

2020/21 ANNUAL REPORT



Roundhouse Ageless Dancers, photo provided by the Roundhouse



THE ROUNDHOUSE COMMUNITY ARTS AND RECREATION SOCIETY

181 Roundhouse Mews
Vancouver, BC V6Z 2W3
604-713-1800 / roundhouse.ca



Photo courtesy of the Roundhouse

PROJECT

All of us who work, play or socialize at the Roundhouse will be active participants in an evolving project to find new and creative ways to integrate the arts, community, culture and sport.

OASIS

The Roundhouse is located in the center of one of the largest urban experiments in history, transforming a few hundred acres of mostly vacant lots into one of North America's most dense and diverse urban sites. The Roundhouse will be an oasis in the center of this dynamic mix, enabling people to use their creativity and energy (at whatever level) to rejuvenate themselves and to be better equipped to face the blizzard of challenges and opportunities around them.

CONNECTION

The Roundhouse exists to identify and serve the needs of widely divergent communities. To do this, the Roundhouse must reach out to the places and situations where those communities feel comfortable. These relationships will grow into Roundhouse programs through sponsorships, partnerships and our own productions.



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PRESIDENT'S MESSAGE



ADRIAN MITESCU

President
Roundhouse Community Arts and
Recreation Society

This has been my first year serving as the Board President of the Roundhouse Community Arts and Recreation Society – which turn out to be one of the most difficult years for the community, the City and the world at large.

The COVID-19 pandemic has forced organizations large and small to respond to the mounting challenges posed by the growing health emergency. The Arts and Recreation sectors have been particularly hard hit – as facilities were temporarily closed, all programming was suspended, with significant repercussions for patrons and staff alike. The federal funding programs (in particular the Canada Emergency Wage Subsidy - CEWS) program have provided essential support, and ensured the continuous operation of the Society.

I would like to extend my heartfelt thanks to the Roundhouse staff—they have continued to serve the community, its people and the Society while dealing with significant uncertainty and a reduction in their salaries. Their personal sacrifice has enabled the Roundhouse to continue to operate and be ready to start offering programs as soon as provincial health restrictions have been reduced, enabling us to slowly restart our programs in late 2020.

The Board of Directors thanks the City of Vancouver and the Vancouver Board of Parks and Recreation for a supportive and collaborative relationship, without which the Roundhouse would not be possible. We are truly fortunate to have a strong team and beneficial partnerships at this historic facility—we look forward to building on these partnerships, especially as the Roundhouse is facing the difficult task of rebuilding our programs and welcoming our community back into the Centre.

I look forward to the year ahead—welcoming back old and new friends, trusty programming mainstays, and exciting new courses—and reaffirming the Roundhouse's spot as the vibrant, beating heart of the community.

IN MEMORIAM

DAISY CHIN

January 4, 1964 – March 18, 2021

Staff and Board were saddened to hear of the passing of Daisy Chin, former Supervisor at the Roundhouse (2012-2014). Daisy was with the Park Board for 37 years, rising through the ranks from Summer Day Camp Leader to Director of Recreation. A dedicated and passionate proponent of recreation for everyone, she was particularly noted for her honest and compassionate leadership qualities. She mentored countless Park Board staff, including many at the Roundhouse.

The twinkle in her eye, her distinctive warm laugh and bright smile, her quiet dignity and gentle soul—she is sorely missed by her Roundhouse family. Rest in peace, Daisy.

SUPERVISOR'S REPORT



KATHRYN SWEETAPPLE

Supervisor
Recreation Services

The 2020-2021 year was full of many twists, turns, ups and downs for not only the Roundhouse but the entire world! In face of the global pandemic, the staff and Board of Directors worked very hard to ensure the Roundhouse Community Arts and Recreation Centre continued to support and provide information to our community however we could and navigate the constant state of change.

Due to the pandemic and ongoing state of emergency, the community centre closed its doors in March 2020 for the first time since opening in 1997. Along with all Vancouver Community Centres, the Roundhouse remained closed until September 2020, when we were able to re-open our doors.

We started slowly by offering a small number of in-person programming for the Fall season, following all the COVID-19 Provincial Health Order (PHO) measures to ensure staff and public safety. Staff navigated the constant change to the PHO, which affected which activities we could offer, all while ensuring we were meeting the needs of our community as best we could.

As we moved into Spring 2021, we were finally able to offer small, virtual events which were well received by both our local and extended communities. Despite being virtual, we were able to bring back some of our amazing theatre staff for these events. During these unpredictable times, our staff team continued to evolve with two new Recreation Programmers joining our team. Jennifer Sine in October of 2020 and Jeremy Quan in March of 2021. Both bring valuable experience in community programming, and have dealt admirably with the ever changing parameters for offering programming within our centre.

On that note, I would like to take this opportunity to say how proud I continue to be of the staff team (both Society and Park Board), who together have contributed (and continue to contribute) in so many ways throughout this past year and all it's struggles, to see us succeed through so much adversity.

Thank you as always to the Roundhouse Community Arts and Recreation Society Board of Directors who, as volunteers, provided their ongoing and unwavering support to assist our staff in providing the highest quality of service to our community. Their contribution and continued commitment to the staff, instructors, programs and community is integral to the success of the Roundhouse.

I hope the coming year brings us a return to health, happiness and peace of mind.

BOARD COMMITTEE REPORTS

FACILITIES

Joseph Heald, Chair

Board Members

Julie An, Andrea Han

Staff Members

Annie Cavanagh, Jeremy Quan,

Kathryn Sweetapple

From mid-March, 2020 to the end of July 2020, the Roundhouse was used as a shelter for homeless persons who were symptomatic of COVID-19. During that time, all of the decisions regarding the building facilities were under the direction of Vancouver Coastal Health in association with the Vancouver Parks Board and the LookOut Aid Society. The Roundhouse Supervisor, Kathryn Sweetapple, frequently visited the site and reported to the Board of Directors, but the Facilities Committee was not involved in any facility decisions at that time. This was true even when the Roundhouse prepared to re-open in September, and into the Fall, as Roundhouse programs were reinstated and adapted in compliance with frequently changing COVID-19 mandates.

So the Facilities Committee didn't meet until October when we officially welcomed Julie An as a new member of the Committee. At our first Zoom meeting in January 2021, Julie proposed establishing a community garden at the Roundhouse, and she and Kathryn are researching how we might be able to do that.

In March 2021, the Park Board began replacing the cameras and software of the Roundhouse CCTV, with completion in July 2021. The replacement of the air conditioning equipment, which was expected to begin in March 2021, was postponed to April so that the Turntable Plaza could be scanned to determine if it could support the weight of the crane and the equipment. That was successful, but in July it was determined that additional structural support was needed for the new units, so the installation was put on hold, and is now not expected to happen until the spring of 2022.

Also in March 2021, the Roundhouse received a grant of \$18,000 from the BC Arts Council which our Technical Director, Annie Cavanagh, used to purchase a camera and other live streaming equipment for the Performance Centre. In the same month, the Facilities Committee welcomed Jeremy Quan, a new programmer at the Roundhouse, as a new member of the Facilities Committee.

In May 2021, the Roundhouse production WiFi was reinstated. In June 2021, the woodworking and pottery studios were re-opened.

PROGRAMMING

Sukhi Ghuman, Chair

Board Members

Simma Bakare

Staff Members

DB Boyko, Sarah Cavanaugh,

Sally Chan, Jeremy Quan, ,

Silvia RubinoJenn Sine, Kathryn

Sweetapple, Diana VanderVeen

The Roundhouse Programming Committee was excited to welcome back our community with a limited selection of low-risk activities for all age groups. With support from the Roundhouse Board, in both the summer and fall we planned to restart operations based on the province's phased Restart Plan and provided programs safely for both our staff and residents. Thank you for your patience and understanding as we gradually offer more services.

Some of our fall highlights included focusing on essential programming for our seniors, youth and afterschool care and the Roundhouse Youth Council organized a canned food and sock drive in November. In the Spring, most of our programs were at full capacity including pottery, woodworking, gentle yoga and tai chi.

Angelica Poversky joined the Roundhouse as the 2021 Poet-in-Residence specializing in giving voice to youth. The Roundhouse Art Programming continued to work on new residencies that could operate in various ways within the shifting provincial health guidelines, including an online skill-sharing project with Nehiyaw (Cree) Métis visual artist Adele L'Abbe. Partner and residency engagements also took place through pre-recording, live-streaming exhibitions from the Performance Centre and Exhibition Hall.

In the Spring, we were able to offer youth gym sports programming four days a week. This was heavily utilized and expanded to outdoor activities at David Lam Park during the summer months. The Roundhouse Youth Council also recorded their first podcast episode exploring various ways to engage with youth in the community.

BOARD COMMITTEE REPORTS

FINANCE

James Painter, Chair

Board Members

Adrian Mitescu, Andrea Han

Staff Members

Kathryn Sweetapple, Maria
Castillo

The Finance Committee is proud to report the Roundhouse continues to be in good financial health. Throughout the 2020-2021 year the Roundhouse continued to face ongoing financial pressure due to the effects of Provincial Health Orders limiting the spread of COVID-19, including limitations on gatherings. These limitations prevented or restricted the offering of the Roundhouse's regular programs and activities, which generate the majority of the Roundhouse's income. This allows the Society to continue offering arts programming, and to enter into partnership with other organizations to fulfill the Roundhouse's objectives. These financial pressures were partially offset through federal government COVID-19 relief measures, including the Canada Emergency Wage Subsidy (CEWS).

Looking forward, the Finance Committee is excited to see enrollment in the Roundhouse's programming increasing, offsetting the gradual wind down of CEWS and other government assistance. Looking to the 2021-2022 fiscal year the Finance Committee will continue to monitor the Roundhouse's financial position and solvency.

HUMAN RESOURCES

Lynsey Gaudin, Chair

Board Members

Simma Bakare

In a year with continued uncertainty due to the COVID-19 pandemic, our staff proved to be resilient and remained committed in their contribution to the Roundhouse. Although there were limited operations we were able to keep all of our employees on staff during the most challenging times of the pandemic. The Human Resources committee was active this year in assisting with various interviews with both Park and Society staff.

RECRUITMENT AND NOMINATIONS

Adrian Mitescu, Chair

This year's Board has benefited from a relatively low turnover—this has allowed us to draw from the members' institutional knowledge to steer the Society through these difficult times. We thank Adam Hunter for stepping up and (re)joining the Board during the difficult times in Summer 2020, when we had to make painful decisions regarding the staffing model at the Society.

To help with our recruitment efforts, the Board has voted to obtain an institutional membership to Vantage Point, a Vancouver organization that supports capacity-building in the non-profit sector. To provide our Board members with a solid foundation of non-profit governance, the Society has also voted to financially support the Directors in pursuing appropriate development workshops hosted by Vantage Point.

Julie An started her two-year mandate at the 2020 AGM. Andrea Han has re-joined the Board in April 2021 and Marie Krbavac joined in May 2021. We look forward to their contributions in the years ahead.

The Society welcomes applications from the community to join our active Board. If you use the Community Centre, live in the neighborhood or simply have an interest in lending your efforts to supporting your favourite Centre, send a note of interest to the President's mailbox (president@roundhouse.ca). We welcome and respond to all expressions of interest!

GOVERNANCE

Andrew Dilts, Chair

In 2020/2021, the Governance Committee continued its focus on supporting the Board and the Society to meet the challenges brought about by the pandemic, and expects to do so for the foreseeable future. The Governance Committee consists of three members of the board who meet on an ad hoc basis and support the board on the review of policies and other governance-related matters. The Governance Committee would like to thank the Roundhouse staff and volunteers for maintaining the community during challenging times, where we needed to be responsive to a constantly changing landscape.

IN CASE YOU'RE MISSING ME,
this is what I look like now...



THREE WAYS I'VE CHANGED
since I last saw you...

1

2

3

SEND THIS CARD TO SOMEONE YOU MISS!
A Roundhouse residency project with artist Sarah Ronald
supported by the Vancouver Board of Parks and Recreation.

THREE THINGS I MISS
about you...

1

2

3

SEND THIS CARD TO SOMEONE YOU MISS!
A Roundhouse residency project with artist Sarah Ronald
supported by the Vancouver Board of Parks and Recreation.

WHEN I DREAM ABOUT YOU,
we are...



ARTS, CULTURE AND ENGAGEMENT

RESIDENCIES

All Bodies Dance – Ready Dance for Youth

BC Youth Week

Poet in Residence – Angelic Goldsky

Curious? with Sarah Ronald

Plant a Seed Bead Residency with Adele L^ab^oʔ^oΔ^oʔ^o Arseneau

Roundhouse Ageless Dancers

Roundhouse Community Dancers

Roundhouse Youth Theatre Action
Group

WINDOW Gallery

ARTS PARTNERS

Afro Van Connect

Capture Photography Festival

Filipino Music and Art Foundation
of BC

Kokoro Dance

New Works: Dance Allsorts

Songbird North

Vancouver Comic Arts Festival

Vancouver Independent Music
and Vancouver Adaptive Music

TWO RESIDENCY HIGHLIGHTS

Nehiyaw (Cree) Métis visual artist Adele L'Abbate Arseneau has worked hard to regather, practice, and foster traditional skills... and she wants to share. Her **Plant a Seed Bead Residency** offers a unique opportunity to learn beading directly from the artist, and, in turn, to share this knowledge with your own circle.

After receiving a package with beading materials by mail, participants meet online with the artist one-on-one. With her guidance, they create a beaded patch, as she shares her stories and invites them to share theirs. In exchange for this lesson and connection, each participant pledges to share the skill and conversation with two others who also receive materials packets by mail. They each share with two more, supported by additional materials. How long can we keep this skill-sharing project going? How far might this teaching travel?

Adele L^ab^oΔ^o9^o embarks upon this project with a firm belief that we are all simultaneously teachers and learners, and that we can choose to honour and cultivate these roles in our own lives.

Flaming Balloons and Abundance in Poetry... Carrying the sounds of hundreds of ancestor poets, learning from pages, words, and digging into a community of cycle disruptors, emancipators, visionaries—pen carriers desperate to free the truth, a group of young poets, Flaming Balloons, began nurturing their craft over Webex. During the spring of 2021, these poets worked and played under the direction of Poet-in-Residence, Angelic Proof a.k.a. Angelic Goldsky and Anjalica Solomon, with additional mentorship from guest artists. Together the group embarked on the creation of an online gallery, a video production and an EP launch. Angelic also steered an additional session, Abundance in Poetry, geared to mentoring experienced young poets with their work.

COMMUNITY YOUTH DEVELOPMENT



Photo courtesy of the Roundhouse

SALLY CHAN

Community Youth Worker

2020 was a challenging year for everyone around the globe, and it was no different for youth and families in the Roundhouse community. Navigating the pandemic was no easy task for Roundhouse youth, as community centres and schools across the City shut their doors for several months. It was particularly concerning for Community Youth Workers (CYWs) as we work closely with vulnerable youth in the community. Youth were unable to access services and resources from trusted adults. According to research conducted by the B.C. Children's Hospital (Doan, April 2020), two-thirds of children and youth in BC struggled with mild to moderate mental health challenges during the pandemic, up from one-third prior to COVID-19.

Thankfully, CYWs were recalled back to their positions in August 2020, and immediately jumped into action providing support and resources to local youth. A Youth Outdoor Outreach Program was set up at the Roundhouse and David Lam Park. Due to community centres still being closed to the public, outreach activities took place outdoors, allowing youth to freely meet with the CYWs for support, food, advice, resources, and to check-in on a weekly basis, while participating in planned weekly activities. In total, over 110 contacts were made in the month of August.

YOUTH-DRIVEN PROGRAMS/ EVENTS

Holiday Canned Food Drive
(organized by the Roundhouse
Youth Council)

DIY Sewing Club

MAKE-IT! DIY Craft Workshops

Mask Making Workshops
(organized by the Roundhouse
Youth Council, and sponsored by
the McCreary Youth Action Grant)

Youth Week 2020 Skate & Swim

Youth Movie Nights

Youth 3-Point Shoot Basketball
Contest

Personal Safety/Self-Defence
Workshop

Youth Skateboard Daze
(in partnership with
ParticipACTION Grant)

Youth Mental Health & Self-
Care Planning Workshop (in
partnership with the Crisis Centre)

Truthfully by Gen Z
(a Roundhouse Youth Podcast)

In the fall of 2020, the gradual reopening of the community centres began and youth were invited to return to the community centre by appointment, or by registration in programs. Youth and families were very excited by the news; however, it was also a challenging time as youth were faced with several COVID-safety restrictions. As months progressed, and with restrictions constantly changing, the Roundhouse youth built a strong sense of resilience and perseverance. By winter and spring, a routine was in place, and all youth understood the importance of being patient, being kind, and most importantly, being together—but two metres apart!

In addition to the games room and gym programs at the Roundhouse over the course of the pandemic, new youth initiatives also took place in 2020-2021 to ensure youth were well supported in the neighbourhood. It was crucial, particularly during the pandemic, for youth voices to be heard and to implement ideas that were important to them.

As we continue to learn and overcome the effects of the pandemic, the Youth staff team is very grateful for the generous support of the Board to be able to provide services and resources for youth during this challenging year. The youth and the staff appreciate the kindness, and we trust that our youth recognize this sense of community building, and will give back to the Roundhouse in their future.

PROGRAMMING



Photo courtesy of the Roundhouse

CHILDREN

Jennifer Sine
Recreation Programmer

This has definitely been a unique year at the Roundhouse to say the least. Through it all, staff, instructors, and patrons have worked hard to ensure everyone has felt safe returning and participating in programs at the centre.

During the summer season of 2020, we were closed due to COVID-19. This meant we were unable to run any camps/programs. However, starting in August 2020, our staff team returned to the Roundhouse and worked hard to bring back a reduced number of programs such as Sportball, Music Together, and Karate. In order to bring back these programs and re-open the building, staff worked tirelessly to implement the COVID-19 safety policies laid out by the Vancouver Park Board, such as increased cleaning, social distancing, and reduced program sizes.

Through the Fall, Winter, and Spring seasons we worked within the limits of the Provincial Health Orders, and were able to run our children's programs safely while slowly increasing our program offerings each season.

We look forward to bringing back programs, such as noon hour activities and before school care, in the next fiscal year.

PROGRAMMING



Photo courtesy of the Roundhouse

ADULT

Natalie Vermaas, Jeremy Quan,
Recreation Programmers

March 2021 saw the return of Jeremy Quan to the Roundhouse Community Centre, a staff member who has come and gone from the centre in a variety of positions since 2008. He has finally found his permanent spot as the new Recreation Programmer II for the adult portfolio. Adult programming was a tumultuous year, with a number of Provincial Health Orders forcing quick and dramatic changes, up to and including cancelling activities.

While registration still felt the effects of the pandemic, we saw a gradual uptick in popular programs starting in the spring. People were very excited to see the Pottery and Woodworking studio open, and with the return of some programs from pre-COVID times, the centre started to feel like the Roundhouse Community Centre that the neighbourhood appreciates and utilizes on a daily basis.

PROGRAMMING



Photo courtesy of the Roundhouse

OLDER ADULT

Diana VanderVeen,
Program Assistant – Senior's
Programs

Throughout the year, most of the Seniors racquet sports ran, even as the Provincial Health Order protocols were continually changing. A special thanks to our volunteer instructors who work hard to make the programs run. Older and Creating it/Seniors Week was a smashing success with a dream team of older adults creating a beautiful art display entitled the *Rainbow Tree of Life*. This was one of our first large events in the Exhibition Hall to run after the closure. Arts and Health ran two positive virtual programs out of the Roundhouse. There was a learning curve, however, everyone really enjoyed the process. Virtual Sound and Song wrote, created, performed and recorded two songs: *Sing With Us* and *What Kind of World*.

PROGRAMMING



VOLUNTEERS

Silvia Rubino,
Volunteer Coordinator

Volunteering has always been a very important part of the Roundhouse. Whether it be ushering events, instructing a seniors program, or helping set up for a children's event, our volunteers are truly committed to donating their time to help make the Roundhouse the unique and special place it is. COVID-19 significantly affected the Roundhouse and volunteer opportunities. In 2020/2021 we logged approximately 387 volunteer hours, a decline from previous years.

The volunteer department has been hard at work cleaning up the volunteer database, connecting with old and new volunteers, re-building our volunteer youth opportunities, and offering training with new COVID-19 protocols. We successfully reinstated approximately 100 volunteers, with a handful who are hopeful to return after the pandemic.

Engine 374 reinstated 14 volunteers for their re-opening of the Engine 374 Pavilion, and have been seeing a steady increase in visitors.

The Roundhouse Youth Council has had a very successful return with 15 volunteer youth registered. They have been planning great projects like a beeswax candle sale, and donations to the Vancouver Food Bank

PRODUCTION

PRODUCTION TEAM

Annie Cavanagh,
Production Manager/Technical
Director

Kayce Honey,
Events Administrator

Laura MacKay,
Rental Coordinator

Maria Castillo,
Accountant

Hanne Lene Dalglish,
Communications Coordinator

As COVID-19 lingers on for its second year, we, the production team, are constantly adapting to new rules and Provincial Health Orders (PHO) that have changed quite regularly. Our diversity in events has made it exceptionally challenging to adhere to the rules while still trying to safely re-enter the events world. What a year!

Added to this is the challenge of re-hiring technical crew. Many of our skilled team have moved on during the Roundhouse closure. We lost about ½ of our Technical roster. They have either moved from the city, or changed their career path entirely, become parents, and we had one death. We lost good staff that were well versed in their chosen field of expertise, and knew the nuances of this dynamic facility. We truly miss them, and really appreciate the staff we still have.

For the duration of the fiscal year the production team has tirelessly tried to manage expectations and keep all events (partnerships, residencies and rentals) safe and within the guidelines of the ever-changing PHO, with its mask and vaccine protocols and practices. Countless questions have been answered for many groups, several of whom then couldn't commit to doing the events once the parameters were laid out. This has been a lot of work for the whole team; from the questions asked to the interim Rental Coordinator and the Technical Director/ Production Manager creating different estimates and plans for multiple different event situations depending on where we were at in the re-open plan by the time their event rolled around. Staffing challenges and changes faced by the Event Administrator, especially with the current skilled event staffing shortage in Vancouver, to handling deposits & refunds in the Accounting department.

HIGHLIGHTS OF THE YEAR

Our first actual "event" was a dance partnership with Co Erasga on the turntable in late August 2020. It was an exciting day for the team to facilitate and was well received by the neighbours and staff alike. Especially considering we weren't even working back in the building at the time. We had only one rental booking in this fiscal year of 2020-21. A film shoot for *Kung Fu* on the Turntable Plaza in October 2020. They will go down in the history of the Roundhouse as the first group to trust us after re-opening. We were very grateful this first booking.

We returned to working in the office together again in September 2020 and helped several other partners fulfil their grant promises. We figured out ways to get their work out to the public, mainly via video which was a learning curve for us all. Thanks to the \$20,000 Resiliency grant we



received, we were able to purchase a full live streaming kit, complete with camera and a laptop. This has made us more appealing for rental clients and partners, and assists with residency arts programming which brought some life and movement back to the space.

With the gaps in the calendar we have managed to invite some interesting new groups into the large room spaces. Afro Van Connect was a new partnership we worked with to film their music videos. *A Million Little Things* TV has used us twice for their extra actors holding area, bringing in a few thousand dollars each time.

We do not have many other activities to report, but are full of hope that the succeeding year will be an improvement. We have taken a number of future bookings already. Small room rentals have started, and our regular small room clients have come back to patronize us again.

Laura Mackay, our Rental Coordinator, announced her pregnancy in March 2021 (and we now know has a very sweet baby girl Emily-Laine, born in August 2021). We welcomed Catherine Wilson in her position during her maternity leave.

Looking to the future, we are most excited to be bringing in more creative and diverse events to the Roundhouse community. Also, we are pleased that there has been City of Vancouver funding approved to replace more of the large, unique heritage doors that draw so many of our rentals to the site. We hope the work will commence in 2022.

Thank you to our technicians, front of house and front desk staff, who work tirelessly to support our programs, partnerships, rentals and residencies as we continue to roll with the challenges and changes of the PHOs.

COMMUNICATIONS



What a tumultuous year! As the global pandemic grew, the Roundhouse found itself without a building from March to August 2020. We finally started to trickle back in for the start of September, slightly bleary-eyed from grappling with a world grown more anxious, more displaced, and more distant, both physically and mentally.

Just before the pandemic took hold, we signed with a web design agency to completely overhaul our rapidly ageing website. Working through the pandemic proved challenging, but our new website went live for the Fall 2020 season. Fully compatible with current devices, patrons are able to browse programs interactively, and can easily connect to the Park Board site to register, a vast improvement. The homepage is dynamic and informative, including a custom 'what's on today' interface.

We moved to a completely digital edition of our program guide as we started up our programming for the autumn. Stripped to the bare minimum, each season was promoted not with our usual 64-page guide, but with a compact, calendar-style guide. Programs were far fewer than we normally offer, and Provincial Health Orders kept us on our toes as we adjusted for activity type, capacity, masking, and more.

But don't take our word for how we're doing. From our Google reviews pages, we've had some very kind comments over the past year:

"Amazing place of heritage, great place to know about history of Yaletown." —*Cosmo*

"Varieties of programs still open with caution." —*Sharmay*

"I strongly commend those who [look after Engine 374], and to those reading this, go see it. It is a true treasure that you never forget in a positive way. Thank you folk of 374 train."
—*William*

"Great facility centre...place for events." —*Rahat*

PARK BOARD

Park Board Liaison

Dave Demers

Director of Recreation

Steve Kellock

Daisy Chin (1964–2021)

Recreation Manager

Susan Mele

SOCIETY

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Adrian Mitescu

Treasurer

James Painter

Secretary

Sukhi Ghuman

First Vice-President

Simma Bakare

Second Vice-President

Lynsey Gaudin

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Joseph Heald

Julie An

Andrea Han

Marie Krbavac

Joanne Remillard

Adam Hunter

Advisory Council

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Elizabeth Snow

Leslie Adams

Ingrid Alderson

Brent Belsher

Blake Chersinoff

Robert Dewey

Craig Giles

Joslin Kobyłka

Sarah Muff

Setty Pendakur

STAFF

Supervisor

Kathryn Sweetapple

Coordinator, ACE

Marie Lopes

Arts Programmers

DB Boyko

Sarah Cavanaugh

Hilary Davis [acting]

Special Events Coordinator

TBC

Community Youth Worker

Sally Chan

Recreation Programmers

Jenn Sine

Jeremy Quan

Program Assistant – Senior's

Diana VanderVeen

Volunteer Coordinator

Silvia Rubino

Technical Director / Production Manager

Annie Cavanagh

Production Administrator

Maria Rita Castillo

Production Coordinator

Kayce Honey

Rental Coordinator

Laura MacKay

Communications Coordinator

Hanne Lene Dalgleish

Communications Assistant

TBC

**Interested in joining the
Roundhouse Society board
of directors or committees?**

Contact Adrian Mitescu at
president@roundhouse.ca