ROUNDHOUSE COMMUNITY ARTS AND RECREATION CENTRE
EXHIBITION HALL - PRODUCTION EQUIPMENT & SPECIFICATIONS

All equipment listed below requires pre-booking and additional fees may be charged, unless otherwise specified. Theatrical lighting and Audio systems require setup time which will be determined in consultation with the Technical Director.
Additional equipment may be rented for your event through our suppliers with our assistance. You may also arrange your own rental equipment independently. All equipment installation must be approved in advance by the Technical Director.

Dimensions:

- Approximately 7,800 square feet
- Curved room, general measurements 100ft X 65ft, can be partitioned using movable display walls

Lighting

- 23 Dimmable lighting tracks
    - Controlled by ETC Paradigm panal
    - 112 individual track light fixtures, can be moved to suit needs

- ETC Element
- 24 channel dimmer rack
- House Hang: (relative to typical stage position at far end of room)
    - S4 Pars (3)
        - Top/back wash (typical stage area)
    - Source 4, 36° (20)
        - Mounted on central beams (stage tips or general room LX)
    - ETC Colorsource PAR, at entrance (1)
- Decor lighting:
    - 12 X LED Pars
        - Stand alone, battery powered

Additional LX instruments (shared with Performance Centre)

- Barn doors (9)
- Manual iris (2)
- S4 pars (3) with complete lens kits
- 6" Strand Fresnels (8)
- S4 bodies (20)
- 19 degree barrel (6)
- 26 degree barrel (6)
- 36 degree barrel (10)
- 50 degree barrel (6)

Audio

- Allen & Heath QU-16 digital Mixer
- 125' Snake, fixed position, 16 in X 8 out
- additional sub snakes available
- Mackie 450 (4)
- Mackie 350 (2)
- QSC K12 (2)
- Makie SWA 1801 active sub (1)

Mic Kit (shared with Performance Centre)

- Shure CVG12D Goose Neck/lectern mic (1)
- Shure SM58 mics (4)
- Shure Beta 58 mics (4)
- Sennheiser E935 (2)
- Shure ULX-D2 wireless handhelds with receivers (2)
- Sennheiser ew G4 wireless handhelds with receivers (2) *Performance Centre only*
- Countryman headset (Sennheiser transmitter) (1)

- Shure Beta 57 mics (4)
- Shure SM98 mic kits (3)
- Shure Beta 52A (1)
- Shure SM81 (2)
- Sennheiser E609 (2)
- Sennheiser MD 421 mic (2)
- AKG 535 mics (3)
- Rode NT55 matching pair (1)

- DOD Passive Mono DI Boxes (2)
- Behringer Active Mono DI Boxes (2)
- Radial JDI Passive Mono DI Boxes (5)
- Radial Pro AV2 Stereo DI Box (2)
- Tall Boom Mic stands (12)
- Short Boom Mic stands (6)
- Straight Mic Stands (3)
- Table Mic stands (4)

Video

- NEC PA622U projector 6000 lumens, NP 13ZL lense (2)
- 50" Toshiba TV (2)
- USB/SD card media player (1)

Staging (shared with Performance Centre)

- 4' X 8' Birch Plywood Stage Decks (22)
- 4' X 4' Birch Plywood Stage Decks (3)
- Stage heights can range from 6" to 24" (limited # of legs)

Drapery (To cover windows, can be tied back)

- 22' 9" h x 12' w Black Drapes cover all windows to the exterior
- 14' 9" h x 14' w Black Drape (above fire exit in centre)

Temporary Power (Only Roundhouse staff may connect large power supplies.)

- 20 X 15A Circuits distributed around room on Edison
- 100A 3-Phase Supply on J-Series Camlocks (N&E Reversed)
- 200A 3-Phase Supply on J-Series Camlocks (N&E Reversed)
    - Used by lighting

Access

- Primary: Through double doors 4' 11" w x 6' 6" h from Roundhouse Turntable, accessed from Davie Street, directly into Exhibition Hall. Trucks up to 5T. Not after 10PM.
- Double doors 4' 11" w x 6' 6" h from Courtyard on Pacific Boulevard, through Performance Centre and into Exhibition Hall through two sets of double doors. Small lift (3") required over door lip. Cars and regular vans only. No time restrictions.
- Through double doors 5' 11" w x 7' 6" h also possible from Loading Area on Roundhouse Mews accessible from Drake Street. Short push (200') to Exhibition Hall. No time restrictions.