue to support the communications activities of the Roundhouse and its Board committees, be it through fundraising campaigns, special events, media strategy and promotional materials.

Respectfully submitted,  
Michelle Cho, Chair

Roundhouse Community Arts and Recreation Society  
**The Facilities Committee 2014-2015**

*Chair: David Jensen*

*Acting Chair: Michelle Cho*

After much deliberation, the committee made the decision in late 2015 to divide the tasks of the committee. The tasks have been divided into four sub-committees. The recommendation is for each sub-committee to meet monthly and report to the Chair. The Chair would then present four reports at the monthly Board meetings.

The sub-committees with tentative lists of Chairs and committee members are:

**Café and front entrance displays**

*Chair: Ralph McKnight*

*Committee Members: Michelle Cho, Kristi Douglas, Kathleen Laverty*

**Expansion of theatre and train pavilion**

*Chair: David Jensen*

*Committee Members: Shoghig Attal, Andrew McCaw, Adrian Mitescu*

**Replacement of seats for theatre**

*Chair: Adrian Mitescu*

*Committee Members: Andrew McCaw, Shoghig Attal*

**Outdoor Roundabout Seating**

*Chair: Ralph McKnight*

*Committee Members: Cyndy Chewelos, Nika Collison, David Jensen*

It was felt the work of the Facilities committee would be better served if it was shared between several sub-committees. In this way, each sub-committee would focus on a manageable sized task in a timely manner and the Chair would only have to report on work being done and not have to be directly involved with all the task details.

Respectfully submitted,

David Jensen, Chair

## Roundhouse Community Arts and Recreation Society **Finance Committee Report 2014-2015**

*Chair/Treasurer:* Trevor Brady

*Committee Members:* Craig Giles, Matthew Parker, Adrian Mitescu

*Staff Representatives:* Kristi Douglas, Maria Castillo

The primary mandate of the finance committee is:

1. To oversee the finances of the society and to ensure prudent, efficient and transparent financial management;
2. To prepare the annual budget for the Board's approval;
3. To liaise with the Society's auditors and to implement their recommendations, if any; and
4. To advise the Board on financial matters, budget variations and major expenditures.

The 2014-2015 year has been another successful year at the Roundhouse. The Society's financial condition remains in a very strong position and our audited results reflect both the growth in programming and registrations along with the Society's reinvestment into the Centre. The negotiations with the Park Board remain ongoing and as a result, there are no material changes in the financial environment in which the Roundhouse operates.

The finance committee focused on a number of key initiatives this year, including:

**Transition to ActiveNet:** While a Centre wide initiative, the new system impacts our fiscal arrangement with the Park Board from a processing perspective as well as our Society's bookkeeping systems. Maria Castillo did a fantastic job in working through the transition and keeping the finance committee well informed so that we could manage any issues and changes.

**Long-Term Capital Budgeting:** The finance committee is an integral part of capital investment decisions and approval of non-budgeted expenses, working with the staff in order to provide the Board with timely and accurate information to make decisions. Over the past 18-months, we have worked with the staff to complete a full inventory of capital assets, assess their likely remaining useful lives and understand replacement costs. Through this process and understanding what investments could further enhance our members' experience, we developed a long-term capital budget which allows us to better anticipate and plan for future investments.

**Enhancing the Budgeting Process:** The budgeting process is a core part of the finance committee's mandate, as is working with the staff to plan for each upcoming year, and assessing the financial implications of these plans. In addition to the detailed budgeting work each year, we have implemented a semi-annual review to formally assess the mid-year results, understand any major deviations from the budget and better plan for the remainder of the year.

Through the strong financial results, successful fundraising and greater clarity on future capital investment requirements, the Board had the confidence to invest in a number of major items and initiatives this year all designed to enhance our member's experience today and into the future, some of these include:

- the purchase of two full large High Definition projectors

- began a multi-year program to replace all ping-pong tables
- the purchase of a new pottery kiln
- began a replacement program for the lobby furniture
- funded *The World Remembers* project and the play, *Jake's Gift* (programming)
- funding studies to assess the expansion of the theatre and train pavilion

Thank you to all of the committee members for their time and effort and to Kristi Douglas and Maria Castillo for their fantastic support with all of the above initiatives.

Respectfully submitted,

Trevor Brady, Chair

## Roundhouse Community Arts and Recreation Society Program Committee Report 2014-2015

*Chair:* Nika Collison

*Committee Members:* Greg Allen, Michelle Cho, Andrea Han, Danielle Leroux, Matthew Parker, Biliiana Velkova

*Community Members:* Aleya Bhaloo, Kristine Nordahl *Volunteer Minutes Recorder:* Cleo Chang

*Roundhouse Program Staff:*

Kristi Douglas, Valerie Ferrar, Ny Lath – Recreation Programmers II

Cyndy Chwelos Marie Lopes – Arts Programmers

Roy Liu, Fraser McElroy – Program Assistants III

Diana VanderVeen – Seniors/ Older Adult Worker

Gabe Dennis – Youth Worker

Michele Mateus – Volunteer Coordinator

Andrew McCaw - Technical Director / Production Manager

2014/15 saw a successful year of recreation, arts and culture-based programming for all ages and walks of life, brought to you by an impassioned team of Roundhouse employees, contractors and volunteers. Along with our high caliber day-to-day programming and spectacular annual special events, this year's highlights include:

***In the Heart of Women*** – an innovative art exhibition, presented in partnership with The West Coast Women Artists Collective, providing a new opportunity for Indigenous women in Vancouver to have their voices heard. Works include a mix of traditional and contemporary Aboriginal art forms.

***Music in the Café*** – talented, local musicians filled the Roundhouse foyer with wonderful acoustics on Tuesday evenings for appreciative ears.

***Art Mart*** – provided a unique experience for local artists to both demonstrate and sell their art on the Roundhouse Turntable.

***The World Remembers*** – the Roundhouse is Vancouver's host organization for a five-year, Canadian led, global initiative marking the centenary years of World War I (1914 – 1918), and honouring the millions of men and women who died in this war. For more information visit: [www.theworldremembers.org](http://www.theworldremembers.org)

Throughout the year, the Program Committee and staff continued to explore how to strengthen, grow and deepen the Roundhouse's connection with local and destination communities, and how to create opportunities for people to connect with each other. Each meeting, we focused on a specific area of programming, identifying opportunities in community and partnership building, and exploring how we can best bring art to all that we do.

Thank you to the amazing staff and volunteers who put so much energy and time into all events. The programs were innovative and educational, celebrated diversity, and brought people together. Staff programming reports contain information on all programs and activities offered over the past year – please read and be inspired by them!

Respectfully Submitted,

Nika Collison, Chair

## Roundhouse Community Arts and Recreation Society **Report of the Supervisor, Arts & Recreation Services 2014-2015**

This has been another busy and eventful year at the Roundhouse Community Arts and Recreation Centre despite a period of staff transition and operational change. The Centre remains a focal point in the City of Vancouver with innovative arts and cultural events as well as a wide variety of recreation programs.

Over the past year the Park Board and various Community Centre Associations including the Roundhouse, continue to work towards a new partnership agreement. As negotiations continue, staff are working hard to provide exceptional service delivery to the community.

As Spring 2015 approached, staff began training on a new recreation management system, *ActiveNet*, that would be rolled out for Fall 2015. This will continue to be a priority as we move into the 2015-2016 year.

### Staff

In 2014-2015 the Roundhouse Community Arts and Recreation Centre continued to experience staff changes. In December, Kathryn Sweetapple left the Roundhouse for a Community Recreation Supervisor position at West Point Grey Community Centre. We thank Kathryn for her tremendous work with the community and dedication to the team over her seven years at the Roundhouse. We wish her well on her new endeavours!

In January, Kristi Douglas joined the team from Kerrisdale Community Centre in the Recreation Programmer II position vacated by Kathryn. Kristi shortly moved into an acting role as the Supervisor while Navdeep Sidhu was seconded to the *ActiveNet* project full-time.

Beverley Walker continued in the Volunteer Coordinator position at the Roundhouse until May when Fraser McElroy took over to cover the remainder of Michele Mateus' maternity leave.

We would like to thank the entire staff team who work hard to provide excellent customer service and make the Roundhouse such a welcoming place. The Program assistants, Cashiers, Production, arts and recreation staff and Instructors all work together to provide opportunities for our patrons to gain experiences in creative and leisure pursuits.

We encourage you to take the time to read the staff reports within this package that highlight the many activities and achievements of the Roundhouse staff and Board committees in greater detail.

### Board & Volunteers

We would like to take this opportunity to recognize the contributions of the Board and the many volunteers who give countless hours of dedication to the Roundhouse. Programs such as the many special events and performances we offer depend greatly on the commitment of our volunteers to assist. We would particularly like to thank the Roundhouse Board of Directors, the Roundhouse Advisory Council as well as community members on the Board Committees. Your ongoing support and contributions in continuing to ensure the Roundhouse is serving our community as well as the City of Vancouver are greatly appreciated.

Respectfully Submitted,

Navdeep Sidhu, Supervisor of Arts & Recreation Services

Kristi Douglas, Acting Supervisor of Recreation Services

## Roundhouse Community Arts and Recreation Society Report on Programs July 2014 – June 2015

### Residencies

The Artists in Residence program is an important part of the Roundhouse commitment to community cultural development – literally building community by making art together. Professional artists and educators in residence engage for a year or more with Roundhouse community members on collaborative arts projects that unfold over time through workshops, drop in programs, discussions, exhibitions and productions. Residency projects are about building creative community; they promote diversity, interdisciplinary activity, innovation collaboration and involvement. Some residencies are ongoing in order to sustain a particular community group while others are created to serve a particular one-time need. This year they included:

### On-Going Residencies July 1, 2014 - June 30, 2015

#### **Roundhouse Community Dance Projects**                      September - May

Now in its 16th year, The RH Community Dancers is a constant, ever changing group of community participants that comes together to learn about their bodies and how they move - and to dance! They are united by a shared fearlessness and playfulness when it comes to exploring the body, mind and emotion through dance. Over the years they have worked with dance artists in diverse practices including contemporary dance, clowning, aerial dance, and flamenco. Artists who have worked with this group include Julie Lebel, Karen Jamieson, Alvin Tolentino, Jai Govinda, Donna Redlick, Rosario Ensor, Barbara Bourget and many others. In 2014/2015 they are working with Julie Lebel and Miriam Colvin on *Findings/Trouvailles*.

#### **Roundhouse Ageless Dancers**                                      September - May

The Ageless Dancers are an inclusive community of older adults who create, practice and perform in ways that honour the aging body, affirming and celebrating the unique experiences of later life. In a series of weekly workshops, adults over the age of 50 explore the creative and interactive potential of their physical, mental and emotional selves through dance using movement and voice. Their work together is sourced in the knowledge, stories and experiences held in the mature body. In 2014/2015/ the Ageless Dancers are working with artist Naomi Brand.

#### **All Bodies Dance**                                      September – May, RH & Trout Lake Community Centres

Mixed ability or integrated dance is accessible to all bodies and all abilities, including people with physical, developmental, sensory and neurological disabilities. In a mixed ability dance practice, differences become creative strengths as they explore the choreographic possibilities of wheelchairs, crutches, canes and different ways of moving and perceiving. The practice explores the point of contact between people with different abilities to create dances that are the direct result of who each individual is and what they bring to the group. Led by Naomi Brand, All Bodies Dance seeks opportunities for every body to discover dance and for artists with disabilities (and without) to access pre-professional dance training. All Bodies works to widen the spectrum of who dances and what dance can be.  
<http://allbodiesdance.ca>

**Artists Fieldhouse Studio Program** Year-round

The Field House Residency project brings the everyday life of art into community, inviting neighbours, colleagues, and curious visitors to share in intimate creative process with artists through daily, shared arts experience. This project transforms former park caretakers cottages into studio spaces for community-engaged artists. Over 100 artists (solo and in collectives) are currently working in 12 field houses across Vancouver. For artists, this is an opportunity to create work in a stable workspace. In return, they develop participatory art projects with and for community. This program grows community-engaged arts knowledge, connecting senior and emerging artists who work in this field of creative practice. Roundhouse arts programmers work with artists at Burrard Marina fieldhouse, Hadden Park fieldhouse, Burrardview fieldhouse, and Falaise fieldhouse.

**Make it Mondays** Year-round

Make It Mondays is a free, drop-in, hands-on arts workshop for families with children 3 – 8 years of age. Held on the 3<sup>rd</sup> Monday evening of every month, workshops encourage families to learn about making art together as they explore diverse materials, mark making and much more in fun, open ended creative activities that inspire the whole family.

**Creative Remix: Summer Arts Camp** July and August

The Roundhouse offered the popular fine arts camp, Creative Remix, thanks to the continual support of Concord Pacific. This week-long camp has children working with artists in visual art, dance, theatre and music. Creative Remix culminates with a gallery exhibition and performance by students for their parents.

**Sustenance Festival** October

Vancouver's Sustenance Festival Goes City Wide in its 6<sup>th</sup> Year. Sustenance is a Festival of Art, Culture, Food and Sustainability – An Incubator for Sustainable. Started here at the Roundhouse and is now city wide. Sustenance can be defined as: food and drink regarded as a source of strength as well as the maintaining of someone or something in life or existence. Vancouver's Sustenance festival examines words such as "sustainability" and "living green" through a series of interactive dialogues and presentations that will shed light on how we can contribute to a better living experience with our fellow humans.

**Roundhouse Youth Theatre Action Group (RHY-TAG)** January -May

This residency seeks to build a Roundhouse Youth Theatre group that can ultimately produce its own performances. In 2015, the group wrote and produced "Webs We Weave." Some Assembly Theatre Company is now in its 14<sup>th</sup> year of creating and producing youth driven plays that build awareness, promote wellness and encourage dialogue about issues facing teens with its Roundhouse Youth Theatre Action Group Project

**Sonic Playground, National Youth Week** May

Presented in collaboration with Western Front Artist Run Centre, Sonic Playground celebrated BC Youth Week with sound installations, workshops, open rehearsals, and performances. Vancouver's most inventive sound artists and musicians mentored youth to create sound projects that explore instrument building, shadow puppetry and multi-media approaches to music making.

**Dance Allsorts**

September - May

Begun as a residency and developing into a special events series, this hybrid project started in collaboration with *New Works* in 1999. It continues to be a very successful program introducing new audiences to dance forms from around the world.

**State of the Practice**

September

This annual exhibition highlights a current theme of art making practice in the field of community and social practice. For 2014 our focus was on the city wide Artist Field House Studio residency program with the exhibition called *Field Guides*. The Field House Studio residency project brings the everyday life of art into community inviting neighbours, colleagues and curious visitors to share in the creative process with artists located in these studios in the park. *Field Guides* represents this three-year collaboration highlighting the community spirit and artistic sensibilities of participants as producers, practitioners and as audience members.

**Vancouver Celebrates Diwali**

November

We continued to work with the *Vancouver Celebrates Diwali* committee and the Arts and Culture office of the Park Board to present a special event that drew an estimated record-breaking 5,000 people throughout the day! This event continues to grow and brings together a culturally diverse community to celebrate the Hindu celebration of light.

**Winter Solstice**

December

The event takes over the Roundhouse to celebrate the shortest day of the year and winter solstice. Five different neighborhoods and two community centers were also involved in presenting solstice celebrations. We continue to support *Secret Lantern Society* in presenting this popular event, while working to maintain high artistic programming standards.

**Link Dance**

May

Link Dance is an annual showcase of community dance groups. The Roundhouse Community Dancers performed under the direction of Julie Lebel and Miriam Colvin and The Roundhouse Ageless Dancers performed under the direction of Naomi Brand. Four other community-based dance ensembles joined us from community centres across the city.

**Express Your Voice Choir**

Ongoing to June

Led by professional vocalist and composer DB Boyko with Roundhouse Seniors worker Diana Vanderveen, *Express Your Voice* choir was an improvisational new music choir for community members age 55+. This group of seniors from many cultures came together each week for five years to explore a full range of vocalization and sound through layering vocal improvisation, body work, breath, and composition. Toppling stereotypes about aging, choir members aged 50-90 learned new skills and sound forms to create challenging work around memory, spirituality, sex, death, relationships and change; celebrating and sharing their rich life experience. Over five years, they performed at venues as diverse as the *Biltmore Cabaret*, *Music on Main's Modulus* festival and the annual *Canadian New Music* conference. *Express Your Voice* choir concluded its creative journey with a celebratory recording and performance project with *Orkestra Futura* on June 3, 2015. They

launched their CD in a performance with musicians André Lachance, John Bentley, Joel Fountain and Lisa Miller.

**Vancouver Draw Down** June

The Vancouver Draw Down is a city wide celebration of drawing that encourages everyone to reconnect with the power and pleasure of mark-making in art. In 2015 the Draw Down included 43 venues with free drop-in drawing workshops at all 23 Park Board community centres as well as 20 outside partners including the Emily Carr University and HCMA architects. The Roundhouse worked with artist *Donna Redlick Dance* to present a drawing and dancing activity. Donna Redlick's Dancers created a four hour dance installation exploring the body in relation to architecture using a variety of measuring tools to link the space of the body to build space. Participants were invited to measure and draw in the round as they observed and worked with the dancers

**Radix Theatre: TBD** Ongoing through October 2014

Community members joined Radix Theatre in creating and performing *TBD* an individualized, dispersed, durational theatre project loosely based on the structure and content of the *Tibetan Book of the Dead*. The project mixed philosophical and spiritual exploration, physical theatre and smart phone technology in an exploration of living, dying and passing through. The project culminated in a three-week long production in October 2014 that took place in homes, parks, the Roundhouse and on the seawall.

## New Artists' Residencies

**Embody (In My Body) Conference:** January

The Roundhouse co-presented *Embody (In My Body), Dancing the Early Years*, a conference unpacking four years of dance research with a community of children and parents in Foolish Operations' *Dancing the Parenting Project*. This one day conference connected dance, music, art, Reggio Emilia-inspired early learning and embodied education for community and family, exploring creative collaboration with children and artistic practice as an integral part of family, artistic and community life. *Embody* brought together over 100 artists, parents, educators and theorists in a dialogue around this dance project and artistic practice as an integral part of intergenerational family and community life. The conference included a keynote speaker, panel discussion, a performance, and talk back. Speakers included Patricia Reedy, Julie Lebel, Elizabeth MacKenzie, and Susan Hoppenfeld.

**TRACKS: Community Art Symposium** May

TRACKS was a national symposium that brought together community-engaged Indigenous and settler/immigrant artists, arts producers and cultural thinkers who collaborate to create art with, for, and about community. It was organized and presented by the Roundhouse, *Vancouver Moving Theatre*, and Vancouver Park Board, in collaboration with *Runaway Moon Theatre* (BC) and *Jumblies Theatre* (Ontario).

Indigenous and non-Indigenous artists and cultural producers with community-engaged practices came together to explore 'living together' in Canada in the long shadow of our colonial past and present. This symposium was undertaken to build connections across persistent social divides, to

share experiences, think critically, reflect on difficult questions and create new understandings about community engaged work. The 133 TRACKS delegates included experienced and emerging community engaged artists, community play producers, arts managers, programmers, cultural thinkers, educators and academics. Performances, films, feasts, panel discussions, workshops and ceremony were marked by rich dialogue and exchange around questions of identity, the impacts of colonialism, of differences and similarities between indigenous artists and those of other cultural backgrounds and practices, values, frames of reference, and historical connection to land and place.

**Summer on the Turntable:** June - September

Community members joined Tin Can Studio & the Association of Very Good Ideas over the course of three months with the aim to deepen community connection through the arts. The Good Idea Lab, located in the café area, was led by Tin Can Studio artists Jenny Lee Craig and Caroline Ballhorn. The Good Idea Lab offered a series of drop-in investigative creative activities that invited community members to create an archive of crowd sourced good ideas, participate in a variety of art making activities, and participate in three celebrations on the Turntable.

## Partnership Programs

These programs and events provide the Roundhouse with the opportunity to work with a variety of community arts groups in the co-production of performances, events, exhibitions and workshops. Between July/2014 and June/2015 we continued to work with a wide variety of groups including:

- Alliance for Arts and Culture
- Arts and Health Project
- ArtStarts in Schools
- Art is Land Network
- ArtQuake
- Bluebird North
- Burnaby North Secondary School
- Canadian Improv Games
- Capilano University Performance Program
- City of Vancouver, EEO office (Int'l Day of Disability)
- City of Vancouver, Cultural Services
- Community Arts Council of Vancouver
- Contemporary Art Gallery
- Dances for a Small Stage
- Dezza Dance
- Donna Redlick Dance
- Emily Carr University
- Erasga Dance
- False Creek Watershed Society

- Filipino Consulate
- FarmFolk CityFolk
- Full Circle First Nation Performance Society
- Jumbliies Theatre
- Kinesis Dance
- Kiruthika Rathanaswami
- Kokoro Dance (Vancouver Int'l Dance Festival)
- Made in BC: Dance on Tour
- Mother Tongue Media
- Music on Main
- New World Theatre
- New Works
- Neighbourhood Care
- Orchid Ensemble
- Pacific Road Runners
- Pride in Art Society
- PuSH Society (PuSh International Performing Arts Festival)
- Qmunity (Talking Intersections, Building Connections)
- Real Wheels
- Real to Reel Film Festival for Youth
- Runaway Theatre
- Secret Lantern Society (Winter Solstice Festival)
- Talking Stick Festival
- UBC Art History Department - Dal Puri Diaspora
- Urban Ink
- Vancouver Art Gallery
- Vancouver Asian Canadian Theatre
- Vancouver Craft Beer Week
- Vancouver Cherry Blossom Festival
- Vancouver Comic Arts Festival
- Vancouver Community College
- Vancouver Food Policy Council
- Vancouver Moving Theatre
- Vancouver Park Board Youth Workers (Youth Visions)
- Vancouver Police Department
- Vancouver Public Library
- Vancouver School Board, Alternative Schools
- VIVA Vancouver
- UNESCO
- Western Front New Music

- West Coast Artists Women's Collective
- Wide Angle Media
- Yaletown Business Improvement Association

## Special Events

This year, we offered the following community events:

- **August:** 10<sup>th</sup> Picnic in the Park/Movie Night
- **October:** Pumpkin Carving, Halloween Carnival, Beerlesque, Diwali
- **December:** Breakfast with Santa/Holidays at the Roundhouse, Winter Solstice, International Day of Persons with Disabilities
- **April:** Easter Egg Hunt, VACT
- **May:** 128<sup>th</sup> Engine 374 Celebration
- **June:** I (Heart) Yaletown Community BBQ, TeenFest
- **Throughout the Year:** Kids Movie, Dance Allsorts, Blue Bird North

### Picnic in the Park/Outdoor Movie Night

Sponsors: Concord Pacific (\$2500 for Outdoor Movie Night), Urban Fare (\$300 through BBQ sales and about \$1000 in-kind for organizing the BBQ and staff). Attendance: Picnic: 350, Movie: 1200

Picnic in the Park was on August 17, 2014 with good weather. Many people came out to this fun and exciting community event. Simon Russell and his band entertained to the delight of the community that attended. There were many booths, as well as face painter, balloon artist and the Nylon Zoo. The kids had a ton of fun participating at the event. There were also a sports area, community groups, the BBQ and more. The BBQ was organized by Urban Fare, with half of the money raised from the BBQ went to the Roundhouse and the other half was donated to the BC Children's Hospital through Urban Fare. This year Roundhouse took on the sole organization of the Outdoor Movie Night (previously partnered with YBIA). Concord Pacific stepped in as the major sponsor for the event. The movie "Hook" was shown as a tribute to Robin Williams, who had sadly passed away few weeks before. The event was extremely popular with over 1500 people attended.

### I (Heart) Yaletown Community BBQ

Partners/Sponsors: YBIA, Urban Fare, Starbucks, Sciue, Coast Capital Savings, Reckless Bikes, Canadian Blood Services, VPD and Concord Pacific Attendance: 1000

This event started with the goal to boost up community moral because of a tragic shooting in June 2014. It was such a great success in creating community spirits and partnerships that the community and the businesses came together again in 2015 for the Community BBQ. The event gave out 700 free burgers and drinks; there were also bike engraving and maintenance booth by Reckless Bikes and VPD, music performance, art activities, and giveaways. Shooting victim, Paul Dragan - the owner of Reckless Bikes, survived his wounds and was part of the organizing committee in 2015.

## **Breakfast with Santa/Holidays at the Roundhouse**

Sponsors: Concord Pacific (\$5000 for Roundhouse afterschool and arts programs and about \$10,000 in-kind for event's activities and decoration), Starbucks (\$400 in-kind for coffee)  
Attendance: Holidays at the Roundhouse: 700, Breakfast with Santa: 300

Breakfast with Santa has expanded with the help of Concord Pacific and it is now part of the Holidays at the Roundhouse. This event runs over the weekend with horse carriage rides, cookie decorating, free photos and meet with Santa, and of course the ever popular Breakfast with Santa on the Sunday.

## **128th Engine 374 Celebration**

Attendance: 400

The 374 Engine's Anniversary was a wonderful success as we worked with the West Coast Railway Association (WCRA) to put on this annual historic event for the community. The train was pulled out of the museum and onto the turntable; there were some wonderful speeches and a performance by the brass band that was amazing. There was also an arts and crafts table, cakes, and many other activities. With the addition of the great weather that day, it was a spectacular event

## **Community Partnership Events**

Diwali Downtown and the Winter Solstice are staple partnership events for the community. Both events have been at the Roundhouse for at least 10 years.

### **Diwali Downtown**

Partner with Diwali Fest                      Attendance: 2000

Partnered with Diwali Fest, this year was the 11<sup>th</sup> Anniversary of the Diwali Downtown event. Less people attended this event as a result of poor weather (2500 was the expected attendance). The producer of the event was also changed from the previous years. Overall, it was a successful event with South Asian dance, food, music performances, food carts, and rangoli.

### **Winter Solstice**

Partner with Secret Lantern Society                      Attendance: 1500

Partnered with the Secret Lantern Society, this year is the 17<sup>th</sup> Anniversary of the Winter Solstice event at Roundhouse (21<sup>st</sup> overall). The event celebrates the longest day of the year with lantern workshops, drumming, dance, and music performances. Many attendees also meditated at the ever popular labyrinth, and the Tree of Life.

## **International Day of Persons with Disabilities**

Partner with Open Doors Group                      Attendance: 500-1500

Previously a COV initiative, the event is now a partnership with Open Doors Group. In addition to the ever popular International Day of Persons with Disabilities, two other events were added in September and November – Project Everybody Film Fest and Job Fair. All were well attended.

## **Dance Allsorts**

Partner with New Works

Attendance: Average 80 per show and 20 for the workshops

In partnership with New Works, the ever popular Dance Allsorts Performance Series, ran four Sunday shows throughout the year. These intimate, memorable shows featured dances of all traditions and customs. They were also accompanied by workshops at Roundhouse Community Arts and Recreation Centre and other locations.

## **Other Events**

Attendance: 250-600

Other special events such as Halloween Carnival and Easter Egg Hunt were well attended and successful. They often sell out a week or more before the event! Every year the Roundhouse tries to improve upon the decoration and entertainment of the events and also have more community involvement. We have been successful in continually adding new community groups and members to our events.

## **Business Partnerships**

One of the main reasons for the success of the Roundhouse events is because of the great partnerships with many businesses. From Urban Fare to Concord Pacific, the businesses have sponsored more than \$35,000 in cash or in-kind donations. Roundhouse has successfully built genuine and long lasting partnerships with these businesses to create a better community together.

It has been a successful year of special events at the Roundhouse with much of the credit to the many dedicated staff - from the frontline and special events staff to the knowledgeable technical staff; all of them have provided excellent services to this community. It would also have been impossible to host all the great events at the Roundhouse without the inclusion of the many volunteers. Their hard work and dedication is much appreciated.

## **Youth Programs July 2014– June 2015**

It has been a very eventful year for the Vancouver Park Board Community Youth Workers. This year marked a new coordinated effort to engage youth at a city wide level and to increase the accountability of the youth workers in their communities. We have new data tracking and statistics reporting methods to help *quantify* as well as qualify the good work we do. We also began focusing on new youth integration as well as initiatives brought forward by our youth. I agree with these new measures as I believe the best way for us to offer positive recreation and development experiences for young people is to ask them what they want first. For example, in January you will see a brand new *Square One* youth concert produced, promoted, and performed entirely by the youth themselves.

A gap in our services that I identified during this past year was in the after-school hours for Grade 6 and 7 students. Many of these students visit the centre daily but we have not yet harnessed this energy into the type of pro-social activity that the Roundhouse can offer and that the youth themselves are looking for. The positive news is that so many of them feel safe and welcome at the Roundhouse. So this coming year, in collaboration with the Board and Program committee we will

devise a strategy to work with this population to take more ownership of, and stake a claim in their community centre.

At the Roundhouse, we continued to offer development programs and arts-based recreation for young people. This mix has proven to be a good fit for this neighborhood. Our philosophy is based on offering universal access programs and drop-ins while paying special attention to at-risk youth. We offered relationship-based recreation programs for local youth and preteens. We also encouraged youth to be active through outdoor activities (skimboarding, skateboarding, etc.) We were also heavily involved in the annual Youth Week event at the skate plaza. I am proud to work at the Roundhouse; I have seen youth development at other levels sustain yet another year of cuts and funding shortfalls making programs short-term and narrower in scope. As we offer long-term and long-lasting support to youth, our community work has become even more vital. I am convinced that the work the Park Board Youth Workers do counts among the 'best practice' models available.

In coordination with other downtown agencies, I also used this past year to strengthen the Roundhouse's presence as a member of an integrated support network for our youth so that they do not fall through the cracks. This network acts as a type of *safety net*; if a particular youth needs services we can combine our efforts so that no one goes unnoticed.

I want thank the Roundhouse Board of Directors for their tremendous continuing support. I also thank Kristi Douglas for being so open and bringing such a new energy to the Roundhouse. Many thanks also to our amazing youth staff: Sunera, Stratos, Jason, Silvia, Guinevere, Trillium, Mattias, Tim, and Jeff. Lastly, I would like to thank the youth themselves for always pushing me to provide higher and higher quality services based on their input.

## **Seniors' Programs for 2014/15**

Seniors programming continues on the forefront at the Roundhouse with a focus on arts, fitness and recreation.

Since 2009, *Express your Voice* choir with conductor DB Boyko has been running. This year was our sixth and final year. We brought together all six years of our musical compositions and recorded a CD which explores challenging new ideas about vocalization, personal life experience and storytelling. The lyrics are of personal history, pulling up roots, passion, and pausing to reflect. We recorded at the Western Front with the NOW society and their talented musicians. We had our final performance at the Roundhouse. This year, thanks to the efforts our team we received a grant from the Canada Council for the Arts to help fund our endeavors.

For the fifth year in a row, with help of the Park Board team, I helped developed a program and received a grant from the BCRPA for *Walk your way into Health and Physical Fitness*. We focused our efforts on First Nations women, quirky women, and inactive women to promote activity. We had a weekly schedule of sports and fitness at number of our community centres which included sports training at Hillcrest centre, weight training at Britannia centre, and different stretch, Pilates, and fitness programs at the Roundhouse. We had awesome mentors/champions that have been coming for five years encouraging our group. The legacy continued after this program was finished with a program entitled *Walk and Social Group* every Tuesday leaving from the Roundhouse.

Our special events and receptions were a big hit at the centre. We continue to mark the holiday seasons with lunches, dances and celebrations; these include Christmas and Chinese New Year.

I received yet another grant from BCRPA for Move for Health Day. It was one of the best art and history walks put on in the past twelve years. The grant helped us enjoy a beautiful day of walking, learning about art and history, and finishing with a wonderful lunch.

We celebrated our 13th annual *Seniors Week* in the first two weeks of June. Our first week focused on Roundhouse older adult programming and the second week focused on Art and Health - the senior's project showcasing over seven different art-based performances from across the Lower Mainland. Thank you Vancouver Coastal Health for all your support and funding over the years. The art exhibit for both weeks was informative and creative. The first week's art exhibition focused on programs offered at the Roundhouse such as Watercolour, Sketching and Drawing, Express Yourself Choir, All Bodies Dancers, and Artists in our Community. We opened the event with a lovely reception. On Wednesday evening we had our *Express Yourself Choir* CD release party and performance. We ended the week with the flagship Tea Dance and folks from all over the lower mainland came to join us.

Many seniors programs rely on volunteers to facilitate and instruct – bridge instruction, bridge drop-in, philosophy discussion groups, computer instruction, Ballroom Dance, Gay and Grey, Roundhouse Poetry Circle, Morning Tai Chi, and racquet sports (both table tennis and badminton). Our fitness and dance classes keep on attracting more and more members. It is nice to see the older adult population understanding the merits and health benefits of physical fitness and trying new things such as modern dance class or Pilates.

I am continuing to provide a free talk series to our senior's population on matters that relate to the aging process such as stress-free aging, hearing tests, and avoiding fraud. For the fourth year I have been partnering with West End Community Policing. We have been hosting a lunch and lecture series which focuses on senior's safety. The sessions are well attended. I have been involved with our local community agencies to promote Vancouver Coastal Health's latest project – *Aging at Home*. We are looking at transportation, a social event, and housecleaning just to name a few.

'One to One' consulting with older adults continues to be very important. Some of the topics I have discussed are abuse, legal aid, wills and testimonies, power of attorney, dealing with death and dying, suicide, income taxes, housing, fitness expertise, drug abuse, and emotional support.

## **Courses and Workshops**

Courses and workshops continue to be a significant source of revenue for the Association.

### **Adult Programming**

New Programming was added in various programming areas over the year 2014-2015 year.

- Adult Dance
- Adult Art and Theatre
- Woodworking
- Adult Health and Fitness
- Adult and Children Languages
- Adult and Family Workshops

Many of these new programs had varying degrees of success rates with registration. Overall, our classes and workshops saw an increase in revenue of approximately \$43,500 and as with the previous year we are still seeing consistent growth in drop-in participation for most programming areas.

**Adult Health & Fitness** programming continues to be a strong revenue generator for the Roundhouse and has seen the most increase in drop-in participants over the year. This programming area consists of all Pre & Postnatal programming, fitness programming, and all yoga and Pilates programs.

**Preschool & Children's** programs fluctuate with our community demographics but both programming areas saw steady program registration though for this year. Children's programming after school remains a challenge. Bricks4Kids, fencing and various dance programs are seeing positive registration. Preschool programs saw an increase especially for arts programs that embrace music as part of their curriculum. Spanish and Serbian language ran throughout the year with encouraging results for future growth while French and Italian struggle.

### **Afterschool Programs**

Our Afterschool Kids Club holds steady every year and continues to be a vital part of our family community here at the Roundhouse and Yaletown community. The Elsie Roy Noon Hour Programs have continued success with Chess proving to be our front runner this year. We are now offering two noon hour Chess programs and each is full. Introducing new programs into the line-up is challenging given we have such a short period of time to fill over the lunch hour. I say this year after year but again Silvia Rubino continues to be a huge asset as the Children's Program Coordinator for all of our School Age programs. Her commitment and passion for the kids comes through in all that she does and our programming success is in large part due to this commitment and relationship with the children and their families.

**Day Camp** programs for the spring and summer break were once again successful. The Spring break Safari camps were again popular with our 20 spots per week increasing to 40+ registered spots (which could have gone to upward of 50+ if once again we'd had the leaders available) and Summer day camps continued to see steady registrations.

This year we saw the removal of our Preschool Little Trekkers daycamp programming from our usual line up of daycamp programming for Spring and Summer due to Childcare regulations which do not permit a child under the age of six or who is not currently enrolled in Grade One to participate in a program longer than two hours. This was a blow to our programming and more so proved difficult for families in the area to provide care for their school age children. We tried to offset this change with offering short two-hour week long specialized programs for the 3-5 year age range which were well received. The Summer day camp programs this year were successful once again in receiving \$26,660 for the Canada Summer Jobs Grant which was an increase of approximately \$2100 from last year.

**Martial Arts and Adult Other** programming (which consists of First Aid programming, adult workshops, adult language programs and creative arts programming) each saw a slight increase in registration this year; some of which can be attributed to new programming in the adult workshop and adult language areas such as self-defense workshops, Adult Spanish, Women's Martial Arts Fitness and Adult Group Fitness.

Overall our programming at the Roundhouse continues to meet the needs of our community and increase revenue earned annually which allows us to offer so much more diverse programming and partnerships as well as our important subsidized programming for youth and seniors.

### **Woodworking Studio**

This is the only woodworking studio course in a Vancouver community centre system. We run multiple levels of 1 & 2 classes as well as drop-in classes instructed by Sharon Bayly and Trevor Osborn twice a week. Trevor makes sure that everyone has written a woodworking test and has taken an assessment orientation with him before coming to a drop-in session. Most of these classes are at a full capacity with addition waitlists. Jeremy Tomlinson instructs our successful Hand Tools classes that run several days of the week in room A and Woodworking Level 1 & 2 in the studio. Barry Cogswell is our woodworking technician. As well, we increased our woodworking instructors with Craig Gilder and Spencer Flasch teaching Woodworking level 1. Thank you to all these instructors for maintaining and keeping our programs a success.

### **Pottery Studio**

We added two new instructors – Vin is our newest instructor who teaches a Hand & Wheel course. As well, the Pottery Studio purchased a new Kiln which was greatly needed. We also added a Pottery for Seniors class, and a few one-day workshops which introduced Extrusions and Vessel Pouring to our students. We have had a few community groups come to rent the studio privately to run a series of workshops for their employees.

### **Adult Sport**

Over the year we have re-vamped some of our competitive program to recreational, this was to make all recreation welcoming and safe for all to participate. A new code of conduct was implemented as part of our inclusive policy. I would like to thank the gym supervisors for making the entire adult sports program a success and running smoothly. We also like to welcome Nick, Henry, Aidan and John to the Roundhouse as part of our staffing.

### **Outdoor and Indoor Tennis**

These programs are run by Gayle and Gord Dobson at both David Lam Park and Stanley Park tennis courts and Roundhouse community centre gym. Indoor tennis is run throughout the year while Outdoor tennis runs in the summer. Children lessons are taught throughout the year while Adult Tennis lessons are only provided in the Summer due to limited space.

### **Music / Voice**

Classes are soaring. We have had to add two more piano instructors this past winter season to our music program and they too have full lessons. It seems that piano lessons are in high demand in this area. We provide various music/voice lessons for all ages 7 days a week. Ashieda, Piano and Voice instructor, offered Singing, Writing and Voice camps in the Spring and Summer which were successful as well as organizing recitals for her classes. As a result, we are encouraging other instructors to do the same. The Production team is supportive in working with our music/voice instructors in providing recitals and/or concerts. Unfortunately, Tegan Peemoeller, Harp instructor and Music Theory instructor, who taught for 3 seasons returned to England.

## **Dance**

Classes at the Roundhouse are swinging into action. All these classes have drop-in fees as well as steady ongoing registration. Jacky Essombe taught African Celebrations – dancing in a circle with live African drumming – which celebrates life and you. She also provided Dances with Cameroon, Soukous Fit for Women, and Afro'Robics Live.

## **Art and Workshops**

During this term we have had additional courses and workshops added to our Arts category - Combination of Drawing and Watercolour, Creating Images with Paper, Acrylic Painting, Introduction to Interior design, and Watercolour Painting.

## **Art Mart**

Last summer I introduced to the Roundhouse Arts and Recreation Community Centre our first annual Art Mart. The Art Mart is in place of our annual Christmas Craft Fair. The Art Mart is a unique market because all the artists who want to take partake in this annual event, will have their work juried to enter and all the artists need to be able to demonstrate throughout the day what they are presenting. It was fantastic seeing these artists paint, make jewelry, pottery, etc. and just being extremely creative.

# **Volunteer Report**

2014 has been yet another successful year from the Roundhouse Volunteer Program. Year to date we have a total of 8045 hours contributed from 200 volunteers, volunteering in various programs, special events, ushering in our theater and supporting Engine 374 and the pottery studio to name a few. We average about 50 volunteers a month and they do an average of 12 hours per month. Our volunteers are professional, loyal and innovative; being responsive to the needs of the Roundhouse and interested in making the Roundhouse is the best place for the community. They feel comfortable enough and have enough opportunity to even have volunteer shifts created for them. For example, a youth volunteer was interested in learning more of the technical side of events and I was able to work with our Technical Director, Andrew McCaw, to create a positive learning experience and environment for this young man. This is just one of the innovations and creation of new opportunities for the Roundhouse Volunteer Program.

The Documentation team continues to flourish, despite a smaller team than last year. They come to our events, take amazing photos and contribute to the history and art of the Roundhouse, as we utilize their work for our program guide and website. They also continue to increase their learning through workshops and team building and bonding with meetings and their own exhibition. Another of their initiatives is a Documentation team Photo Exhibit that happened in April. This is where their photos, that were critiqued and chosen by the team, were displayed for the community to view. We also created a Documentation Calendar that were sold at our front desk, using the Doc teams best photos with all of the proceeds going back to the team for future exhibits or team functions. All photos are posted on the Roundhouse Flickr site: <http://www.flickr.com/photos/roundhousecc/sets> 2014 also saw another successful year for Papergirl Vancouver, a Volunteer run art project that Michele Mateus started 4 years ago. This year we had a smaller team of core volunteers doing things from: Social media, community outreach, artist's workshops, marketing, photography and

videography to name a few. These volunteers were all professionals in their respected areas and were able to enrich the project and drive it to new levels. Papergirl took approximately 450 works of art this year, from poetry to water colour to photography from all levels of artists. We had 10 cyclists for our ride out day, and enriched the community with the Papergirl Vancouver's slogan, *The art of giving art*.

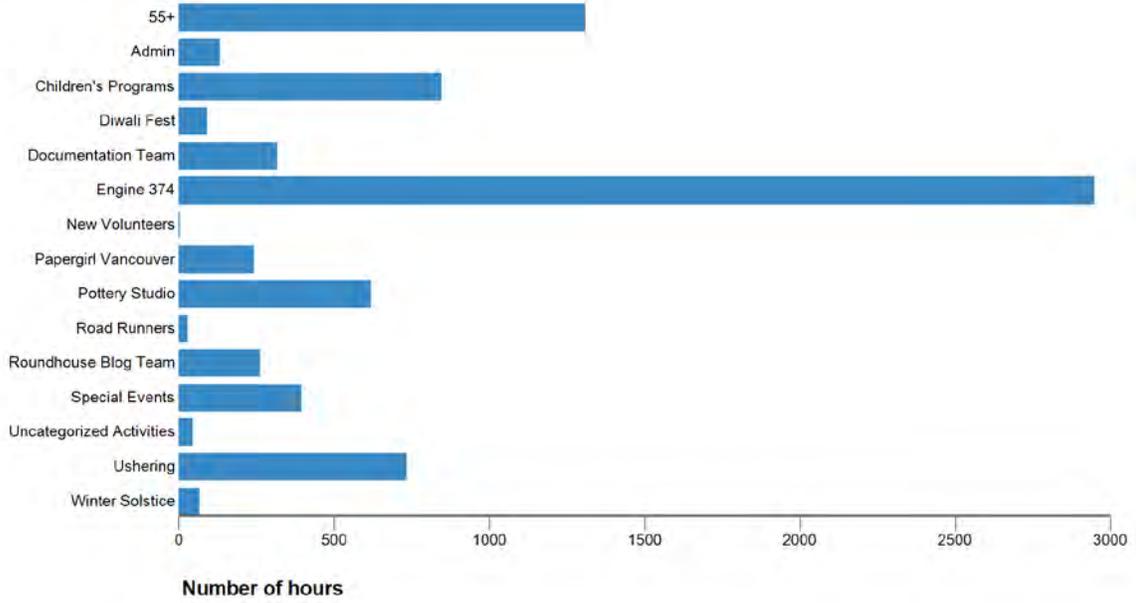
This project is a great example of how strong leadership, mentoring and support can go a long way; empowering community members to be actively engaged in the arts at a high level. Papergirl Vancouver has grown so much that former project manager and current board member Danielle Leroux, has asked for and been approved, to take the project out of the Roundhouse so that it can grow and flourish as its own volunteer collective. Current Roundhouse staff, the Board President and also Michele Mateus, the original creator currently on mat leave, approved this change. Since leaving they have already started workshops and continued growing as a project and that is wonderful to see and experience.

As the Roundhouse grows our volunteer programs funding for this area needs to be reviewed. We try and offer dinners for our team meetings as they often happen from 6-8:30pm as well as offering meals for longer volunteer shifts (special events such as Halloween Carnival, Easter Egg Hunt, and Roundhouse Fundraisers). We have also provided our volunteer photographers with a volunteer vest, but do not have enough so we will need to purchase 10 more of these. Though a small amount of funding was awarded to the Documentation Team and Blog Team this amount does not cover costs of food for meetings and other expenses such as the vests as mentioned above. For the reasons stated it is suggested that the board review the Volunteer Program budget and increase it to allow more funding to support the various programs we run and future program development.

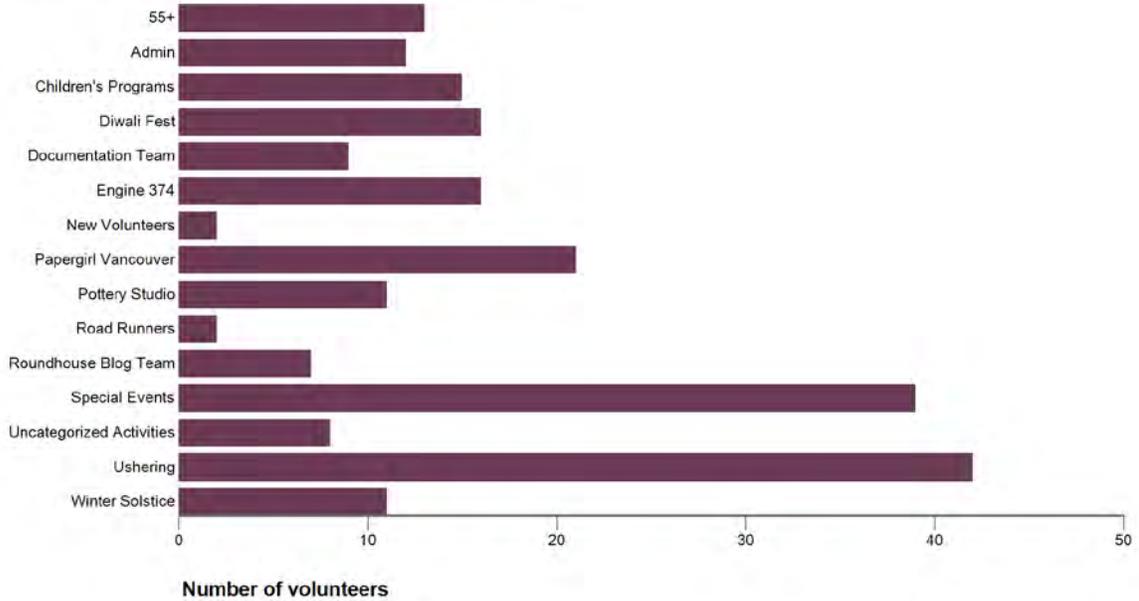
Roundhouse Community Arts & Recreation Centre  
Activity Category Totals: 01/07/2014 - 30/06/2015

Activity Category	Hours	Volunteer	Average
Admin	1311	13	101
55+	133	12	11
Children's Programs	846	15	56
Diwali Fest	91	16	6
Documentation Team	317	9	35
Engine 374	2947	16	184
New Volunteers	5	2	2
Papergirl Vancouver	243	21	12
Pottery Studio	619	11	56
Roadrunners	29	2	14
Roundhouse Blog Team	262	7	37
Special Events	397	39	10
Uncategorized Activities	44	8	5
Ushering	733	42	17
Winter Solstice	68	11	6
<b>TOTAL HOURS</b>	<b>8045</b>		

### Logged Hours By Activity Category



### Number Of Volunteers By Activity Category



## **Production Department Report 2014- 2015**

### **Overview**

The Production Department provides technical, practical, administrative and organizational support to the Partnerships, Residencies, Special Events and Rental programs. In 2014/2015, over 145 events were produced in the Gerry Thorne Exhibition Hall, Turntable Plaza, and Performance Centre. As in previous years, most days featured at least one event, and sometimes two or even three events occurred on the same day. For small rooms, a total of 284 rentals were accommodated. An estimated 54,972 guests and 6440 artists and organizers were here for events through the year.

### **Exhibits**

This year we continued to build on the quality and complexity of the art exhibits in the Exhibition hall.

### **Facilities**

We are continuing the process of replacing our drapes in the PC. We will be replacing our aging Performance Centre Sound Board. We have developed and adopted a plan for major equipment replacements in the next few years.

### **Rentals**

Alongside the programs and special events described in separate reports, the Roundhouse hosted approximately 94 large room rentals, including weddings, conferences, fundraisers, trade shows, award ceremonies, lectures and parties. Some new rental highlights of the year were the BCSPCA Fundraiser, KCTS 9 presenting Rick Steves, and The Yokohama Mayor's Official Reception. We are always happy that we can continue to welcome back some returning rental events, like the Narcotics Anonymous New Year's Party, and the Jazz Festival.

### **Rental Revenue**

Compared with the previous year (FY2014), there was a 35.3% increase in the overall rental revenue. This can be attributed to an increase in weddings and convention events against a slight decrease for Not-for-Profit events and partnership bookings. The yearly salary increase by Technical staff also has a slight effect on the rental prices.

### **Staffing**

Alongside the three full-time and one part-time staff members, the events are run by a group of 20 auxiliary technicians and front-of-house staff. Managing an auxiliary roster is always challenging and we continue to add to it as our folks naturally move on to other opportunities.

After the success of running our first event venue fire drill last November for the society staff, we were able to come together as an entire staff team at the in-service training session in September and run our first ever whole building, all staff fire drill. The Production Department was well represented on the new Roundhouse Occupational Health and Safety committee which worked hard all year to update our Emergency Procedures Manual for the first time in over 10 years.

## **Next Year**

Next year we intend to continue to refresh our roster of auxiliary staff, and invest in their training. In addition, we will be focusing on the sustainability of our systems, facility and equipment, with the goal of continuing to increase our capacity to produce great events.

## **Communications Coordinator Report 2014 -2015**

Communications had, as always, a busy year. There were over 100 projects completed, in support of partnerships, residencies, recreation programs, special events, Board and Staff initiatives, and rental clients.

### **Digital**

The website continues to be our main source of information for patrons and visitors. We can see that the significant investment that the Board made in this key communication device is paying off. A few community centres have inquired about who designed our website (Hey Shauna), and some have even hired Hey Shauna to redesign their websites (for example, West Point Grey Community Centre).

We added a Novus decal to our two main doors indicating that the free wifi at the Roundhouse is provided by Novus. This brought us into full compliance with our sponsorship contract with them.

### **Print**

We have a range of new signage for the Roundhouse. Large flag banners were created for the Summer on the Turntable program and we purchased various styles of A-frames and standing signs to replace the old and broken A-frames. We also printed two Roundhouse upright banners which are generic and portable and can be used at any event. In particular, these banner stands will be an excellent vehicle to promote the Roundhouse at Roundhouse Board events. Photos used were provided by the Documentation Team. We also designed new outdoor directional A-frame signs for the Engine 374 Pavilion. Their signs were quite disreputable looking and the WCRA are very pleased with their new signage.

As a vehicle to promote and celebrate the Roundhouse, and by extension the Documentation Team whose pictures were used, we printed a small Roundhouse 2014 Calendar. Each calendar (6" x 6") sold for \$5 each, and raised \$125 which went towards the Doc Team exhibition in the spring of 2015.

### **Intern**

The 2014-15 Communications intern position was filled by Kelty Roberts MLIS (Masters in Library and Information Studies). She started to create a permanent Roundhouse Archives, and was also asked to put the Roundhouse's H Drive (digital filing system) into order. She will be continuing her internship in the 2015-2016 year to complete the task.

## **Blog Team**

This year the Blog Team wrote 17 articles for the Roundhouse blog. The radically reduced number of articles is due to many original writers leaving the group, and only a few replacement writers coming on board. The team had one workshop this year, with Rebecca Bollwit (of Miss604 blogger fame). She gave a talk on blogging and writing and her perspective as one of Vancouver's top bloggers. The Blog Team was thrilled to have her speak to them.

## **Other**

In August 2014, the City of Vancouver replaced all Roundhouse computers. The Roundhouse Society was kind enough to purchase an upgrade to the Communications replacement computer giving it high-end graphics capability.

We hosted a retirement party for Margaret Watts in the Exhibition Hall on November 15, 2014. Marg was an important member of the Roundhouse for 11 years. Thanks to all Board and Staff for making this such a wonderful event. It was, one can venture to say, the most spectacular and artistic retirement party for a Park Board employee. We had a mini-golf course, a golf cart photo booth, bespoke 'Marg Queen of Parks' playing cards and guest book, an aerial show, a musical performance, an interactive light art display, and Staff and Board presentations which were heartfelt and lighthearted. Featured artists included Kira Schaffer (aerial artist), Shari Ulrich (singer-songwriter), LocoMoto (artist collective).

We have partnered with Cork It, a local initiative to divert cork from the waste stream. The collected corks are used by Emily Carr University students in their industrial design class to explore sustainable uses of cork.

Respectfully submitted,

### *Program Staff:*

Hanne Lene Dalgleish, Communications Coordinator  
Valerie Ferrar, Recreation Programmer  
Andrew McCaw, Technical Director/Production Manager  
Mattias Boon, past acting Youth Worker  
Silvia Rubino, School Age Children's Program Coordinator  
Gabe Dennis, Youth Worker  
Marie Lopes, Arts Programmer,  
Roy Liu, Program Assistant/Special Events  
Cyndy Chwelos, Arts Programmer  
Diana VanderVeen, Seniors Worker  
Michele Mateus, Volunteer Coordinator