

2022/23 ANNUAL REPORT



ADELE L'ABRIOLLE ARSENEAU WORKSHOP / PHOTO COURTESY OF THE ROUNDHOUSE



THE ROUNDHOUSE COMMUNITY ARTS AND RECREATION SOCIETY

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Todd Devries with Wil George at At the Centre of Community / photo courtesy of the Roundhouse

PROJECT

All of us who work, play or socialize at the Roundhouse will be active participants in an evolving project to find new and creative ways to integrate the arts, community, culture and sport.

OASIS

The Roundhouse is located in the center of one of the largest urban experiments in history, transforming a few hundred acres of mostly vacant lots into one of North America's most dense and diverse urban sites. The Roundhouse will be an oasis in the center of this dynamic mix, enabling people to use their creativity and energy (at whatever level) to rejuvenate themselves and to be better equipped to face the blizzard of challenges and opportunities around them.

CONNECTION

The Roundhouse exists to identify and serve the needs of widely divergent communities. To do this, the Roundhouse must reach out to the places and situations where those communities feel comfortable. These relationships will grow into Roundhouse programs through sponsorships, partnerships and our own productions.



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PRESIDENT'S MESSAGE



ANDREA HAN

President
Roundhouse Community Arts and
Recreation Society

After several years of uncertainty due to the impact of COVID-19 on both programming and community, the Roundhouse Community Arts and Recreation Society enjoyed a stable and productive 2022-2023 fiscal year. It's been a busy year with many events and programs being offered – and many being sold out. We've had incredible positive feedback from the community and we're grateful to the community for their support of the Roundhouse and the programming and events we offer.

It's been a busy year for the Roundhouse Board as well. The Facilities Committee has been overseeing a number of updates to the centre, many of which were put on hold during COVID. These include replacing outdated in our commercial kitchen, Performance Hall, and the Exhibition Centre. The Finance Committee has been reviewing the financial impact of these updates and developed a 5 year Capital Plan to streamline financial planning for future updates. The Programming Committee continues to partner with our amazing centre programmers to offer a wide range of programs for our diverse community. Internally, the Board has also invested time in updating our outdated Board Orientation Manual and recruiting new members. You can read more about the work of the Board in the Committee reports below.

One Board project I'm looking forward to in the new year is a community garden project being championed by the Facilities and Programming Committee. While approvals and funding requests are still in process, the current plan to add a garden space as a teaching or programming space is an exciting culmination of many years of discussion and planning. This will be a wonderful way to animate the often unused space around the Pacific Street entrance.

While our staffing was fairly stable over the course of the year, we did say some goodbyes. Two board members, Ray Lam and Nazanin Shambayati, resigned in late 2022 and Karley Wolfert (Rental Coordinator) left the Roundhouse in the Spring of 2023. We thank all three for their service. We have since welcomed both Kelsey Johnson into the Rental Coordinator position and Nana Danso-Dodoo as the Board's recording secretary.

It has been a privilege to serve the Roundhouse community during my first year as President of the Board of Directors. I want to thank Simma Bakare for taking on the role prior to me and for all the work she has done and continues to do. I'd also like to thank our Board for their work. With a fully volunteer board (non-compensated), we are very lucky to have committed and involved Board members. And an enormous thank you to our hard-working staff and volunteers, without whom we simply could not operate.

SUPERVISOR'S REPORT



KATHRYN SWEETAPPLE

Supervisor
Recreation Services

2022/2023 finally felt like we were back doing what we do best without any hurdles or roadblocks. The Roundhouse more than excelled in offering numerous quality recreation programs to our amazing community, and saw an incredible demand as a venue for the Arts and Culture scene in Vancouver and surrounding areas. In fact, it was higher than what we could manage which is always a good “problem” to have.

The Roundhouse staff and Board of Directors once again worked well together and supported one another which only strengthened the programs and events we offered.

This year the Park Board facilitated an upgrade to our HVAC system (Heating, Ventilation, and Air Conditioning) which has very much improved our ability to both cool and heat the centre. This will ensure we are better able to support our community as weather patterns evolve.

Change is inevitable, and the Roundhouse saw its share again this year with staff turnover. Recreation Programmer Jenn Sine and her husband had a beautiful baby boy in March, and she'll be off on maternity leave enjoying time with her new family until Summer 2024. Community Youth Worker Melissa Gendron, although only with us for a year, took a position outside the City working with immigrant youth and families. After three years with us, Recreation Programmer Jeremy Quan left us in May for another municipality. Our loss, their gain, and he left big shoes to fill. I want to acknowledge the daily hard work from the staff team as they stepped up while we filled the positions, keeping the Roundhouse running smoothly. They are clearly some of the best in our organization, and I'm so very proud to work with them.

Sadly, our Roundhouse family also experienced an unexpected loss this year. Our long time Orff Music instructor, Tonia Allen, passed away suddenly this past spring. Tonya was an amazing music teacher and touched the hearts of many staff and families not only in our community but throughout communities in Vancouver. She introduced the love of music to so many little hearts. We will miss her sense of humour, her passion, and her love of music.

Thank you as always to the Roundhouse Community Arts and Recreation Society Board of Directors who continue to provide their ongoing and unwavering support to assist our staff in providing the highest quality of service to our community. As volunteers, their contribution and continued commitment to the staff, instructors, programs and community is integral to the success of the Roundhouse.

BOARD COMMITTEE REPORTS

PROGRAMMING

Natalie Hawryshkewich, Chair

Board Members

Marie Krbavac, Heba Al Tabbay

Staff Members

Stephen Adams, DB Boyko, Sarah

Cavanaugh, Melissa Gendron,

Jeremy Quan, Silvia Rubino,

Jennifer Sine, Kathryn Sweetapple

The Roundhouse has been brimming with programs, performances, and events that have been received enthusiastically by visitors to the Centre. After a full schedule of seasonal programming, one community member shared the following:

I live in Crosstown and attend the Roundhouse Community Centre events and activities.

I want to congratulate you and your team and also express my gratitude for the fantastic events! My family (I have a 3-year-old) attended the Easter Egg Hunt, Family Day, Halloween, and Christmas with Santa; every event was so lovely, well-organized, and the activities were just perfect for all ages.

I just have one request: please keep up with this level! You are bringing so much joy to our community!

We thank all the lovely folks who help build community at the Centre including our amazing staff team, both current and former. We bid farewell to programmers Melissa Gendron (youth) and Jeremy Quan (adult), and send our best wishes to programmer Jennifer Sine (children) who is on maternity leave. Thank you Melissa and Jeremy for your incredible contribution to the Roundhouse, we look forward to welcoming Jennifer back following her leave, and want to share our gratitude with Silvia, who has ensured programming continues without pause.

If you want to connect with the Roundhouse community and engage with exciting events, we encourage you to join as a volunteer. Find out more and apply today at roundhouse.ca/get-involved/volunteer.

LAND ACKNOWLEDGEMENT

We are grateful at the Roundhouse to live, work and play on the unceded, ancestral territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səliwətaʔ (Tsleil Waututh) Nations.

The Roundhouse created a new webpage, Reconciliation Resources, which is dedicated to supporting our community members' continued learning about the Truth and Reconciliation Commission and related subjects. Please visit roundhouse.ca/about/reconciliation-resources for Indigenous residencies, blog posts, and links to a wide variety of websites.

FACILITIES

Joseph Heald, Chair

Board Members

Aleksandra Puaca

Staff Members

Jeremy Baxter, Jeremy Quan,

Kathryn Sweetapple

Community Members

Julie An

This year the Facilities Committee mostly monitored the progress of ongoing projects, with updates from the Supervisor and the Technical Director. Because monitoring required little discussion by Committee members, we only met in person twice during the year with all other communications by email.

Kathryn and Jeremy continued working through the summer on the proposal application for the Roundhouse Community Garden in accordance with the new guidelines we had received earlier in the spring. They planned to complete and submit that proposal in October 2023, and to apply for a Neighbourhood Matching Grant at the same time.

By September, the new HVAC was fully installed, though minor adjustments continued to be necessary for another four months.

Kathryn had reported in the late spring that our commercial freezer would be needing repair. A new freezer was purchased and installed in early November. Our commercial dishwasher also had to be replaced, and that was installed at the end of December.

In January, Kathryn reported that the barn door replacement scheduled for August 2023 was postponed to August 2024 due to a lack of sufficient capital funding. But she also reported that the Park Board would be providing \$40K toward the refurbishing of the exhibition walls, and that work would be done in August in the time period that had been scheduled for barn door replacement.

In April, Jeremy submitted a proposal to purchase a new projector for the Performance Centre to replace the older one that had become outdated, and was becoming difficult to repair. The purchase was approved. He also reported that it seemed likely that instead of only refurbishing some of the exhibition walls, that all of them would be refurbished in August.

BOARD COMMITTEE REPORTS

BOARD OPERATIONS

Andrea Han, Chair

Board Members

Simma Bakare, Natalie

Hawryshkewich

In April 2023, the Board voted to merge the Human Resources, Recruitment and Nomination, and Governance Committees into one committee to be called Board Operations. The Board Operation Committee is chaired by the Board President and includes both the 1st and 2nd Vice Presidents. Other members of the board may cycle in as members based on the work of the committee.

At the start of the fiscal year, we welcomed Nana Danso-Dodoo as our new recording secretary. Having been without a recording secretary, the Board is incredibly grateful to Nana for her support and contributions. We also said goodbye to two board members during the course of the year, Ray Lam and Nazanin Shambayati. We thank them both for their time on the Board. By the end of the fiscal year, the committee had met with two community members with strong skillsets who were interested in joining the Board in the new year.

The Operations Committee also looked at a performance review process for Community Centre Association (CCA) staff, and met with Kate Perkins, Park Board Partner Relationship Manager, to understand our obligations in this area, and how other centres have approached this work. The Roundhouse is in a unique situation where we have considerably more CCA staff than other centres, and the Board does not provide direct oversight to their work. Work around a performance review process continues.

The Operations Committee also updated the Board Orientation Manual, which is scheduled to be approved in the new fiscal year. We'd like to recognize Natalie Hawryshkewich who did much of the work compiling resources for this. We also investigated the possibility of providing pensions for our CCA staff. Unfortunately, there were both legal and cost challenges associated with this. We continue to explore alternative options.

FINANCE

James Painter, Chair

Board Members

Andrea Han

Staff Members

Kathryn Sweetapple, Maria
Castillo

As in past years, the Finance Committee is proud to report the Roundhouse Arts and Recreation Society continues to be in good financial health. We continue the process of rebuilding our reserves that were depleted during the COVID-19 pandemic, and are undertaking a number of replacements and upgrades that were deferred. We also completed a Five-Year Capital Plan to streamline future planning around capital equipment replacements. Through continued prudent fiscal management, the Society is positioning itself to weather future storms, and continue offering arts and recreation programming to its members and community.



Travis Angus performs at At the Centre of Community / photo courtesy of the Roundhouse



Ready Dance at BC Youth Week / photo courtesy of the Roundhouse

ARTS PARTNERS | Aeriosa Dance, Alternative Arts, Anna Lamontagne, ArtStarts, BC Achievement Foundation, Butterflies in Spirit, Dreamwalker Dance, EarthHand Gleaners Society, Filipino Music and Art Foundation of BC, Gamelan Bike Bike, Group of Five Photographers, Lumiere Festival, Monday Dancers, Music on Main – Modulus Festival, New Works: Dance Allsorts, P. Megan Andrews, Pride in Art – Queer Arts Festival, PuSh International Performing Arts Festival, Songbird North, Thought Train Collective, Vancouver Arts Colloquium Society, Vancouver Latin American Cultural Centre Society, Vancouver Outsider Arts Festival, Vancouver Comic Arts Festival, Vancouver Ikebana Association, Vancouver Improvised Arts Society, Vancouver New Music

ARTS, CULTURE AND ENGAGEMENT

RESIDENCIES

All Bodies Dance

Arts & Health: Healthy Aging
Through the Arts

At the Centre of Community: An
Exhibition of Indigenous Cultural
Practices

BC Youth Week

Creative Remix

Plant a Seed Bead Residency with
Adele L^ab^oΔ^oq^o Arseneau

Ready Dance for Youth

Roundhouse Ageless Dancers

Roundhouse Community Dancers

Roundhouse Youth Theatre Action
Group

s7atsáliya

WINDOW

World Listening Week

RESIDENCY HIGHLIGHTS

At the Centre of Community: An Exhibition of Indigenous Cultural Practices took place at both the Roundhouse and across several city parks and included a vibrant visual arts exhibition, performances, screenings, artist talks, and maker workshops. All of the works invited connection with the land, examined local histories, and prompted personal reflection towards understanding Indigenous presence at the centre of community.

The free exhibition and series of events were presented from September 23 to October 1, 2022 in celebration of x^wməθk^wəyəm (Musqueam), S^kwxwú7mesh (Squamish) and səliwətaɬ (Tsleil-Waututh) Nations, Coast Salish and Urban Indigenous artists working in community.

Featured artists and cultural practitioners: Luther Aday, Travis Angus, Jolene Andrew, Adele L^ab^oΔ^oq^o Arseneau, Leona Brown, Giihlgigaa-Todd Devries, Wil George, Kitty Guerin, Meagan Innes, Jimmy Joseph with lisa g nielsen, Ray Natraoro, Atheana Picha, Danielle “Juicy” Rediron, Chrystal Sparrow, Candace Thomas, Kamala Todd, and T’uy’t’tanat-Cease Wyss.

BC Youth Week showcased two Roundhouse residencies including: the production of ***Making Marks*** by the Ready Dance Youth Project, a vibrant group of young people with and without disabilities, and the absurdist production of ***The Identity Bureau*** created by Roundhouse Youth Theatre Action Group and Some Assembly Theatre. Youth-led dialogue from other community centres generated explorations in firing clay, weaving cedar, making dance videos and sound collages for the exhibition ***Talking and Weaving / Sounding and Dancing***.

COMMUNITY YOUTH DEVELOPMENT

COMMUNITY YOUTH WORKERS

Melissa Gendron, Silvia Rubino

The Roundhouse youth embarked on a year full of pivoting and transition with great excitement to be “back to normal” with more opportunities to once more connect with their peers and youth leaders.

July and August 2022

The Roundhouse continued to offer a variety of well-beloved indoor gym sports, with the addition of new outdoor Youth camps. We were fortunate to hire two amazing new youth staff to run and facilitate the 7 weeks of youth camp. With the leaders support and guidance, we were thrilled to see how successful these camps were and realized the need for more summer programming for this age group.


In addition to physical recreation, the Centre once again had the privilege of partnering with the Vancouver School Board in supporting the Rec n’ Read program over the summer. This 4-week program is for referred Grade 1 students who would benefit from extra literacy support. It was paired with fun, recreational play in the afternoon led by Roundhouse youth leaders. This was a valuable employment opportunity for our Roundhouse youth, and an opportunity for personal growth and career development.

September 2022 to June 2023

Youth open-gym and recreational activities (ages 10-19) such as, basketball and volleyball, continued to be very popular, providing a positive, safe, and fun place for youth to gather and hang out after school, on Friday nights and Saturday afternoons, with numbers typically ranging up to 100-120 youth. The Roundhouse gym, games room, and foyer have been a place of belonging and community for youth.

The Roundhouse Pre-teen Club (ages 9-13) returned as a favourite hang-out for a group of 10 students who gather Thursdays after school to get creative and work on cool projects. The pre-teen club leader facilitated a safe space for the students to make new friends, develop self-esteem and social skills, and feel more connected to the community.

Youth Friday Nights offered many different fun activities from 6 to 8pm, such as sewing, cookie decorating, gingerbread house competition, lava lamps, button making, Valentines grams, DIY projects, ice skating, and more. We continued to reach and engage with youth on the Roundhouse youth Instagram page [@roundhouseccyouth](https://www.instagram.com/roundhouseccyouth).



Youth Council (grades 9-12) had a strong and inspiring return. Thirteen youth worked on a variety of positive community initiatives such as Black History Month, buttons for Anti-Bullying and Pink Shirt Day, and representing youth at our 25th anniversary celebration. The youth leadership created buttons to support the I Heart Yaletown event, and the following week had a fun end of year celebration, and received certifications of recognition for their service leadership and volunteer hours with the Roundhouse community. Many received opportunities to work with summer camps throughout the city, while others found employment at the Roundhouse supporting the parent and tot gym and birthday parties.

For **Citywide youth initiatives**, the Roundhouse hosted the youth in-service in September, which was well attended by City Youth Workers and over 50 youth leaders from the City of Vancouver. There were many inspiring workshops for important and effective youth work. The Roundhouse supported skateboarding initiatives, and partnered with the Vancouver Skate Coalition for a skateboarding jam event. The Roundhouse also hosted a Youth Justice practicum student from Douglas College, providing the student an opportunity to experience front line work with students

A huge thank you to the youth staff who have worked so hard to create a safe and healthy environment for our youth. As a strong team, we look forward to another year of youth engagement and connection. It makes a difference in their lives – the youth often express gratitude for their Roundhouse community!

PROGRAMMING

CHILDREN

Jennifer Sine, Silvia Rubino
Recreation Programmer

This has been a successful year for the children's portfolio, since navigating our way through COVID-19. We were very excited to see programming return "back to normal" with a large community presence and support. We started out with a very successful summer Daycamp season including nine weeks of the always popular Summer Safari Daycamps as well as over 20 specialty camps including tennis, Bricks for Kids, Future Ready Minds, and various art camps.

In Fall 2022, we introduced more new programs, particularly infant and preschool programming such as Baby and Mommy dance time, rhythmic gymnastics, and Dancepl3y. We also saw continued success with many of our returning programs like Music Together, Sportball and karate. We really love seeing our long time instructors return each season. In the 2022 school year, we successfully offered 15 Elsie Roy Noon hour programs, Pro D daycamps as well as Winter break daycamps. We truly value the partnership that we have with Elsie Roy Elementary School, and the importance of these programs.

Throughout the year we continued to offer interesting new programs like Architecture for Kids, Drawing and Painting, Capoeira, and Red Cross babysitting courses. We also saw high registration for private music lessons especially piano, violin and ukulele.

As families keep growing in Yaletown, we saw an increased interest in the afterschool kids club. We were full for the entire academic year, but tried to accommodate as many families as possible from the waitlist. A huge thank you to the kids club leaders for their hard work and dedication to the program and for always taking such great care of the kids.

We are excited to continue to provide quality programs each season, especially programs that interest the needs of the community, and look forward to what 2023-2024 has in store.

PROGRAMMING

ADULT

Jeremy Quan, Silvia Rubino
Recreation Programmers

It was another exciting and successful year for the Roundhouse Adult programs all thanks to the passion and creativity of our new and ever-wonderful returning instructors. With COVID-19 restrictions behind us, we were finally able to run our programs at full swing.

Some art- and creativity-focussed program highlights included classes like woodworking wood turning, cedar weaving workshops, pottery wheel throwing, a traditional hand drum-making workshop, drawing lessons, and more. We continued to see a growing interest in music lessons, especially piano and voice lessons. We also offered several free programs to help our community thrive. These included emergency preparedness, chronic conditions self-management, and chronic pain self-management workshops.

After a long struggle with COVID-19, we focussed on health and fitness adding fun and heart rate-lifting classes like Booty Barre Workout, Total Body Condition, Brazilian Rhythms, Zumba dance, and our ever-popular Introduction to Vertical Sance with Aeriosa. We also added a plethora of yoga classes including Yoga4stiff people, Iyengar yoga, and Pilates Plus. For our adult sports and martial arts classes, we saw an increase in volleyball, basketball, and soccer registrations, and were thrilled to add new programming like indoor ultimate, spikeball, classical fencing and sci-fi & fantasy weapons martial arts.

We value and appreciate our community, and applaud them for all the support they have given to the Roundhouse and our wonderful programs over this past year. We look forward to 2023-2024 and continuing our mission to offer exciting and fun programming.

PROGRAMMING



Lunar New Year celebration / photo courtesy of the Roundhouse

OLDER ADULT

Kaleb Corbin
Program Assistant III – Older
Adult/Seniors Worker

This last year has gone by quickly. For Seniors Week, we collaborated with the Arts and Health team to have a two-week showcase in the Exhibition Hall. We ran a series of workshops in the Exhibition Hall (June 5-9), with the Tea Dance capping off the end of the week. There were nine workshops during the week with a steady turnout from interested seniors. Workshops include a chess demo, Spanish language, Hawaiian dance, Chinese calligraphy, line dance, Tai Chi, a performance by the Ageless Dancers group, and watercolour and life model-drawing sessions. By all accounts the workshops and Seniors Week were a great success.

Some highlights of the past year: In January, for the annual Lunar New Year Luncheon, we hosted our first ever Lion Dance at the Roundhouse for our seniors. A wonderful and vibrant welcome for the new year, with lots of smiling faces. In the spring, the Wednesday Tai Chi program had a guest instructor—a Tai Chi master visiting from Hong Kong. Such a treat for the participants to learn from an acclaimed teacher.

PROGRAMMING

SPECIAL EVENTS

Stephen Adams,
Special Events Coordinator

EVENTS DURING THE YEAR

October

Pumpkin Carving
Diwali
Magic Show
Trick or Treat Yaletown & The
Halloween Carnival

December

Breakfast with Santa
Winter Holidays w/Concord Pacific
Gingerbread House Decorating
29th Annual Winter Solstice
Lantern Festival

February

Ideas Bobert Theatre Show
Family Day

April

Easter Egg Hunt
Penny Pom Pom Concert
Alternative Arts - Speaking from
Our Art
Roundhouse Youth Theatre Action
Group - Residency with Some
Assembly Theatre

May

Engine 374 Anniversary

June

I Heart Yaletown

All year

Roundhouse Birthday Party
Packages

SPECIAL EVENT HIGHLIGHTS

Diwali, October 23, 2022, *2000+ attendees* Diwali Fest returned for the 19th Annual Celebration of Diwali Downtown Vancouver. This multicultural event featured South Asian music and dance performances by local artists. The beloved Rangoli room was back with participants creating a mosaic artwork

Magic Show, October 30, 2022, *180 attendees* The comedy magic of Rod Boss was the first show in our new series of Family Entertainment. We invited the audience to dress up in costume for this seasonally appropriate and fun performance, we were entertained and amazed by Rod, a great addition to the Halloween season.



Breakfast with Santa, Winter Holidays with Concord Pacific, Gingerbread House Decorating, December 11-12, 2022, *260/380/100 attendees* Over two days, the Roundhouse hosted an exciting array of family activities to celebrate the start of the Winter season. Breakfast with Santa is by far our most popular annual community event, kindly supported by Concord Pacific, plus donations from local business: Starbucks, Yaletown Urban Fare, and the Yaletown BIA. The fun continued with the Concord Pacific-hosted Winter Holidays, free and open to the public, with photos with Santa, cookie decorating, crafts, letters to Santa, and live entertainment. Finally, with hot chocolate and holiday music playing, we hosted gingerbread house decorating -- a charming way to enjoy the holidays with family in our community.

Ideas Bobert Theatre Show, February 18, 2023, *110 attendees* Part of our Family Entertainment Series, *Ideas Bobert* had vintage music, tap dance, preposterous situations and dreamy surrealism. It was a heart fluttering comedy for all the family, presented by the thoroughly entertaining and award-winning Vancouver-based clown artist Candice Roberts.



Speaking from Our Art, April 18-21, 2023, *600+ attendees* A Roundhouse partnership with the Vancouver School Board. Youth from Vancouver alternative schools showcase their artistic achievements with an arts exhibit and performance night. It gives a voice to a population that is often under-represented.

I Heart Yaletown June 7, 2023, *490 attendees* A free, outdoor BBQ lunch and community building event, bringing our community partners, local businesses and donors together. This joyous celebration of the Yaletown neighbourhood spirit is sponsored by the Yaletown Business Improvement Association. The BBQ was organised and ran by the Yaletown Urban Fare Team, with live music from Rachel Cambrin.



SALMON RUN ARTISTS

Michael Nicoll Yahgulanaas

Cole Pauls

Eliot White-hill, Kwulasultun

Gord Hill

Atheana Picha

Bailey Macabre

Stankdaddy

Whess Harman

Karlene Harvey

Maya Mckibbin


Ocean Hyland

TJ Felix

Salmon Run is a powerful and provocative collection of comic arts. Each artist explores themes both personal and political, rooted in a West Coast Indigenous perspective. Starting with the eponymous masthead by Michael Nicoll Yahgulanaas, notable for his Indigenous manga art including *Red*, each page sprawls with energy and passion. The comics are by turns fresh and raw, subversive and reflective, humorous and dark.

Curated by creator Cole Pauls, and published by the Vancouver Comic Arts Association in 2022, *Salmon Run* is a free newspaper anthology. Pauls is a Tahltan comic artist, illustrator and printmaker hailing from Haines Junction (Yukon Territory) with a BFA in Illustration from Emily Carr University. The anthology features work by 12 BC-based, Indigenous comic artists.



1 *Salmon Run* Michael Nicoll Yahgulanaas 2 *Hunger* Whess Harman 3 *The Force of Momentum* Gord Hill 4 *Momentum* Maya Mckibbin 5 *Story Tellers* Atheana Picha 6  Bailey Macabre 7 *wa chexw yuu* Ocean Hyland (L) *dreaming of a world beyond this one just to survive* TJ Felix (R) 8 *I Am On My Way Home* Karlene Harvey / photos courtesy of the Roundhouse

PROGRAMMING

VOLUNTEERS

Silvia Rubino,
Volunteer Coordinator

Volunteer support plays an instrumental role in our facilitation of events and programming here at the Roundhouse. Whether it be ushering events, instructing a seniors program, or helping set up for a children's event, our volunteers have been truly committed to donating their time to help make the Roundhouse the unique and special place it is – we wouldn't be able to do it without them!

After a long pause with COVID-19, events and volunteer opportunities finally returned to the Roundhouse. We did see a significant decrease in volunteers able to return however, we still had an amazing roster of volunteers that have given our centre countless hours of support. In 2022/2023 we successfully logged approximately 1500 volunteer hours which would include: ushering, special events, seniors programming, Engine 374, pottery studio, children's and youth programming as well as board and community member sub committees.

The volunteer department has been hard at work connecting with old and new volunteers, re-building our volunteer youth opportunities, and offering training to new volunteers. We currently have approximately 180 registered volunteers, with requests from new volunteers coming in every day.

We have continued our partnership with Elsie Roy grade 6 and 7s in providing volunteer opportunities for youth. Youth volunteers helped with Halloween events, Breakfast with Santa, family day and Easter. We also had a great group of youth help with Afterschool Kids Club and day camps. Its so wonderful to see our youth give back to their community and really enjoy it.

The West Coast Railway Association has approximately 20 volunteers signed up to volunteer in the 374 Engine pavilion. They have had a very successful year ranging from 50+ (weekday) to 100+ (weekend) visitors a day. With the addition of toy trains, engine memorabilia and volunteer leaders, they have seen an increase in families attending the pavilion on a daily basis.

We had the privilege of honouring our volunteers with a Volunteer appreciation Holiday party and dance in December 2022. We had close to 100

volunteers enjoy a meal together, dance the night away, and take silly photos at the photobooth. It was our opportunity to say "THANK YOU."

"THE HEART OF A VOLUNTEER IS NEVER MEASURED IN SIZE, BUT BY THE DEPTH OF THE COMMITMENT TO MAKE A DIFFERENCE IN THE LIVES OF OTHERS." – DEANN HOLLIS

PRODUCTION

PRODUCTION TEAM

Jeremy Baxter
Production Manager/Technical
Director

Neil Griffith
Assistant Technical Director

Kayce Honey,
Events Administrator

Kelsey Johnson,
Rental Coordinator

Maria Castillo,
Production Administrator/
Accountant

Hanne Lene Dalglish,
Communications Coordinator

With the pandemic deemed over, the Production Team came back with a 'vengeance', full steam ahead. With concerts, markets, festivals and events back to normal volume, the number of requests received was much greater than our availability. We booked more events than the number of days in the year, which means that multiple times during the year we had Performance Centre (PC) shows and events happening simultaneously in both the PC and Exhibition Hall.

Long in advance of the pandemic, summer bookings for our large event spaces were put on hold in anticipation of barn door reconstruction. However, we did not receive the funds from the Park Board budget in 2022 so that project did not move forward. This gave our team more spaces to offer to renters, not otherwise reserved for partner and residency events. And in spite of continuing public concerns and COVID-19 illnesses not slowing down, and constraints on the arts and event economy, the team was still able to host 130 active days of events at the Roundhouse in the second half of 2022, and 142 active days of events in the first half of 2023.

With the return of events and a full calendar, staffing has been our biggest challenge as our pool of competent technical staff decreased to alarming levels. Even with the creation of a regular full time position of Assistant Technical Director, the staffing challenges for our events are compounded by the lack of experience in our unique space. Though we are constantly hiring new technicians, the very small pool of skilled event technicians post-COVID-19, is alarming to the arts and events community as a whole, not just at the Roundhouse. At least, we are not alone in this struggle.

Our new Rental Coordinator, Kelsey Johnson, came on board in June and her enthusiasm and energy is so infectious that we feel she is a perfect fit to the team. We have even seen a spike in our rentals, especially small rooms. We thank Percy Nacario for going out of his way to jump in during the transition, and appreciate his willingness to assist and answer questions during Kelsey's learning curve. Small room rentals in 2022-2023 showed a big improvement, with a total revenue of \$38,900 compared to \$24,500 previously. A 59% increase!

Looking to the future, we are excited to continue bringing engaging events to our community. There is a feeling that we are returning to pre-pandemic levels after the pandemic disruptions. The desire to host events seems strong, but we are still in a period of transition as arts companies and individuals reset to the new realities of increased costs (everywhere). There have been a lot of changes within the arts and events industry since

HIGHLIGHTS

Selection of large rental events

Bastille Day 2022 – they have outgrown the space and moved to “The Pipe Shop” North Van in 2023

Brazilian Festival – 8000+ people in 2022, too large for our venue.

Mexican Independence Day celebrations – 6000+ people in 2022, too large for our venue.

Beanstock Coffee Festival – massive 3-day event, a buzzing success

Portobello Market Spring & Fall events - recurring rental

Japan Market/Fair & Vintage Handmade Society - new craft market rentals

Canadian Blood Services –recurring rental for community blood donations

Top Drop Wine Festival – returning public/private wine festival

Spark Animation & CGI workshops and career fair – recurring rental

Vancouver Round Up– recurring rental for Alcoholics Anonymous

Terminal City Games – new rental for board and role-playing gamers

Speed Cubing Canada competition – new rental for young Rubix cube enthusiasts

the onset of the pandemic in 2020, and many people have changed jobs or relocated. A lot of organizations are working with new people in key roles, and we see this with many groups that come through the building. This has made things with the scope and pace of events a bit smaller and slower, respectively. It is important to remember this when we consider our own capacity as an event facility.

The barn doors have once more been earmarked for repair in 2024 in hopes that the project will only affect a few large room events. We are excited to see the completion of this big project as the barn doors are such a selling point to our renters. There are still quite a few areas where we would like to look at facility upgrades, mostly equipment. Now that we are back up and running with a full calendar of events, it is increasingly apparent that these upgrades are becoming fairly urgent (drapes, LED lights and a many smaller, facility equipment). It is often challenging to find enough time to move these projects along between events (research, proposal, budgeting, etc.), but the team is working on plans to prioritize this, and we hope to make some of these improvements in the coming months.

Thank you to our technicians, front of house, and front desk staff who work tirelessly to support our programs, partnerships, rentals, and residencies. Without them, we couldn't do these events.



1 She is Sewing a Slipper Top with Some Pretty Beads Cole Pauls 2 Don't Look at Reconciliation as the Act of Defusing a Bomb Eliot White-hill, Kwulasultun 3 Momentum to Finish Work with and an At Home Studio Stank Daddy (see page 18 for project details) / photos courtesy of the Roundhouse

COMMUNICATIONS



What makes the Roundhouse different from other community spaces? We offer many of the same programs such as tennis, mah jong, and dance fitness. The arts centre hosts everything from large cultural festivals to indie dance performances to small business expos. And, attached to our brick building is a futuristic, glass museum housing the 1886-built locomotive, Engine 374.

These are all exciting features, but they are not what makes us 'The Roundhouse.' Our spaces are filled with community members connecting with each other with the help of Roundhouse staff, instructors, volunteers, and volunteer Board.

The vaulted ceilings ring with the excited chatter of youth who hang out in the Mezzanine, discussing all the things. The local chess group might not be as boisterous as the children from Elsie Roy Elementary heading to the games room, but their quiet intensity adds just as much energy to the fabric of the centre. Staff greet most of the patrons by name.

It's this unceasing human interactivity and positive energy that gives the the Roundhouse building its vibe, its spirit, its essence. The Roundhouse is a beautiful building, but it is The Roundhouse because of its people.

But, don't take our word for it:

"Very nice place to be with friends and family. I recommend this environment to everyone that needs to be relaxing and enjoying the day." —*Bárbara*

"Great community centre to play sports and meet people." —*Liana*

"I've been to this community centre for theatre and art shows. It's a beautifully renovated historical building with clean and contemporary facilities." —*Fardad*

"Good family place, a lot of fun for children." —*Tetyana*

"Really great open gym program for kids. Lots of different toys which included a bouncy castle for kids. The train exhibit that opens at 11am was great as well." —*Gurpreet*

"First class facility with a friendly and helpful staff." —*Chris*

PARK BOARD

Park Board Liaison

Scott Jensen

Director of Recreation

Steve Kellock

Recreation Manager

Susan Mele

SOCIETY

Acting President, First Vice-President

Andrea Han

First Vice-President

Simma Bakare

Second Vice-President

Natalie Hawryshkewich

Treasurer

James Painter

Secretary

Marie Krbavac

Second Vice-President

Joseph Heald

Directors-at-Large

Joseph Heald, Ian Archambault,
Aleksandra Puaca, Heba Al Tabbaa,
Mokah Shmigelsky

Stepped down during the year

Ray Lam, Nazanin Shambayati

Advisory Council

Adam Hunter, Chair
Elizabeth Snow, Leslie Adams,
Ingrid Alderson, Brent Belsher,
Robert Dewey, Craig Giles,
Sarah Muff, Setty Pendakur,
Andrew Dilts

STAFF

Supervisor

Kathryn Sweetapple

Recreation Facility Clerk

Arlene Herauf

Building Supervisor/Program Assistant

Percy Nacario

Regular Full Time Cashier

Adrienne MacPherson

Coordinator, ACE

Marie Lopes

Arts Programmers

DB Boyko, Sarah Cavanaugh,
Hilary Davis [acting]

Special Events Coordinator

Stephen Adams

Community Youth Worker

Melissa Gendron

Recreation Programmers

Jenn Sine, Jeremy Quan

Program Assistants – Seniors

Krissy Golin, Kaleb Corbin

Volunteer Coordinator

Silvia Rubino

Technical Director / Production Manager

Annie Cavanagh, Jeremy Baxter

Production Administrator

Maria Rita Castillo

Production Coordinator

Kayce Honey

Rental Coordinator

Kelsey Johnson

Communications Coordinator

Hanne Lene Dalgleish

**Interested in joining the Round-
house Society board
of directors or committees?**

Contact Andrea Han at
president@roundhouse.ca